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PRESIDENT'S
REPORT

CIA:
VENTURES
AND
VISION

May-June 1961
Vol. 32 No. 8

CATHOLIC LIBRARY ASSOCIATION





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The Catholic Library World

Official Journal of The Catholic Library Association

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MAY-JUNE, 1961

Number 8

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STRACTS



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MAY-JUNE, 1961

451

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JUST BROWSING

TEXT OF PRESIDENT KENNEDY'S NATIONAL LIBRARY WEEK MESSAGE

● "Books and libraries and the will to use them are among the most important tools our nation has to diffuse knowledge and to develop our powers of creative wisdom. It is, however, a fact that there is an important gap in the availability of books and libraries to our citizens. As many as 25 million people have no library service, and nearly 50 million have inadequate services. There is a great imbalance of resources among the great educational institutions of our country. A majority of elementary schools have no libraries at all.

"The community public library is one of the richest and more enduring assets of our historical heritage. I hope very much that National Library Week will have widespread citizen participation and that it will serve to encourage all of us to improve libraries and to stimulate reading throughout the nation."

John F. Kennedy

MICROCARD GIFT TO CATHOLIC UNIVERSITY

● A 623 microcard set of Mansi's source collection on the councils of the Church has been presented to Rt. Rev. Msgr. William J. McDonald, Rector of The Catholic University of America, by Albert James Diaz, Executive Director of Microcard Editions.

Originally published in the eighteenth century under the editorship of Giovanni Domenico Mansi, Abp. of Lucca, the work was completed in 60 large folio volumes. It has long been out of print and difficult to procure. In the light of the coming Second Vatican Council its republication is timely.

The entire text comprising approximately 35,000 pages has been reproduced on 623 microcards, each three by five inches, of conventional library catalog card size, with the text on both sides. Printed text on the cards is enlarged by inserting in a conventional microtext reader.

The work of reproduction occupied over six months. Photography was done from the set in The Catholic University of America Library through the cooperation of Eugene P. Willging, Director of Libraries.

The complete title of the work is: SACRORUM CONCILIORUM NOVA ET AMPLISSIMA COLLECTIO. The original edition was published in Florence and Venice from 1758-1798 with supplementary material carrying the record through the Vatican Council of 1869/70 prepared early in this century by Jean Baptiste Martin and Louis Petit. Full cataloging information is given on the opening card.

Migne's Latin Patrology has also been issued in microcard form by Microcard Editions. The Migne Greek Patrology is also in production.

WORKSHOP ON COLLEGE AND UNIVERSITY STUDENT PERSONNEL SERVICES

● A Workshop on the Organization and Administration of College and University Student Personnel Services will be held at The Catholic University of America, Washington, D.C., June 16 to June 27, 1961.

The Workshop will explore problems, new developments, and exploratory questions on student personnel areas. Exchange of ideas, evaluation of new emphases and techniques, and the opportunity for discussion and questions will be among the principal features.

An important announcement
about The Yale Edition of
Horace Walpole's Correspondence
Edited by W. S. Lewis



In response to requests from all over the world, the Yale University Press has now reissued Volumes 1-12 and 13/14 of Horace Walpole's correspondence. These volumes, which have been out of print in recent years, are now available again at fifteen dollars per volume. This is an excellent opportunity for libraries to begin their subscriptions to the edition or to secure replacement copies of missing volumes. With the publication on May nineteenth of Volume 30, *Walpole's Correspondence with George Selwyn et al.*, and Volume 31, *Walpole's Correspondence with Hannah More et al.*, the Yale edition totals twenty-five volumes. It is expected that it will comprise approximately fifty volumes when it is completed in nineteen hundred and seventy-three. *A prospectus is available upon request. Comprehensive information concerning time payment plans* **YALE** *and special terms for subscribers can be obtained by writing the publisher.*

Yale University Press, New Haven, Connecticut. Canadian orders: McGill University Press, Montreal 2.

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The Workshop is designed to meet the needs of college and university staff members with special reference to the vice-president in charge of student personnel relations, the dean of men, the dean of women, the academic dean, the registrar, the admissions officer, the librarian, placement officer, counselor, physician, nurse, psychologist, psychiatrist, and faculty members engaged in student personnel work. Graduate students and others planning to enter or having an interest in any one of these college areas are invited to enroll.

Co-directors of the Workshop are Dr. Roy J. Deferrari, Director of the University Program of Affiliation and Dr. George F. Donovan, Interim Associate Professor of Education specializing in the field of Higher Education.

A staff of 18 top authorities on the subject has been assembled from all parts of the country to give papers, direct discussions, to be available for counsel, and to conduct seminars.

Among guest participating lecturers and consultants are: Robert MacDonald, Director of Placement, University of Pennsylvania; Philip Price, Director of Student Activities and the Gould Student Center, New York University; Dr. Fred H. Turner, Dean of Students, University of Illinois; Dr. Alexander A. Schneiders, Director of Psychological Services, Fordham University; Anna Dragositz, Assistant to the President, Educational Testing Service, Princeton; Dr. William H. Conley, Educational Assistant to the President, Marquette University; and John C. McDermott, Director of Testing and Guidance, St. John's University.

Catholic University of America staff members participating in the Workshop include: Reverend Terence O'Shaughnessy, O.P., University Chaplain; Dr. Catherine A. Rich, Registrar and Admissions Officer; and Eugene P. Willging, Director of University Libraries.

Special features of the Workshop are: a collection of professional works to be made available to the participants; four seminars with membership to be based on institutional size, one for small colleges for women, one for large institutions for women, one for the small men's or coeducational college, and the fourth seminar for the large men's or coeducational institution of higher education.

Graduate credit, covering two semester hours, will be offered to Workshop students.

SEMINARY LIBRARIANSHIP WORKSHOP

● The Department of Library Science of The Catholic University of America is sponsoring a Seminar-Workshop on Major Seminary Librarianship, June 19-24, 1961, under the direction of Reverend James J. Kortendick, S.S., Head of the Department of Library Science.

The topics of papers and discussion which have been chosen represent an overview of those problems in administration, organization, staffing, building and library collections, technical processes, evaluation and accreditation, peculiar to the theological departments of regional, diocesan and Religious seminaries.

The speakers have been especially chosen for their considerable experience in this type of librarianship.

For further information regarding registration, tuition and room and board during the Seminar, apply to Reverend Robert M. Mohan, S.S., Director of Workshops, The Catholic University of America, Washington 17, D.C.

LIBRARY CLASSIC

● "An Introduction to Library Science," by Pierce Butler has been reissued in paper-bound format by the University of Chicago Press in its Phoenix Books series. Originally published in 1933 as the first title in the University of Chicago Studies in Library Science, the book is widely recognized as a "classic" in the field of modern library literature. Long out of print, the volume is now available at \$1.25 per copy. A new introduction, written by Lester Asheim, is included.

NEW CATALOG RULES

● All library catalogs are going to be affected, in varying degrees, by the application of the new cataloging rules, according to a statement from Maria Sanner, member of the Cataloging Policy and Research Committee.

In order to determine their impact on present catalogs and to work out a suggested methodology for effecting the changes, some studies and tests will be necessary.

Wyllis Wright, Chairman of the Catalog Code Revision Committee, has endorsed the suggestion of planned studies under the jurisdiction of the Cataloging Policy and Research Committee. The Committee, at its spring meeting, will map out a program for a coordinated series of studies. "Studies and Surveys in Progress," one of the columns in **Library Resources and Technical Services**, will be used as a clearing house for reports and studies and tests of the new rules.

If anyone has made any sample tests, extensive or incidental, which have been informative for his library, others would be interested in these findings. Perhaps a start has been made to apply some of the new rules in the libraries' cataloging; a report on these experiments would be of interest to the Catalog Code Revision Committee and to other libraries. The Cataloging Policy and Research Committee will be glad to know of libraries which would undertake to conduct a study on some aspect of the new rules, application, methodology, or costs.

If sample tests have been made, if one or more of the new rules is being applied at present, or if a librarian is interested in participating in any of the necessary studies, the Editor of "Studies and Surveys in Progress" should be contacted. Persons interested may write Miss Sanner, Enoch Pratt Free Library, Baltimore 1, Maryland

NEW FACULTY MEMBERS AND COURSES AT DREXEL INSTITUTE

● The appointment of three additions to the faculty of the Graduate School of Library Science of Drexel Institute of Technology, and the offering of an experimental course in Rare Book Librarianship has been announced by Dr. John F. Harvey, dean.

Faculty additions, and the courses they will teach are Ann Herron (Introduction to Cataloging and Classification); Peggy Ann Sullivan (Selection of Library Materials for Children); and Robert S. Ake (Selection of Library Materials and Public Library Service.) All will have the rank of instructor and will teach in the summer quarter.

The course in Rare Book Librarianship will be offered in the spring quarter to a select group of Drexel students. It will be held in the library of the Philip H. and A. S. W. Rosenbach Foundation under the supervision of William H. McCarthy, Jr., the curator.

Ann Herron—B.S. (Murray State College, Kentucky); B.S. in Library Science (University of Illinois); M.A. in Library Science (University of Michigan). Currently assistant librarian, Murray State College.

Peggy Ann Sullivan—A.B. (Clark College); M.S. in Library Science (Catholic University). Has been associated with Catholic U., Kansas City Public Library; Enoch Pratt Free Library, Baltimore. Currently Director of Work With Children; Arlington County Library, Virginia.

Robert S. Ake—A.B. (Butler University); M.A. (Teachers College, Columbia University); B.L.S. (Columbia University). Has been associated with Rochester (N.Y.) Public Library; New York Public Library; and Connecticut Department of Education as public library consultant. Currently assistant director, Enoch Pratt Free Library.

William H. McCarthy, Jr.—Has been associated with Yale University, University of Texas and Harvard (Houghton) libraries. Joined Rosenbach Company in 1948 and was with firm until it went out of existence after death of Rosenbach brothers. Has been in charge of Rosenbach Foundation since its opening in February, 1954.

DIRECTORY OF SPECIAL LIBRARIES AND INFORMATION CENTERS

● The phenomenal growth of research in all fields of knowledge has multiplied the problems of the information seeker. There is an urgent need for a new guide to the centers of information whose number has correspondingly increased in recent years.

To meet this need, Gale Research Company, 2200 Book Tower, Detroit, Michigan has undertaken a comprehensive survey of special libraries, information centers and documentation centers in the United States and Canada. The results of this survey will be published in 1961 as the first edition of the **DIRECTORY OF SPECIAL LIBRARIES AND INFORMATION CENTERS**. This directory will be issued triennially by the Gale Research Company, publisher of the "**Encyclopedia of American Associations**," **Directory of University Research Bureaus and Institutes**" and other reference books. Dr. Anthony T. Kruzas of the faculty of the Department of Library Science, University of Michigan, will serve as editor.

The projected directory will supply detailed data on all types of information units in business and industrial organizations, governmental agencies, educational institutions, research institutes, and trade and professional associations. Its main objectives will be to provide current and continuing listings of specialized repositories of knowledge in all subject fields; to identify major collections and key information personnel; to facilitate interchange of resources and to promote cooperative efforts among them.

The entry for each facility will include the following data:

1. Name and address
2. Name of sponsoring institution or organization
3. Name and title of person in charge
4. Names and positions of other professional staff members
5. Size of professional and non-professional staff
6. Annual budget
7. Year founded
8. Important subjects represented in the collections
9. Size and composition of collections
10. Bulletins, lists and other serial publications issued by the unit
11. Services available to outside agencies

Entries will be arranged alphabetically by name within the following major categories: 1) Business and industrial firms; 2) Newspapers and publishing companies; 3) Business and trade associations; 4) Scientific societies and institutions; 5) Historical, civic, social and religious organizations; 6) Public Library divisions and special branches; 7) Governmental agencies; 8) College and university departmental libraries.

A detailed subject index will be provided to facilitate the location of collections, libraries and information services in specific fields.

COMPREHENSIVE CAREER GUIDE

● Collier's Encyclopedia has announced the publication of a comprehensive new career guide for young people that analyzes 121 separate occupations and gives special coverage to vocations in science.

The 28-page, illustrated booklet, entitled "You and Your Career," is aimed at high school and college students and is designed as a reference tool for guidance counselors. Drawn from the latest edition of the encyclopedia, it presents a 20-page occupational information chart analyzing careers ranging from accountant to watchmaker. Points covered include the nature of the work, personal qualifications, preparation, latest employment trends, salary ranges and opportunities for advancement.

Students are urged to make their own decisions on a career, to recognize their own aptitudes and abilities and to evaluate them soundly in terms of particular occupations.

The booklet sets forth and analyzes a number of questions a student must ask himself after he has received guidance from parents, counselors and other authorities.

Author of the career guide is Professor H. Alan Robinson, coordinator of the Reading Clinic of Hofstra College and consultant to the Hyde Park schools, Hyde Park, N.Y. Dr. Robinson, an authority on careers and guidance, has written extensively in this field.

Individual copies may be obtained for 50 cents from the Library and Education Division, Collier's Encyclopedia, 640 Fifth Avenue, New York 19, New York.

PUBLICATIONS OF THE OFFICE OF EDUCATION

● This recent catalog lists Office of Education publications added since 1959, reflecting increased interest in all phases of American education and the stimulus provided by the National Defense Education Act of 1958. Reports of the first year's activities under several NDEA programs are included in the list. The **Biennial Survey of Education in the United States** has been extended to provide new sections of statistics on county units, rural counties, and suburban cities.

In addition to new studies, this list includes recent editions of annual surveys which provide data and forecasts concerning finances, enrollment, staff, curriculum, and facilities of public schools and colleges and universities.

The full title is: **Publications of the Office of Education, 1961**. Prepared by Beryl Parke, under the direction of Melvin L. Hayes, U.S. Department of Health, Education and Welfare. (OE-11000A, Bulletin 1961, No 7). It is for sale by the Superintendent of Documents, U.S. Government Printing Office, Washington 25, D.C., at 25 cents a copy.

● **ESTEY CORPORATION**, Red Bank, N. J., announces the COLOR-RANGE line of metal book shelving. Available in a choice of ten colors, COLOR-RANGE is designed to enhance the appearance of libraries and offices.

Units are complete with tops and finished end panels. There are three standard heights, 90", 60" and 42"; and three depths, 8", 10" and 12".

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COLOR-MADE, Catalog No. 612 gives complete information including list of colors and specifications. Estey Corporation, 1 Catherine St., Red Bank, N.J.

"MARY IN OUR CHRIST-LIFE"

● **Mary in Our Christ-Life**, by William Joseph Chaminade, Missionary Apostolic Canon of Bordeaux, edited by Brother William J. Kiefer, S.M., is now available in a paperback edition of 176 pages, priced at \$2.50.

Father Chaminade (1761-1850) spent more than fifty years in giving spiritual direction to several thousand men and women. His own spiritual life, deepened by private religious vows at fifteen, and by systematic direction from the age of ten, matured under the visible direction of the Blessed Virgin. After the French Revolution, Father Chaminade founded militant sodalities for every state of life and occupation. In 1817, he established two religious congregations; these became known as the Daughters of Mary Immaculate, and the Society of Mary, an order for men.

Mary in Our Christ-Life consists of his own words taken from his thousands of letters, articles, sermons and religious conferences. His words are addressed not only to religious, but to laymen and laywomen as well. Further information may be obtained from Brother William J. Kiefer, S.M., N. Catholic High School, 100 Troy Hill Road, Pittsburgh 12, Pennsylvania.

SISTER JANE MARIE BARBOUR HONORED

● Among the community women of San Antonio, Texas, honored by the local Professional chapter of Theta Sigma Phi, at its tenth annual dinner on April 14th, Sister Jane Marie Barbour was chosen for her work in the development of regional school libraries. Sister Jane Marie is one of the sponsoring founders of the Texas Teen Age Library Association. At present she is chairman of District 8 of the Texas Library Association, one of the state representatives for the Southern States Work Conference, and serves on the CLA Committee for the Catholic High School Book List, the CLA Scholarship Committee, and the Professional Relations Committee. Among these and other assignments, Sister Jane Marie is also director of publicity for the High School Section, and a representative to the National Catholic Education Association.

MODERN CHRISTIAN LITERATURE

● The 62nd volume in Hawthorn's "Twentieth Century Encyclopedia of Catholicism" is **Modern Christian Literature** by Gisbert Kranz. Here, the author presents a survey of Christian literature beginning with St. Thomas More's **Utopia** and extending to the works of Peguy and Bloy in this century. Through a study of the Christian content in modern literature, and analysis of significant texts, the author indicates the central theme of the Christian spirit as manifested and developed in the religious literature of the past 450 years. Gisbert Kranz, a German scholar, received his doctorate in philosophy at the University of Bonn and is the author of other books in the fields of religion, literature, and history. The price of the book is \$3.50, or \$2.50 to subscribers to "The Twentieth Century Encyclopedia of Catholicism" series. The address of Hawthorn Books is 70 Fifth Avenue, New York 11, New York.

PUBLISHER'S INNOVATION

● The SCARECROW PRESS is now supplying a set of Library of Congress cards for all new titles published since February 15th, 1961. The cards will be found in an envelope, pasted lightly inside the front cover of the book. The envelope can be removed easily without damaging the cover. The Scarecrow Press wishes to acknowledge the helpfulness of Mr. John W. Cronin, Head of the Processing Department of the Library of Congress, in making this new service possible.

● **Illustrators of Children's Books: 1744-1945**, compiled by Bertha E. Mahony, Louise Payson Latimer and Beulah Fohlnsbee (\$10, plus 24 cents postage) now appears in a new 1961 printing, available once more after a lapse of several years. The contents of the original are reproduced in their entirety; the book includes ten chapters on the history and development of illustration in children's books. Contributions of individual artists are evaluated, and the book is illustrated with more than 250 examples of drawings and paintings, here reproduced in black and white. There are biographies of more than 350 illustrators, with a bibliography. **Illustrators of Children's Books: 1946-1956**, compiled by Ruth Hill Viguers, Marcia Dalphin and Bertha Mahony Miller is still available in first edition (\$20). It takes up the story where the first volume ends, surveys recent developments in illustration, and includes a discussion of modern techniques and of qualities that produce distinction. There is a section on European artists and picture books, biographies of 500 contemporary illustrators, an extensive bibliography, and many illustrations. Both books are available from the THE HORN BOOK, INC., 585 Boylston St. Boston 16, Massachusetts.

● The Divine Word Publications, Techny, Illinois, announces two new titles. The first is entitled **Gold Coast Mission History**, by Rev. Ralph M. Wiltgen, S.V.D., and the second is **A Study of the Movement for German National Parishes in Philadelphia and Baltimore**, by Rev. Vincent Fecher, S.V.D.



Recommended Junior Books

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by J. R. Williams

"...consistently intense in mood and character portrayal, this Indian western is considerably more rounded than many books set in the period..."—*Virginia Kirkus*

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—New Third Edition

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"...A compact, lucid explanation; excellent diagrams and dramatic drawings, some in color."—*A.L.A. Booklist* Illustrated by Jack Coggins

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THE MAN WHO WAS DON QUIXOTE

by Raffaello Busoni

"...as exciting as any adventure tale. The many excellent action drawings are an integral part of the book."—*A.L.A. Booklist* Written and illustrated by the author

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by Robert Wells

"A graphic discussion of electronic communications...uses of the telephone, telegraph, radio, television, and radar."—*A.L.A. Booklist* Illustrated by Frank Nicholas

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"The Great Majority of Books Made Available Annually Pass In Silence, Entirely Unknown To the General Public."

~~~~~  
the  
Editor's  
Desk  
~~~~~

The quotation above is meant to startle. It is drawn from a book that is meant to make us think.

With the end of the school year at hand, there should be time to set aside some hours for serious reading, reading of the kind that is difficult to fit into the daily school and library routine. We would like to suggest as a first choice for concentrated reading and thought in the weeks ahead, the fine production of the University of Illinois Press, *Freedom and Communications*, by Dan Lacy, (viii, 93 p. 61-6540. \$3.00), issued as the seventh in the Annual Windsor Lectures in Librarianship series of the University of Illinois.

Mr. Lacy is the present managing director of the American Book Publishers Council. His background includes experience as the executive secretary of the National Resources Planning Board's Committee on Conservation of Cultural Resources, Assistant Archivist of the United States, deputy chief assistant Librarian of Congress, and assistant administrator of the International Information Administration of the United States Department of State.

His book is concerned with America's entire communications system—past, present, and future. The treatment is thoroughgoing, realistic, objective, and not marked by unnecessary pessimism. We are urged in its pages to take a hard look at the American communications complex—periodicals, books, radio, television, schools, and (most important for us) our libraries of all kinds.

Stressing the critical fact that the ability of any society to function and to project its freedoms depends directly upon its system of communications, Mr. Lacy insists on the timeless value of the individual, his participation in society, the responsibilities of the communications elite, and the very real and present challenges at hand.

No individual or group will agree with every point isolated in the book, but its facts and conclusions should reach the minds of as many librarians, teachers, students, and public and institutional officers as possible.

W.J.R.

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THE ST. LOUIS CONFERENCE

BY W. J. REDDING



"Charting Truth: The Function of the Catholic Library"

This year's Conference exceeded our expectations. More than 700 delegates from throughout the United States and Canada came to St. Louis from the libraries of Catholic universities, colleges, high schools, elementary schools, hospitals, and parish and diocesan libraries and information centers.

Planned by Father Fintan Shoniker, O.S.B., Program Chairman, and carried out by the Steering Committee of the St. Louis Local Arrangements Committee, under the direction of Sister M. Lillian Owens, S.L., the 37th Annual Catholic Library Association Conference brought record attendance at the general sessions, section meetings, exhibits, receptions and discussions, and at the addresses delivered by the keynote speakers. Within the scope of the Conference theme, all of the addresses were marked by their high degree of coordination, community of thought, and pervading emphasis on the continuous work of the Church and its members in defending and charting truth.

CONFERENCE MASS

For the first time in its history, the Association was honored on the occasion of its Conference Mass by a celebrant from the College of

Cardinals. His Eminence Joseph Cardinal Ritter, Archbishop of St. Louis, had expressed his interest in the work of the Association during National Catholic Book Week when he gave his support as honorary chairman. In welcoming the CLA delegates to St. Louis, he expressed his continuing concern in these words: "There is much to encourage in your work. It is a renewal and further effort to extend Christ's work. The Church needs scholars and an informed lay apostolate—your work furthers that."

PRE-CONFERENCE FOR UNIT REPRESENTATIVES

Under the chairmanship of Dorothy L. Cromien, the Pre-Conference took as its theme, "The Unit: Life of the National Association." Mr. James V. Jones, Director of Libraries at St. Louis University, welcomed the representatives and underscored for them the necessity for their continuing efforts in developing local level growth.

Father Canfield also addressed the gathering on ideals and realities in the functioning of local Association units. Calling Catholic librarians "the most gregarious group in the world," he pointed out the need for organization in view

of the relatively small number of people actually engaged in library work. Without cooperative and cohesive national endeavor, he said, there could never have been such positive projects as the *Catholic Periodical Index*, or other Association publications and services. In his own words, "our sense of responsibility demands concerted efforts."

Margaret, C.R.S.M., chairman of the Philadelphia Unit, who cited the successful work of her unit's annual Catholic Book and Author Luncheon, now in its thirteenth year. Sister Mary Margaret stressed the need for year-long planning in the initial choosing of speakers, maintaining records, and creating continuing public interest.



CLA Executive Board, 1961. Front row: Sister Helen, S.N.D.; Father Francis X. Canfield, President, CLA; Mr. William A. Gillard, Vice-President; Sister M. Berenice, R.S.M. Back Row: Mr. M. Richard Wilt, Executive Secretary; Miss Dorothy L. Cromien, Unit Coordinator; Brother Arthur L. Goerd, S.M., immediate past president; Miss Margaret Mary Henrich; missing from picture: Father Redmond A. Burke, C.S.V.; and Sister M. Camillus, R.S.M.

In continuing, he underlined the fact that every organization should be based firmly on charity, and must also be well organized since piety is no substitute for efficiency; that our professional duties are the concrete fulfillment of the obligation of charity; and that unity proceeds from our dual role of actively functioning at the local level while receiving from and contributing to the Association on the national level.

Father Canfield further pointed out that people need projects, and that in the interplay of people, projects, and actual needs, we realize immediate and long-range goals.

Father Canfield was followed by Sister Mary

Sister M. Berenice, R.S.M., related the progress in developing the program for the yearly observance of National Catholic Book Week.

During the Pre-Conference Meeting, the representatives' discussion groups covered the work and the activities of local units from their first organization, special problems of growth, the creating and maintaining of member interest, co-operation with local and Diocesan authorities, and the organizing of public book fairs. Also stressed was the principle that in membership drives it cannot be taken as a matter of course that prospective members are aware of the value of the Catholic Library Association—its



Rev. Henry Regnet, S.J., a founder of CLA and charter member of the St. Louis Unit; His Excellency Most Rev. Leo C. Byrne, Auxiliary Bishop of St. Louis; and Sister Mary Julice, S.S.N.D., also a founder of the St. Louis Unit.

apostolic aspect and the practical aid and service it offers to the individual must be clearly and continuously demonstrated.

Sister M. Eone, O.S.F., a CLA past president, spoke to the unit representatives on the importance of book fairs at every level, bringing out their place in furthering library public relations, their part in the constantly expanding work of libraries, and their real value for the individual in helping children to build their own book collections.

REGINA MEDAL AWARD ACCEPTANCE BY PADRAIC COLUM

Padraic Colum in his acceptance address of the third award of CLA's Regina Medal, spoke of the primacy of the imagination, and the place of poetry in education. He suggested the study of poetry as a basic means, a most accessible form for discovering pattern or design, in the realization that all that is worth knowing or doing is marked by a pattern. He spoke of the immediate need in our world for developing the inner life of children, in which the task of the educator is to harmonize the development of the intellect and the will with the imagination. Attacking the automatic media of our day, he said: "Mechanized forms, cinema, television, and radio crowd out books and reading, but they can

never do for humanity what books and reading do, that is to develop powers of reflection and meditation."

GENERAL SESSION ADDRESS OF DR. BARRY ULANOV

Dr. Barry Ulanov, of the Barnard College of Columbia University, in his address covered the major contributions and attitudes of chosen figures in the history of Christian humanism. Beginning with St. Augustine and his sacramental view of the world, he moved on to consider Boethius as a link in the Augustinian chain, and then St. Gregory the Great and his interpretation of man's relation to God. St. Bernard of Clairvaux followed, in an illustration of the power of love. Then, Dr. Ulanov closed his address with a discussion of Blaise Pascal and the inner experience of God and the comforts that it brought to a man marked by genius and suffering. Throughout his speech, the emphasis was that "... the greatest of all facts in any life is the individual's intimate confrontation with God in his own heart."

MSGR. ELLIS' CONFERENCE MESSAGE

Speaking as historian and Professor of Church History at the Catholic University of America, Msgr. John Tracy Ellis developed the crucial nature of truth in its past and present applications, and more particularly the vital role of the Catholic educators and librarians in the dissemination and preservation of truth. He remarked on the fact that non-Catholics have often been given a poor impression of the Church because of the tendency of some of its members to treat truth in a casual manner. Adding that arbitrary actions in such areas as book censorship have worked to create an unfavorable image of the Church, Msgr. Ellis called for particular discretion in such matters. Noting that Pope John XXIII had voiced his great concern at distortions of the truth and had made it the subject of his first encyclical in 1959, and as recently as his last Christmas message, Msgr. Ellis called upon librarians "... to work in the service of the truth ... it is a serious and exalted calling. And if one were seeking for moral sanction in this regard, he can find it mirrored best in the life of Christ."



ST. LOUIS LOCAL ARRANGEMENTS COMMITTEE

Taking examples from education and from the use of libraries, Msgr. Ellis scored the practice of cheating in examinations, and the mutilation, misuse, and theft of library books and materials.

Speaking further of the truth and its treatment, he recalled the case of Galileo as an illustration and a warning. Msgr. Ellis also spoke of the present problem of the Index of Forbidden Books, quoting Father Karl Rahner's encouragement to the clergy and to laymen to submit their thought in this regard, so that the hierarchy might be cognizant of current opinion within the body of Church members.

SECTION MEETINGS

Cataloging and Classification

Father Oliver Kapsner, O.S.B., in his section paper gave a summary of recommendations for catalog code adjustments; he commented particularly on the need for conformity in regard to catalog entries for popes, members of religious orders, and Christian saints. He followed his remarks with a reading of the paper prepared by Miss Ruth Eisenhart, of the Union Theological Seminary, on sacred books and the International Catalog Code (see the *Catholic Library World* for April, 1961).

Rev. Thomas R. Leigh, S.S., outlined the difficulties and problems presented by the 16th edition of Dewey, pointing out that "much of the work that is now being done, should have started twenty-five years ago."

Later, the recommendation was made and presented to the Executive Board that a full-time classifier be selected to continue the work initiated by the Executive Council in New York in 1960. Father Kapsner was also named by the Executive Council as its official observer to attend the International Conference on Cataloging Principles to be held in Paris in October of this year.

College and University Libraries

Delegates heard Mr. Frazer Poole, of the American Library Association, explain the project which he directs, in his talk, "The ALA's Library Technology Project—Past, Present and Future."

On Wednesday, Father Walter J. Ong, S.J., of St. Louis University, spoke on the frontiers of knowledge and their relation to the library in our society. Rev. Daniel Moore, editor of the *St. Louis Review*, and Dr. Thomas P. Neill, professor of history at St. Louis University, also addressed the college and university library delegates.

Elementary School Libraries

Elementary school librarians were addressed by Miss Miriam Wessel, and Miss Margaret McElderry of Harcourt, Brace, on the selection of books for children. Round table discussions of selected titles were also held.



CLA McCAULEY LUNCHEON

Hospital Libraries

Father Francis Corley of St. Louis University, spoke on "Enlarging America's Vision of the World Today." Then, Sister Mary Concordia, O.S.F., Sister M. Berenice, R.S.M., Miss Marjorie Wannarka, Sister M. Brendan, O.S.C., and Mrs. F. Fischer, covered the immediate problems faced by hospital and nursing school librarians.

High School Libraries

Rev. John A. Hardon, of West Baden College, spoke to the group on the Ecumenical Movement and its significance for the Catholic librarian. He was followed by Brother Frank Klapp, Sister Mariella, Gable, O.S.B., Rev. Andrew L. Bouwhis, and Mr. Sidney Rosen, who spoke on current library questions of importance at the high school level.

Library Education

Sister M. Lucille, I.H.M., Mr. James V. Jones, and Rev. Edmond E. Desrochers, S.J., Chairman of the Education Committee of the Canadian Library Association, addressed the educators' section on philosophy and practice in library science education and in library administration.

Parish Libraries

Rev. Eric Lies, O.S.B., of Grail Publications, St. Meinrad, Indiana, delivered a paper on the role

of the parish and diocesan library in charting truth. Following his address, Miss Edith R. Tighe, Miss Sally Ann Quinn, Miss Mary Louise Schulze, and Sister Christine Banta discussed topical problems of parish libraries.

Seminary Libraries

Mr. Charles Ermatinger, of St. Louis University, spoke to the seminary library delegates on the Vatican Microfilm Collection of the Pius XII Memorial Library in its relation to Theological Research.

The Western Pennsylvania Unit and the 1962 Conference

At the Western Pennsylvania Unit Meeting, preliminary procedures were discussed in preparation for the Association's 38th Annual Conference which will be held in Pittsburgh next year. Miss Catherine J. Butler was appointed Chairman of the Local Arrangements Committee, and Mr. Joseph T. Popecki, assistant director of libraries at Catholic University of America, was named Program Chairman. The theme chosen is: "Intellectual Unity in a Free World."

Other news of the St. Louis Conference, Committee reports, and addresses will be covered in future issues of the *Catholic Library World*.



St. Louis Conference Highlights

Below: Rt. Rev. Msgr. John Tracy Ellis, of The Catholic University of America, delivers his Conference Address.

Above: Rev. John J. Flanagan, S.J., Executive Director of the Catholic Hospital Association and a group of Hospital librarians. At the far right is Miss Jacqueline Windler, Librarian of the C.H.A., and hostess for the C.H.A. Tea.

Below: Mr. Carl Sachtleben, Pius XII Memorial Library, and Exhibits Chairman; Brother Arthur Goerd, S.M. Past President of CLA; and Rev. Fintan R. Shoniker, O.S.B., Conference Program Chairman.

Below right: Sister Mary Pius, C.S.J.; and Mr. Padraic Colum receiving the Regina Award.



Right: Dr. Barry Ulanov, of Barnard College of the Columbia University, addressing delegates on Christian Humanism.



Below right: Sister M. Lilliana Owens, S.L., Chairman of the Local Arrangements Committee.

Below: Sister Mary Concepta, R.S.M., Chairman of the St. Louis Unit; Sister Mary Julice, S.S.N.D., Charter Member of the St. Louis Unit; and Mr. Wrayton E. Gardiner, Vice Chairman of the Local Arrangements Committee and Assistant Director of Pius XII Memorial Library, St. Louis University.



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CLA:



Ventures and Vision

BY REV. FRANCIS X. CANFIELD

We now live in an era of the "New Frontier." However accurate that may be in political and economic terms, I'm sure you agree that the Catholic Library Association has been pushing back frontiers for years. Certainly in the past five years when membership jumped from 2,000 to 3,000 and the total budget increased by 45 per cent, we have been off on something of a great adventure in the world of books and learning. And I want to pay public tribute to the many people who have shaped the Association into the force it is today for intellectual and cultural achievement. I hesitate to mention names. But perhaps I can mention a few and thus acclaim the many who have been associated in the work; Father Mattlin and Father Mallon, Sister Eone and Mr. Al Trezza, and most recently Brother Arthur Goerd, our retiring president. Their dedication, energy, and wisdom make us all their debtors for advancing the professional status of the Association and for accomplishing the positive, constructive results that benefit us all as Catholic librarians.

At the 1960 Conference, Brother Arthur outlined a Four-Year Plan for the Association. Through the *Catholic Library World* and through the *Proceedings*, the plan was publicized to all the members. Eight points were proposed as objectives:

1. Centralization of administration
2. A more intensive publications program
3. A revision of the dues structure
4. An increase of 1,000 members
5. Better utilization of reserve funds

6. Closer cooperation with the NCEA, the ALA, and other professional organizations

7. Implementation of standards for all libraries

8. Full-time salaried secretary for each section

The response of the members to these objectives was enthusiastically affirmative. And in the years ahead, these goals shall be pursued with vigor.

These goals give shape and realistic direction to the work of the Association. It is satisfying to report that progress has been made in the relatively short time of one year. The problem of centralization has been an extremely knotty one. The October, 1960, number of the *Catholic Library World* carried an article outlining the various factors that must be weighed in formulating a decision as to the how and where of a unified administration. We hope at this conference to reach some concrete conclusion.

For approximately ten years the Catholic University of America has provided quarters for the CPI and more recently the GCL; the rent has been little more than a token offering. Because of the understandable need of the University for this room, we must move the CPI-GCL operation by June 1. Surely this turn of events provides an opportune occasion to centralize all the activities of the Association. And still we must be reasonably certain that any decision as to where and how will best serve the long-range interests of the Association.

The reports at the Advisory Council meeting reflect the progress of the publications program. Basic lists for both the elementary and high

school library are near completion. The college section must weigh the implications of the proposed new "Shaw List" before it can proceed with its own. Any number of professional publications fall within the scope and potential of the Association. And it seems to me that in an enlightened productive publications program we make the most tangible and beneficial contribution to professional librarianship. We hope to proceed with vigor.

The third objective—a re-alignment of the dues structure to establish a more equitable scale of fees and, may I add, to realize more income—received considerable attention at the Advisory Council meeting.

In any discussion of a revision of dues, one point must be emphasized: The incontrovertible fact that, even if the Association were to remain at its present level of operation, more income must be realized. For years we have been paying the minimal sum of a total of \$800 for the quarters of the Central Office at Villanova and for the CPI-GCL operation at Catholic University. Further, we have been getting storage space at various places like Catholic University and the University of Maryland either free or for a token consideration of subscription to CLA publications. If we are to centralize, we will need at least 3,000 square feet of space for offices and storage. Whether we lease or buy, that amount of space will cost us approximately \$4,000 either in rent or depreciation. We should have a home of our own and as responsible, professional people pay our own way. And while we will press toward the fourth objective of 1,000 new members, the only realistic means of providing the operating income for a roof over our head is a reasonable adjustment in dues structure, especially a dues structure that will encourage the membership of less affluent institutions and give them a share in the professional accomplishments of CLA.

The fourth objective—1,000 additional members—will bring our membership to a total of approximately 4,000. Surely this goal is a modest one when we realize that there are 10,300 Catholic elementary schools, 2,320 high schools, 224 colleges and universities and 381 seminaries in the United States, not to mention hospitals, schools of nursing, and other institutions which either have libraries or whose potential interest

in Catholic librarianship can be awakened. Here each of us can be an agent for the growth of the Association, encouraging and soliciting memberships.

As for our fifth objective—better use of reserve funds—we have delayed action until a decision is reached as to the how and where of centralization. If we were to buy or build, we would need easily accessible a major portion of the money that has been accumulated over the years.

Our sixth objective—closer cooperation with the NCEA, the ALA, and other professional organizations—has been undertaken by Sister Helen and her committee. A variety of points of contact testify to the development of this cooperation.

Standards for all libraries—our seventh goal—should be a continuing concern for us. The *AASL Standards for School Library Program* merits our fullest endorsement and, above all, sincere efforts at implementation. Naturally these standards seem out of reach for many of our school libraries today. But here is crystallized the considered judgment of responsible professionals. With prudence and dedication let us proceed to a realization of them. A standards committee for each of the sections can contribute immeasurably to implementing not only these standards but the criteria of local and regional accrediting agencies.

The eighth goal—hiring of full-time salaried secretaries for each of the sections—is perhaps the most challenging point of the four-year program. But who will deny that such service for the sections is a most desirable goal. Only one item keeps us from a prompt fulfillment: Current income to finance the personnel. An increased membership and additional income through a revision of dues will accelerate the day when this service can be provided. It is a long-range goal that we should keep clear and vivid before us.

While these objectives hold a priority on our attention and resources, there are any number of related projects that must go on apace and any number that might be initiated. For example, in library education consideration might be given to the articulation of undergraduate and graduate programs. With a reading public that will expand with the yearly increase in college graduates, parish libraries take on even greater

significance. These collections should not compete with the public library. In fact as citizens and as professional librarians, we should work for the continued improvement and expansion of public library resources. But the parish library can serve most usefully as a supplement to the public library program. And in the lives of many of our people, the parish library will be their only contact with adult literature, certainly with adult Catholic literature.

Consideration might also be given to what influence the Association can exert toward the desegregation of libraries across the country. Racial integration is a domestic problem of supreme urgency. The social implications of library service and of the Faith that binds us oblige us to voice the principles of social justice where they impinge on professional conduct.

The Church in Latin America has invited the interest and support of Catholics in the United States. Surely the Association can extend to our brother Catholics and fellow citizens of the hemisphere not just a verbal pledge but a concrete expression of benevolence. For example, we might offer a scholarship in librarianship for a Latin American student to attend one of our Catholic library schools.

At one level the Catholic Library Association represents a professional, even a technical, interest in books and related media of communication. But on a broader level—and equally urgent—is its role as a cultural and intellectual force in America. Engrossed in our own work, we run the risk of failing to appreciate the transcendent purpose that is ours, the total goal of cultural values and intellectual enrichment that identify a civilization. We must be conscious of a vision as well as of ventures.

As people professionally committed to the encouragement and dissemination of scientific and humanistic values, we would be woefully negligent if we failed to heed the warnings of crisis in our civilization.

The sword that hangs over our heads has two edges. The first is the obvious threat of communism. I hesitate to belabor a fact of contemporary life that has received as much attention as communism. But if we still luxuriate in the naivete that somehow we are invincible against its onslaught, then we might talk to a refugee from

Cuba, or, even more sobering, hear an American college graduate shrug his shoulders and resignedly say that his grandchildren probably will be communists.

The other edge of the sword is a fragmentizing of knowledge that results from specialization. It is idle to bewail specialization. The human mind has made such tremendous advances in science and even the humanities that no one man can know everything about anything. The inevitable result is concentration on contracting areas of research and scholarship. There is great truth in the remark of one wag who said, "Today a man gets to know more and more about less and less." But it is also ungrateful to denounce specialization. Without specialists in rocketry we would not have the umbrella of defense under which we can sit and discuss these matters in comparative peace. But the necessity is a regrettable one. Its worst effects—warped judgment, even ignorance of values outside the area of specialization, values that give meaning and purpose to the human endeavor—these effects must be counter-balanced, at least neutralized, by forces that try to see man whole and entire, that recognize man as fallen yet redeemed, as free yet responsible.

I submit that in the efforts to strengthen our national purpose against communism and to keep vigorously alive the concept of the whole man, Catholic librarians play a key role. For society in its broadest terms and for the more limited area of their particular patrons, librarians are assemblers and suppliers first of the literature that best reflects the spirit and genius of free men; second, of materials that span the whole spectrum of knowledge including the literature that sees man whole and entire. We are to further what Padraic Colum emphasized at the Regina Medal Luncheon yesterday—attention to man in his powers of imagination as well as to will and intellect, for it is the imagination that can harmonize both mind and will, and a Catholic librarian can be an effective agent in this twofold function. And all this for several reasons.

The very nature of the profession implies that the librarian have an interest in all avenues of man's quest for truth. Surely the librarian can take for his motto the words of Terence, "Nothing human is alien to me."

But the Catholic librarian should be especially responsive to the exigencies of our day. His Faith gives him a vision of man in his vertical as well as horizontal dimensions—horizontal, because he appreciates the obligation to work assiduously for perfection of the temporal order; vertical, because he recognizes that man comes from the hand of a loving God and that he will return to a just God for an accounting of his stewardship. Hence the Catholic librarian recognizes absolutes of truth and justice. He stands firm against communism not merely because it is a threat to our economic system or our "way of life" but because it denies the dignity of man and the sovereignty of his Creator. And because God entered into human nature and gave it a promise and a hope in His Resurrection, the Catholic librarian sees a unique nobility in all human effort, in every human situation. Far from being obscurantists, we are to be especially alert to help prosper every effort that, within the scope of our profession, enlightens and uplifts the human being. We are to further what His Eminence Joseph Cardinal Ritter emphasized at the Conference Mass—the traditional and serious interest of the Church in the ideas and the scholarship of free minds.

As we enter upon the 37th Conference of the Catholic Library Association, let us renew our dedication to the ideal of positive, constructive service that is the hallmark of librarianship. Well aware of the heavy drain of time and energy that our volunteer efforts entail, still let us renew our determination to work together in charity for the accomplishment of communal goals.

The challenges from within and from without our society today impel us to a consolidation of purpose and a quickening of effort, to a vision as well as ventures.

MEMO FROM THE ADDRESSOGRAPH DEPARTMENT

Anyone sending a change of address or a change of personnel for any of the mailing lists is asked to include the old address or the name of the former administrator, supervisor or director, whichever may be the case. This will facilitate the rapid handling of the change and enable you to receive all mail promptly.

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The Bishops' Library Medal: CLA's Mid-South Regional Conference Honors Its Founders

BY SISTER PERPETUA MARIE, O.P.

Chairman

Mid-South Regional Conference, CLA

The Mid-South Conference of the Catholic Library Association first came into existence in direct response to the need for organization among the Catholic librarians of Tennessee. Two Nashville librarians, the Rev. Leo H. Ringwald, of Father Ryan High School, and Sister Roberta, O.P., of St. Cecilia Academy, founded the Nashville Library Club in the winter of 1941, in an attempt to meet the growing library demands in Nashville and the surrounding districts. The result was a bond of union among the local librarians, and although the Club was reorganized and was no longer to function as an individual unit, it served as the foundation upon which the Mid-South Conference was built.

In December of 1941, Father Ringwald, serving as President of the Nashville group, issued a call to all Catholic librarians of Tennessee to attend a meeting at St. Cecilia Academy for the purpose of considering the formation of a Catholic Library unit. The meeting was arranged for January 2, 1942. In the spring of 1942, formal application was made to the Catholic Library Association for full membership status for the Mid-South Unit. The application bore the signatures of Father Ringwald, Sister Roberta, four librarians from Memphis, and one from Chattanooga.

As a result the Mid-South Unit was formally received into the Association during the CLA Milwaukee Conference of June, 1942.

Within eighteen months of its establishment in the CLA, the second Unit meeting was held at Fr. Ryan High School, Nashville, with Father Ringwald, now Unit Chairman, presid-

ing. The session was opened with a Mass at the Cathedral of the Incarnation. The program theme was "The Catholic School Library in Time of War." During the meeting the constitution for the new unit was presented and approved.

At the third meeting, Father Ringwald was once more elected Chairman. The fourth general meeting took place in Nashville on April 21, 1945, at the National Community Service Lounge. In the course of this session, Sister Roberta was elected Chairman.

Nazareth College, Louisville, Kentucky, was the site of the sixth general session of the Unit; held on December 27, 1946, the meeting opened with Mass at the Cathedral of the Assumption. At this meeting librarians from Louisville, the surrounding districts, and from Tennessee, were coordinated within the Unit. Steps toward this consolidation had been taken at Nazareth the year before, in a meeting held on December 27, 1945, with Father Ringwald as delegate for the Mid-South Unit and Sister Mary Canisius, S.C.N., of Nazareth College, representing the Kentucky group. On that occasion sixteen of the twenty-one librarians present had indicated their intention of becoming members of the Mid-South Unit. At the same time librarians from Jonesboro, Arkansas, and from Atlanta, Georgia, also applied for membership, and were later joined by other area librarians.

The continuing growth of the Mid-South Conference is evidenced in the regular succession of well attended meetings which have served as a stabilizing agent, and as an effective

clearing house for librarians from widely separated sections of the South. Ideas are constantly exchanged and common problems discussed and solved.

Zeal and enthusiasm in the trials of pioneering in the field are the characteristics of Sister Roberta and Monsignor Ringwald. These two librarians have enkindled the flame which now grows and lends its light to others in the Mid-South Catholic library world.

The Conference held its twentieth annual meeting at St. Agnes Academy, Memphis, Tennessee, on November 26, 1960, with one hundred and fifty librarians in attendance. At this time, the Bishops' Library Medal was presented to its first recipients, the co-founders of the Conference, in recognition of their zeal.

Sister Roberta, now missioned in Memphis at St. Thomas High School, and Msgr. Ringwald, the present pastor of St. Michael's Church in Memphis, received individual medals from Brother Arthur Goerdts, S.M., then National CLA president, who delivered the Conference address. The citation was read by Sister Perpetua Marie, O.P., Conference Chairman, giving proof of the tremendous work of these pioneer workers for organized Catholic librarianship in the South.

The Bishops' Library Medal was conceived from the example of the national CLA Regina Medal Award, established by the Association in 1959. The Mid-South Conference wished to honor the two co-founders, and to provide recognition for future librarians and literary leaders.

The medal is gold-filled, one inch by one-quarter inch in size; on one side is the Bishop's seal, and on the reverse is the symbol of the Catholic Library Association with the inscription "Mid-South Regional Conference."

Archbishop Toolen of Mobile-Birmingham, Bishop Adrian of Nashville, Bishop Waters of Raleigh, Bishop Greco of Alexandria, and Bishop McDonough of Savannah were the sponsors of this first awarding of the Medal. Recently Bishop Hyland of Atlanta, Bishop Schexnayder of Lafayette, the Most Rev. R. O. Gerow, Bishop of Natchez-Jackson, and Bishop Paul J. Hallinan, D.D., Charleston, S.C., have joined in promoting regional Catholic librarianship. It is our hope that they will be joined by others in this united annual effort to further the recognition of Catholic librarianship in the South.

IN MEMORIAM

Francis E. Fitzgerald, librarian of the National War College, died at his home, 4106 Jennifer Street, N.W., Washington, D.C., on February 27. Dr. Fitzgerald, who was born in Omaha, Nebraska, June 14, 1901, was the second President of the Catholic Library Association, 1929-1931, while serving as Librarian of St. Thomas College (now the University of Scranton). He edited the first issue of the *Catholic Library World* in 1929, and was the Editor-in-chief of the first quarterly issue and annual of the *Catholic Periodical Index* (1930). Dr. Fitzgerald was a graduate of Creighton University and the Columbia University School of Library Service. He was awarded an honorary doctorate from Little Rock College. He held positions in the Queens Borough Public Library, World-Wide Distributing Products, Inc., the Amervoll Corporation, and served as a research analyst for the WPA, the U.S. National Archives, and the Nebraska State Department of Social Welfare. In 1941-46 he was Director of Libraries for the Quartermaster Corps and the Signal Corps, and from 1947 he was the Librarian for the National War College.

Most of his life was devoted to library service. His greatest contributions were in the field of organizing and planning library activities, and in assisting in research programs. Imagination, vision, enthusiasm and boundless energy characterized his work and participation in professional organizations. He deserves an important place among the early pioneers of the Catholic Library Association.

The Funeral Mass for Dr. Fitzgerald was offered at Blessed Sacrament Church in Chevy Chase, Maryland, on Thursday, March 2nd. He is survived by his wife and three children.

REV. JAMES J. KORTENDICK, S.S.
Head of the Department of
Library Science
Catholic University of America

The Wahlert Memorial Library of Loras College: A Twenty-Year Plan

BY REVEREND ALBERT V. MANTERNACH

Librarian
Loras College
Dubuque, Iowa

On November 6, 1960 the new \$600,000 Wahlert Memorial Library at Loras College, Dubuque, Iowa, was formally dedicated by His Excellency The Most Reverend Leo Binz, Archbishop of Dubuque. The dedication convocation was high-lighted by the conferring of an honorary degree of Doctor of Humane Letters on The Rt. Rev. Msgr. Lester Kuenzel, presently the librarian at Mount St. Bernard Seminary in Dubuque. Monsignor Kuenzel was responsible for the tremendous growth of the library during the twenty years he served as librarian at Loras. When Msgr. Kuenzel was appointed librarian in 1922, the library had fewer than 12,000 volumes and when he left the college in 1942 the library had more than 90,000 volumes. Although he worked hard to convince the administration to construct a new library building and had plans drawn for such a building in 1939, he left the college for parish work without having his dreams realized. It gave the Monsignor, now in his seventies, a great deal of personal satisfaction to return to his Alma Mater for the dedication of its new library and to receive an honorary degree.

Honorary degrees were also conferred upon the Rt. Reverend Philip O'Connor, O.S.C.O., abbot of the New Melleray Monastery, who preached the sermon at the dedicatory Mass, and upon Mr. Harry Wahlert whose sizable contribution to Loras College made the erection of the library possible.

For twenty years Loras College planned for its new library. During that time three distinct attempts were made to build one. The site where the new library now stands was chosen for this purpose by a committee in 1939. That year a new administration took over the operation of the college, but the outbreak of World War II and the subsequent drop in enrollment necessitated the postponement of this building.

The new building program which began in 1946 included a library. The rapid rise in costs during the construction of the new college chapel again forced a delay in the actual building of the library. Plans had been made for such a building and an architect's sketch is still in the files of the President.

Ten years later new interest was shown in getting an adequate library. The athletic department had all but convinced the administration that the present gymnasium should be converted into a library and a new fieldhouse constructed. Architects and engineers were consulted and when \$200,000 was given as their conservative estimate for renovation of this building into a functional library, this plan was set aside. At this time the librarian was instructed to formulate plans for a new library building.

Soon after this, our present President took over as head administrator of the college. Consultation with all the members of the faculty convinced him that a library was the first building needed on the campus. To alleviate the

crowded condition of the library, a new area adjacent to the library quarters in Keane Hall was converted into an additional reading room. It provided shelving for 5,000 volumes and seating for 75 readers. A Campus Planning Committee was formed to assist the President in formulating plans for the present and future needs of the college. This committee met each week for two hours until a definite site was chosen for the library building, which was given top priority. A professional campus planner from the University of Wisconsin, Mr. A. F. Gallistel, was engaged to advise the committee.

As soon as a site was chosen and priority given to the library, a special Library Building Committee was set up. It was this committee that worked out the details of the new Library. Thirteen new libraries on college campuses were visited by members of this committee. Plans of additional new libraries, too far for personal visits were studied. The architects were present at each of the committee meetings to give professional advice when needed and also to learn what the college needed and wanted.

General Policies

The librarian was a member of both the Campus Planning Committee and the special Library Building Committee. To aid the members of the building committee and the architects, the librarian drew up a fifteen-page report on the "Role and Function of a Library" and another report on his "Assumptions of What the Loras Library Should Be." Seven basic points were listed in the reports. They were:

1. The college planned to spend not more than \$500,000 for this building.
2. The present enrollment was 1200 and plans should be guided by a top future-enrollment of 2000.
3. The structure should be such that it would fit into the existing architectural pattern on campus.
4. It should be constructed in such way that new trends in library service could be incorporated without extensive remodeling.
5. The various facilities of the library should be so arranged that the library could be operated with a limited staff.
6. Provision should be made for future expansion.
7. The building should be air-conditioned and it would be heated from the central heating plant.

The section of the report which dealt with the facilities of the library listed thirty-five items and stated why they were needed and how they fit into the scheme of the total operation. A review of this report indicated that of all the work that went into this building as far as planning was concerned, nothing helped more. Almost all of the suggestions made in it were carried out. It actually contained the advice of many librarians. It was formulated from discussions with them and from their writings. Perhaps the most useful piece of literature was *Planning a Library Building, the Major Steps* edited by Hoyt R. Galvin.

After many attempts, the architects came up with a plan that fit the recommendations of the Campus Planning Committee and the more specific plan of the Library Building Committee. It incorporated most of the suggestions made by the librarian in his written reports.

The Finished Product

Ground was broken for the new library on June 2, 1959. The Wahlert Memorial Library is a two-story structure in the shape of an asymmetrical cross, built of red Tudor brick, with a pitched red tile roof running down to cantilevered decks on all sides, and with overhanging eaves on the four end-sections. Windows, door frames and trim are of aluminum. The main section of the building (the long stem of the cross) is 222 feet long and 62 feet wide. The extensions to the north and south (the transverse arms of the cross) are of unequal size, that to the north being 62 by 60 feet, that to the south, 42 by 42 feet. The four end-sections have glass and wall bays from ground level to the projecting gabled roof.

The two entrances to the Library are on either side of the juncture of the South Wing and the Main Section of the building. From here entry is made into the Vestibule which gives access on one side to the Lobby and on the other side to the Board of Regents Room.

The Board of Regents Room occupies the entire South Wing. The walls are panelled in walnut and the floor thickly carpeted in grey. The boat-shaped table in the center of the room is dark walnut with seating for the Chancellor and the thirteen members of the Board of Regents.

The Lobby is at the intersection of the four parts of the building. It is 59 by 48 feet. On the wall opposite the entrance doors are the recessed card catalogs; to the right is the charging-out desk, and the entrance to the Workroom. The wall space to the left and above the card catalogs can be used for art exhibits; on the floor of the Lobby are display cases for exhibiting valuable book and manuscripts, as well as new acquisitions to the Library.

To the east of the Lobby is the Reference Room which contains 6,000 volumes on wooden shelves along the north and south walls. The furniture is hard maple with a light oak finish. Three hundred readers can be accommodated in this room.

The corridor to the east of the main desk leads to the stairway and to the Periodical Room. Here are found the 320 journals and periodicals to which the Library subscribes, as well as the indexes needed for gathering data. Eighty readers can use this room. The window in the south wall makes it possible to observe this room from the workroom.

The Staff Workroom is located in the North Wing. It is 40 by 30 feet. A passenger elevator connects this room with the stacks below. The Workroom can be entered from the three interconnecting offices of the Librarians in the West Wing as well as from the Main Desk.

Besides the offices for the librarians, the West Wing is given over to a large Conference Room, 45 by 30 feet. Two folding dividers will separate this room into three smaller seminar rooms if desired. A built-in storage space for a projector, portable screen, and films makes it possible to use this room for the showing of films since blinds on the window-wall are provided for this purpose. A small Faculty Study, which can also be used for departmental meetings, and the rest rooms are in this West Wing.

An area of 13,764 square feet of the lower floor is devoted to Stack area and Study Tables. Four and one-half miles of enamelled steel shelving have been provided which now house

the 120,000 volumes in the library and provide room for more than 80,000 additional volumes. Along the north wall of the Stack Area are 34 individual study carrels. Study Tables and seating places for an additional 100 students are arranged in the midst of the stacks. All of the stacks are open to the students except those within a small area in the east end of the stacks which has been enclosed with steel mesh partitions. This enclosed area houses rare and special books. A rest room, two storage closets, a Typing Room and a Vault for the archives of the College open into the stack area. The elevator which connects the Workroom with the Stacks opens directly into this Stack area.

The Stairway opens into a corridor and into the Stack Area at about the mid-point. This corridor leads to a Fire Exit and to a Faculty Study Room. This room is 40 by 25 feet. A 30-foot window-wall provides even, northern-exposure light during the day. The 24 seats in this room provide an ideal place for the faculty to gather for serious study.

All the floors are covered with vinyl tile. The fluorescent lights of the main floor are recessed in the acoustic tile ceiling. The Stacks are also lighted with fluorescent lights but these are suspended from the ceiling to stack-height. The color schemes used throughout the building were worked out by a specialist of the architectural firm and by the head of the College Art Department. The entire building is air-conditioned and is heated from the central heating plant.

The building functions well. All traffic to and from the Stacks and the Periodical Reading Room must pass the charging desk. A new-book display desk is being used to divide this traffic so that those going into this area use one side while all those leaving must pass on the desk side and show all of their materials to the attendant. The system is not fool-proof but to our knowledge it is working well. With the same number of students as last year, the circulation records show a 20 per cent increase in the number of books checked out.

Wahlert Memorial Library on the Loras College campus is a functional building, housing the second largest private collection of books in the state of Iowa, which will meet the needs of Loras students for generations to come.

Report of the CLA Dues Structure Committee

Rev. Charles Banet, C.P.P.S., Chairman
Sister Mary Leonard, P.H.J.C.
Sister Mary Clara, B.V.M.
Miss Marguerite Gima

Committee. At the Chicago CLA Conference the Executive Council moved to create a Committee to consider the revision of Dues Structure. In November, 1959, a Committee was appointed under the chairmanship of Rev. Charles Banet, C.P.P.S., Librarian at Saint Joseph's College, Rensselaer, Indiana. Other members of the Committee, representing various interests of the Association, are Sister Mary Leonard, P.H.J.C., Mater Dei High School, Breese, Illinois; Sister Mary Clara, B.V.M., Mundelein College, Chicago, Illinois; and Miss Marguerite Gima, Memorial Medical Library, St. Margaret Hospital, Hammond, Indiana.

Preparatory to the April, 1960, New York Conference of CLA, this Committee worked together to study possible aspects of revision. The two possible structures that the Committee considered were the flat rate and the graded rate structure. For several reasons the concentration was turned upon the Institutional Membership which seemed the area in which a graded scale could be applied to give a more equitable distribution of responsibility in supporting CLA. A study of Institutional Membership was based on the results of questionnaires and information derived from ACRL reports.

The results of this study were submitted first to the Advisory Council on Tuesday, April 19, 1960, in New York. Since the Committee was not satisfied with its report, a "Progress Report" was presented at the General Business Session. This report can be found in the *Proceedings of*

the 36th Annual Conference CLA, pp. 228-229. After much discussion with the Executive Council on points that needed clarification the Committee again addressed itself to the Advisory Council by letter on January 13, 1961. This letter was accompanied by an article of Brother Arthur L. Goerd, S.M., President of CLA. The article, "Does CLA need more revenue?" has since been published in CLW for January 1961.

In a formal meeting held on February 11, 1961 at Saint Joseph's College, the Committee rethought its assignment and position. By tracing over the steps that had been taken and the gradual clarification of the assignment by the Executive Council, the Committee felt that a detailed statement had to be made concerning what it thought was expected of it. So much confusion had been cast upon the work by considerations of revenue increases, that the Committee felt that its recommendations had been distorted and distracted from the original assignment. Though it is true that the original motive for establishing a Dues Structure Committee was the request for increase in dues (see CLW v.32, p.209), the Committee considered *Dues Structure* to imply not the rates, but the kind of scale upon which rates would be based. Only two structures seemed applicable, a flat rate scale, or a graded scale. This was the first consideration of the Committee. Consequently the Committee proceeded to analyze the present flat rate structure and the alternative graded structure.

This could not be done without testing the revenue that would come of a revision. At this point it became clearer that increased revenue was expected to result from a revision of structure, and in presenting recommendations to the Advisory Council the Committee included actual figures, even suggesting increased fees within certain classifications of dues. This was a mistake due to lack of clarity in the original assignment. In these final recommendations, the Committee wishes to rectify this mistake by restating our recommendations in terms of what we think the assignment is. However, we are also conscious that despite the possible confusion and distortions that may have resulted, a valuable service has been rendered in making these recommendations. Much more thought has been given these proposals and has resulted in an expression of opinion that will be helpful in making a more enlightened decision.

The Executive Council is the responsible agency for studying the actual needs of the Association. A committee such as ours can only present to them the possible structure upon which they can base fees. Ultimately only the Association can determine whether a graded structure in certain categories would be more acceptable. Whether more revenue would ensue would have to be determined by the base figures set by the Executive Council and accepted by the membership. Our committee can only suggest from its study whether an effective graded structure can be made. The ultimate decision to revise is up to the Executive Council and the vote of all.

Our study is a report to the Executive Council of what is possible, not as a revenue source, but as a different structure upon which to base dues. Therefore, we wish to state clearly that any figures that are used in our report are not recommendations of rates, but only the figures by which we tested the graded scales in our research.

1. *Personal memberships.* It is the recommendation of the Committee that this remain a flat rate. The graded structure cannot easily be applied because of the overwhelming number of non-salaried members.
2. *Institutional memberships.* Since actual money is involved in the spread of wealth among

Institutional members, the possibility of a graded structure is present in this category. In the interest of more equitable distribution of responsibility and ability to support, we recommend a graded scale.

A careful study was made of the present Institutional membership as determined from our questionnaire and from ACRL reports. The result of this study indicated that no loss or appreciable gain would result in applying the graded scale to these institutions.

Several formulas were developed based on Operating Expenditures and Materials Expenditures. When applied to the figures available from our survey and the ACRL reports, it was found that a graded scale ranging from a base of \$10.00 to \$50.00 would not result in a loss or appreciable gain in revenue. This means that taking the present membership and the income from these at the present time would be just about the same if a graded scale were applied.

Operating Expenditures Formula. With the ALA schedule for Institutional members as a starting point, we suggested the following schedule:

Up to \$9,999	\$10.00
\$10,000 to \$99,999 add \$.50 for each additional \$1,000 or fraction thereof.	
\$100,000 and over	\$50.00

This formula was applied to the categories as suggested by our questionnaire. The results of this showed a slight gain, but our figures were challenged as probably not based on a good sample. It was argued that only the better endowed institutions had answered the questionnaire. We again remade the analysis based on 113 Catholic Institutions reporting to ACRL. This included non-institutional members, who were excluded in the original study. The result of the study showed that we could expect about a \$22.00 average from 40 per cent of the present Institutional members. Therefore:

- A) about 60 percent
(360) at \$10.00 - \$3,600.00
- B) about 40 percent
(238) at \$22.00 - \$5,258.00

Total: \$8,858.00
Present income: \$8,970.00

We believe that 60 per cent in A) might be close to 50 per cent if contributed salaries are included in Operating Expenditure.

However, the Advisory Council was almost unanimous in agreeing that the Operating Expenditures cannot be uniformly interpreted because so many of the Institutions would not include contributed salaries. And this would be necessary if a formula were based on relative wealth.

Another alternative proposed and agreed to by the Advisory Council was using Materials Expenditures as the base. By *Materials* the Committee understands books, periodicals, and related materials, and binding.

Two formulas were devised and applied to the same 113 ACRL reports used in the study above. The presumption is that one-fourth of total operating expenditures goes toward materials. This presumption is borne out in fact by totaling the figures available.

Materials Formula I:

Up to \$2,499 \$10.00
\$2,500 up add \$1.00 for each
additional \$500.00. Maximum \$50.00

In applying this formula to several libraries' Materials Expenditures over several years it was seen that an average would be realized in most cases. Thus we found that the following figures would be applicable to the present membership and would result in the same income as in Materials Formula I.

Materials Formula II:

Up to	\$ 2,499	.....	\$10.00
\$ 2,500 -	\$ 4,999	.....	\$15.00
\$ 5,000 -	\$ 9,999	.....	\$20.00
\$10,000 -	\$14,999	.....	\$25.00
\$15,000 -	\$19,999	.....	\$30.00
\$20,000 -	\$24,999	.....	\$35.00
\$25,000 -	\$29,999	.....	\$40.00
\$30,000 -	\$34,999	.....	\$45.00
\$35,000 up		.....	\$50.00

Using the same 113 Institutions, the average for Operating Expenditure is \$21.98; for Materials I \$22.29; and Materials II \$21.72. The average is \$22.00 in each case. This, as we have said, corrects the \$25.00 estimate of the "Progress Report", but probably come close to what we might expect. We do not think that a loss would be incurred by any of these three formulas.

This final formula, Formula II, is graded on \$5.00 increases and would be very easy to apply. In most cases it would not work against any library to the point of inequity. We therefore recommend it.

3. *Constituent Membership.* If a graded scale is adopted for Institutional membership, we recommend discontinuing this category. Our reason is our feeling that this is a stopping off place for institutions who feel obligated to larger support, but unable or unwilling to undertake Institutional Membership. At the same time we realize that these are taken out in names of persons, but for the most part these persons represent Institutional Membership. The loss would therefore be recovered in new Institutional Membership.
4. *All other categories of membership:* Supporting, Sustaining, and Contributing should be retained on the present flat rate scale.

Again we wish to state that using the present membership as our base of study, no gain or loss would be incurred by applying a graded scale (schedule) to the Institutional Membership. There is the hazard that all recognize, however, that certain Institutions would be willing (certainly not unable) to pay a greater fee than is presently levied. Some evidence of this is present in the responses from the Advisory Council. This therefore must be carefully considered and explored before any adoption of revision is undertaken. Equity can be achieved by a graded scale. A workable formula, we think, is possible for a graded scale. But the hazard cannot be denied.

However, the librarians who state that they will not support the greater fee all seem to have something unanswered in their minds. One fault may lie with our "Progress Report" which confused revision of structure with increase in revenue. A selling job would have to be done to indicate the equity of a graded schedule. But since underlying all of this there is the idea of revenue increase, an additional unanswered question is posed: Just what revenue is needed, and what arguments favor the proposed new programs

So many points concerning increased revenue were included in our correspondence that we would like to include some of these in our re-

port. We do this as interested members of the Association who have been the recipients of a wide expression of opinion.

Sectional Support. The starting point of the establishment of a Dues Structure Committee was this consideration of Sectional Support. (CLW, v.32, p.209). It is our feeling that a certain amount of distortion would set in if selection of a section meant the earmarking of the additional fee for the selected section. If CLA wishes to commit itself to support of Sections from a general treasury and therefore from the General Budget, this support must be based on some equitable basis. Some sections now ask \$1.00 of their members; others, of necessity, must ask \$2.00 to carry on their work. We would want to see the \$1.00 proposed increase considered a tax that would be labelled for Sectional Support. The distribution of this would be worked out on a budgetary principle, pro-rated according to the need of each section regardless of the number of members. Budget application would be made and approved for each section, and once approved, the Association would be committed to subsidize, even though on occasion more would be taken from the general budget than income from the tax. We in the College and Universities Section need more than the \$1.00 per member; only an adjustment such as the one suggested would provide it. And this is the only way in which CLA can implement a

philosophy of Sectional Support. We agree and subscribe to the principle.

Finances. A considerable amount of discussion centered on the problem of finances. At one point the Committee made a close analysis of previous income and expenditures. Though we had no information on budgetary matters, we felt that some interesting points were brought to light by our study. We have expressed this study in relative terms. We are appending this information to this report to show the relationship of membership income to other sources of revenue. These are some of the considerations that must be borne in mind when considering the possible avenues of revenue. Is there a point beyond which we cannot expect increases in revenue to flow from these other sources in the same proportion as in the past?

This study and report deals with a knotty problem. We may not have cut the knot squarely in the middle, but our feeling is that we have satisfied our obligation to the assignment. We cannot determine actual fees because we lack information on the finances by which the Council wishes to implement its four-year program. We do not know just what aspects of the proposed four-year program will be or can be implemented. But we sincerely hope that our study is of value to the Council in its deliberations, and that the membership will agree that its decisions are based on careful considerations.

HISTORICAL DEVELOPMENT OF DUES STRUCTURE

The Catholic Library Association began as the Library Section of the National Catholic Educational Association. Membership was in NCEA only, but subscription to the CATHOLIC LIBRARY WORLD was \$1.00. CLA was officially organized on June 25, 1931. Dues were \$2.00 for individuals, and \$5.00 for Institutions. Subscription to CLW was set at \$2.00.

Since membership was the only source of income in these early years, a Membership Committee was appointed at the first annual convention in Cincinnati on June 28, 1932. Means for increasing membership and movements in this direction are frequently mentioned in the early issues of CLW.

A more frequent suggested method of increasing funds was the cutting down on expenses. In the June 1937 issue of CLW it was suggested that if the magazine were to become a quarterly the production costs would be cut in half. In this same year (v.9, p.39) students in Library Schools were offered membership at \$1.50. On April 2, 1937 this was extended to graduates of Library Schools who had not yet found a position.

In the 1937 Constitution, members are designated as: Institutional, Individual, and Honorary. On June 16, 1938 at the Executive Council meeting held in Kansas City, this was changed, so that membership was divided into ten classes:

- a. Founders: Who furnish endowments.
- b. Donors: Who contribute \$1,000 or more.
- c. Life members: Those who contribute \$500, or appreciably defray expenses.
- d. Chapter members: Those who by the combined efforts of some approving organization contribute \$250.00 annually.
- e. Sustaining members: Those who pay annually the sum of \$100.00.
- f. Contributing members: Those who pay annually the sum of \$25.00.
- g. Institutional members: Institutions who pay \$5.00 annually.
- h. Associate members: Those who pay annually \$1.00.
- i. Personal members: Those who pay annually \$3.00.
- j. Honorary members.

Membership was the only source of income, and in March 30, 1937 the Council was faced with the necessity of curtailing expenses. Two possibilities were suggested: (1) An effort be made to find an editor who would perform his services gratis; or (again) (2) Curtail frequency of publication. In June 1938 Sister Mary Reparata, O.P. was chosen from a field of 14 volunteers to be editor of CLW. The membership favored retaining monthly issues.

There is an announcement in v.10, 1940, that due to increased costs in issuing CLW, the Handbook and Index would be printed separately as part two of the May issue. These were sent only to Institutional members, and those holding a \$5.00 membership. This was planned for the year 1941, but it was extended from year to year and became permanent policy.

On March 20, 1939 a questionnaire was sent out to certain individuals asking the reason for non-membership. One of the suggested reasons involved accumulated dues: When the library is already a member, dues for individuals should be lower. Many felt that benefits derived were vague and inadequate. There was a plea for additional services to induce greater Institutional membership at the \$5.00 rate.

To meet a temporary need to offset increased running expenses and indexing of CPI there was an appeal in 1943 to officers, members, and Units to take out Contributing memberships. At the same time individuals and institutional members were asked to raise their current membership to a Contributing Membership that year.

In May 1945 the potential membership of CLA was placed at 16,000. The item contains the following remark: "It may well be that the services we offer are not well enough known, or where known are not sufficiently impressive. It is a fact, however, that where a publicity campaign is put on, lasting memberships result.

In October 1947 it was becoming increasingly difficult for CLA to provide the same services to which members had been accustomed. "In the light of these factors and expectations of further rises the Council has tried to hold the line in membership fees, particularly in the cases of small schools and indigent communities. In an effort to raise the administrative fund the Executive Council sanctioned the revision of Institutional membership. After January 1, 1948 all institutional members will be assessed \$10.00 a year, for renewals and for new memberships."

In October 1949 an overall increase in membership was reported. However, there was a decrease in 155 Institutional members, probably due to increase in fees. Personal or Constituent memberships were taken out instead.

The Chairman of the Finance Committee, Father Bouwhuis, reported in the CLW for April 1952 (p.219) that "it is evident that the dues will have to yield more revenue. After careful consideration, this was decided. Mr. John M. O'Loughlin, as president of CLA, interpreted that portion of the Constitution that deals with the amount of dues to be the equivalent of by-law. As such, it may be changed by a national conference, after due notice has been given. The publication now of a proposed change in dues, and the ratification at the June conference would allow the new schedule to go into effect for the year 1952-53." The revised schedule is as follows:

Sustaining	\$100.00
Contributing	25.00
Institutional	15.00
Constituent	10.00
Personal	5.00

The October 1952 CLW carried these revised dues, and the subscription to CLW for non-members was placed at \$6.00. The Handbook sells for \$10.00 but is sent without charge to those who pay dues of \$10.00 or more.

The term Supporting membership is used instead of Charter in the 1958-59 Handbook, and is listed at \$250.00.



Report from the President

BY REV. FRANCIS X. CANFIELD

This column is begun with the thought that the major decisions of the Executive Council and the more important developments in the Association might well be communicated to the members of the CLA by an occasional message from the President in the *Catholic Library World*.

At the St. Louis Conference a goodly number of appointments and decisions were made. It is impossible to review each one—and each one has an importance of its own—but the following items seem to affect most immediately the interest of us all.

Miss Dorothy Cromien, Rosary College, River Forest, Illinois, has accepted the invitation to replace Mr. Victor Schaefer who has resigned from the Executive Council; Miss Cromien will also continue as Unit Coordinator. Her term will run until the next election. Sister M. Winifred, S.S.J., St. Joseph's College for Women, Brooklyn, has agreed to serve as Membership Chairman. Sister M. Claudia, I.H.M., Marygrove College, Detroit, will serve as Chairman of the Publications Committee. Fr. James O'Halloran, M.M., Maryknoll Seminary, Glen Ellyn, will be Catholic Book Week Chairman for the next two years.

Dr. Helen Butler has resigned as editor of the Catholic Supplement to the STANDARD CATALOG FOR HIGH SCHOOL LIBRARIES. Her successor is Miss Clara Glenn, St. Thomas Military Academy, St. Paul, Minnesota. Fr. Fintan Shoniker, O.S.B., St. Vincent's Archabbey, Latrobe, will continue as Chairman of the CPI-GCL Committee. Mr. Joseph T. Popecki, Catholic University, will be Program Chairman.

A decision of universal import for the members concerns the revision of the dues structure. Fr. Charles Banet, C.P.P.S., St. Joseph's College, Rennselaer, Indiana, and his committee worked hard for a year and a half to implement the vote of the business meeting at the Chicago Conference in 1959 that a study of the dues structure be made. Their recommendation for a graded scale for institutions was presented at the Advisory Council Meeting at the 1960 Conference in New York and after further deliberation their proposals were circulated among Advisory Board Members in February, 1961; their recommendations were discussed at both the Advisory Council Meeting and the General Business Session in St. Louis this spring. A vote was given at the Business Meeting empowering the Executive Council to employ a graded structure for institutional dues and to keep personal dues on a flat basis.

Fr. Banet's Committee emphasized the need for small institutions like elementary schools and parish libraries to enjoy membership at a rate proportionate to their means. Inevitably the larger institutions will carry a somewhat heavier load, but their spirit of professionalism will enable them to appreciate that in this way they can provide leadership and supporting strength.

The revision of institutional dues does not increase the immediate revenue of the Association. However, the reduced fee for smaller libraries should encourage new members and thus some financial gain will be eventually realized. Still there are current needs of the Association. As the immediate past president, Brother Arthur Goerdts, S.M., pointed out in his article, "Does

the CLA Need More Revenue?" in the January, 1961, CLW, the Association could well use an additional income of \$12,000 a year. Especially pressing is the cost of centralized headquarters that will mean an additional expenditure of close to \$4,000 a year whether we buy or lease. Hence at least a modest increase in personal dues was ir.escapable.

With all these factors in balance, the Executive Council at its April 7 meeting voted unanimously to recommend \$6.00 for individual membership, \$3.00 for library school students and retired librarians, and to use the following scale for institutions, based on *Materials Expenditure*:

Up to \$ 2,499.00	\$10.00
\$ 2,500-\$ 4,999.00	\$15.00
\$ 5,000-\$ 9,999.00	\$20.00
\$10,000-\$14,999.00	\$25.00
\$15,000-\$19,999.00	\$30.00
\$20,000-\$29,999.00	\$35.00
\$30,000- and up	\$40.00

The Constituent Membership will be dropped, but Supporting, Sustaining, and Contributing will remain.

It is sincerely felt that this structure is a much more equitable distribution of responsibility than \$15.00 for all institutions, be they parish libraries or universities. Above all, there is sanguine hope that the minimum of \$10.00 will encourage the many smaller institutions to join the Association and share in its benefits. It is the responsibility of us all to solicit new members in all categories.

The Wisconsin Unit of the Catholic Library Association announces its Fall meeting to take place on October 28, 1961 at the Pfister Hotel in Milwaukee, Wisconsin.

A number of History teachers from Catholic schools and colleges have inquired as to the possibility of reprinting John Gilmary Shea's *History of the Catholic Church in America*, in four volumes. librarians, teachers, and others interested in the possibility of reprinting this work are requested to contact Rev. D. P. Falvey, O.S.A., Librarian, Villanova, University Library, Villanova, Pennsylvania.

1961 ELECTION RETURNS HIGH SCHOOL LIBRARIES SECTION CLA

CHAIRMAN, 1961-1963

Reverend Luke Yaeger, O.S.B.
Benedictine High School
Cleveland 4, Ohio

VICE-CHAIRMAN (CHAIRMAN-ELECT) 1961-1963

Brother William Kiefer, S.M.
North Catholic High School
Pittsburgh 12, Pennsylvania

SECRETARY, 1961-1963

Sister M. Naomi, S.C.
Sacred Heart High School
Pittsburgh 6, Pennsylvania

TREASURER, 1961-1963

Sister Dorothy, S.N.D.
Trinity Preparatory School
Ilchester, Maryland

NEW MEMBERS OF THE ADVISORY BOARD, 1961-1964

Reverend Lambert Jureczek, O.F.M.
St. Bonaventure High School
Sturtevant, Wisconsin

Dorothy M. Ward
Villanova University
Villanova, Pennsylvania

The members listed above assumed office at the end of the St. Louis Conference. Brother William Kiefer, S.M. became editor of the Section Newsletter, at the same time.

CORRECTION

Sister Mary Agnes, S.C., former Chairman of the CLA High School Section, drew up the basic plans for the new student organization before she went out of office. In his article in the January issue of the *Catholic Library World*, Brother Franciscus Willett, C.S.C., Chairman of the student organization, failed to give Sister Mary Agnes credit because he was not aware of the fact that it had begun under her.

CLA NEWS AND VIEWS



BY SISTER EDWARD, S.C.L.
Central Catholic High School
Billings, Montana

One year to grow! One year to flourish! Exactly twelve months from its inception, the NEW ORLEANS Unit has attained full stature. Its fine letter-press *Newsletter* (Volume I, No. 1) tells of its progress from the meeting of 35 librarians of the New Orleans area at a Teachers' Institute, Loyola University of the South, February, 1960, with the approbation of Archbishop Joseph J. Rummel and with the encouragement of Monsignor Henry Bezou, to the second meeting with the Teachers' Institute, this time in February, 1961, and with 73 members present. Father Gordon P. Hughes, S.S.J., Unit Chairman, presented the petition for formation at the New York Conference, 1960.

With a view of practical achievement of their aims, officers "plan to sponsor a series of workshops dealing with the many problems encountered by those not trained but none the less having the responsibility of establishing a centralized school library." A group of experienced librarians from college, high school, and elementary levels will visit schools which request their assistance.

Widening influence . . .

At the suggestion of the NEW ORLEANS Unit, the theme of the 1961 Archdiocesan Teachers' Institute was "Books—Library Resources—Education." All sectional meetings, elementary and secondary levels, developed the theme. Mrs. Florinell Morton, President-Elect of ALA, Director, Library School, Louisiana State University, gave Unit members an inspirational talk, "Improving School Library Programs: Immediate Goals and Long-Range Plans."

New Unit, new ideas
and a certain V.P.-P.E.
share spotlight

The other active officers of the Unit, besides Father Hughes, of St. Augustine's High School, are Mother Mary Dolores, O.S.U., Ursuline Academy, Chairman-Elect; and Sister Mary Aquin, O.P., St. Mary Dominican High School, Treasurer, all in New Orleans.

To extend the benefits of CLA, the Executive Board of the NEW ENGLAND Unit, at their January meeting, decided to form diocesan divisions within the Unit. In the words of Sister Fortunata in the January *News Bulletin*:

"Up to now, the Boston Diocese has been the center of activity and the chief source of organization. Many Catholic librarians in New England want to become acquainted with other Catholic librarians for mutual help and sharing of interests, but are unable to travel to Boston for meetings. Diocesan chairmen are directly responsible to the general Chairman of the Unit."

The NORTHERN OHIO Unit has also found it advisable to have Diocesan Representatives—Cleveland, Toledo, and Youngstown. **Retired, but not retiring . . .**

Sister Mary Assisium, O.S.F., NEW ENGLAND Unit Chairman, further reports: "Anna Manning has retired from the Boston Public Library after fifty years of service. Miss Manning, a Unit stalwart, is currently supervising the organization and cataloguing of a library at the Catholic Girls' Guidance Center (Good Shepherd) as a Unit project. Sally Quinn, Alice Buckley, and other Unit members are helping her. At our January meeting, Father Bucke, director of a reading club at St. Cecelia's Parish, Boston, offered assistance from his group also."

That should assure those who paid this deserved tribute to Miss Manning in the January NEW ENGLAND Unit *News Bulletin*: "We certainly hope that she will not retire from the Unit, as she is our most enterprising and enthusiastic worker. Without her constant support and advice the Unit would not be able to accomplish all its many undertakings."

Another example of the undertakings of the NEW ENGLAND Unit is given in the same *News Bulletin* "Kathleen McCormick and Josephine LeClair are working hard to set up the library at the Boys' Catholic Memorial High in West Roxbury."

More important names . . .

Martha C. Engler, Children's Librarian, South Boston Branch, Boston Public Library, had a quartet of authors and a priest authority on her program as special treats for NEW ENGLANDers attending the Boston Catholic Book Forum and Fair, February 25, at the New England Mutual Hall. Joseph F. Dinneen discussed the subject of his book, *The Kennedy Family*; Sara Weeks (Mrs. Hyman Swetzoff), daughter of Edward Weeks of the *Atlantic Monthly*, discussed her first book, *Tales of a Common Pigeon*, a story for family reading aloud, and one of definite local interest, since the locale is the Boston Common; Elizabeth Yates (Mrs. William McGreal) whose *Amos Fortune, Freeman*, won not only the Newbery Medal Award, but also the William Allen White Award of Kansas, and the *Herald-Tribune* Honor Award, told of her latest work, *The Lighted Heart*. It is a story of love, high courage, and spirited strength, relating how she and her husband accepted and adjusted to his blindness.

Father John J. Mowatt, Administrator, Our Lady of Kazan Russian Greek Catholic Church, South Boston, a recognized authority on the religious heritage of the Eastern Church, talked on *Saints of Russia*, by M. Constantin de Grunwald. Bringing the Forum to a fitting liturgical close, Father Jude Mead, C.P., Director of Retreats, St. Gabriel's Monastery, Brighton, discussed his Lenten best sellers, *Plaints of the Passion* and *Hours of the Passion*.

Both before and after the Forum a variety of books was available at the Book Fair in the lobby. Winners of essay contests sponsored by the

NEW ENGLAND Unit received their prizes from the Right Reverend Timothy F. O'Leary, Archdiocesan Superintendent of Schools.

Other CBW at-FAIRS . . .

Three locals authors joined the two speaker-authors at the 14th annual Catholic Author Luncheon and Library Conference of the PHILADELPHIA AREA Unit, February 11, to chat and autograph copies of their books. The 800 in attendance at the luncheon heard Father Richard C. Madden, O.C.D., present "The Tragedy of the Unwritten Words" and urge them to rouse from their lethargy and put their thoughts on paper. Unless more Catholics write, he warned, there will be a deplorable lag in our output of literature.

Fresh from Ireland, Alice Curtayne defended the "Playboy of the Western World" and made a plea for the understanding of Synge and an appreciation of his humor and imagery.

Philadelphia area authors Jane Hindman, Dr. A. J. App, and Dr. O. A. Battista joined the speakers in autographing books.

Preceding the luncheon six sections, including the Philadelphia Catholic Literature Group, held lively discussions on their specific problems; such as, "What to Do with Rare Books," by the University and College Section, and "What Constitutes a Quality Library Program," by the High School Section.

For CBW the GALVESTON-HOUSTON Unit sponsored an essay contest for the schools of the diocese on four levels: Elementary schools: grades 1-4: five to 40 words on "The Book I Like Best and Why;" grades 5-8: not more than 150 words on "My Favorite Book and What It Did for Me." High schools: "Books are to the Mind and Soul What Food is to the Body." Six books to be selected that the writer would like to have read by the end of 1961 and reasons for choices. College: "For a Catholic to Become an Intelligent and Literate Member of the Mystical Body, as well as of the Democratic Society in which He Lives, Books Are a Formative Influence of Paramount Importance."

CBW + CPM = More Readers . . .

As an initiation of CBW, the Parish Libraries Section of the MICHIGAN Unit held a workshop, Saturday, February 1, at St. Benedict's

Parish Social Hall in Highland Park. Sister M. Lauriana, C.S.S.F., Coordinator of Reading for Detroit Archdiocesan Parochial schools, gave an address entitled "Consider the Reader." As an outcome of the workshop, lists of fiction and biography suitable for adult reading, compiled from critical reviews in book review journals will be distributed nationally by Mrs. Milton Young, chairman of the parish section of MUCLA, as a tribute to Father Francis X. Canfield, now President of CLA and Librarian at Detroit's Sacred Heart Seminary. Sister Gertrude Ann, S.S.J., MICHIGAN Unit Chairman, was hostess for the day.

The purpose of the third high-school workshop, St. Charles High School, Detroit, Saturday, February 25, was to encourage principals and librarians to meet the requirements of ALA's *Standards for School Library Programs*. Theme of the day's activities was "Excellence in the Library—a Challenge in Programming." Subjects considered included selective use of paperbacks, visual aids, library instruction. Library problems also became table talk during lunch period with Sister M. Claudia, I.H.M., Librarian, Marygrove College, moderator.

The January-February issue of *Library News* of Mt. St. Scholastica College, Atchison, (Midway, USA) featured the Centennial of the State of Kansas and pointed up Catholic Press Month with pithy evaluations of some outstanding Catholic periodicals. (MIDWEST Unit)

West meets East . . .

"Introducing Books," theme of the February 4 meeting of the GREATER CINCINNATI Unit in the Public Library of Cincinnati, was carried out in three ways. A 30-minute movie, "The Impressionable Years," depicted a child's discovery of the world of books in the New York Public Library. Author of the script was Frances C. Sayers; narrator was Henry Fonda.

Secondly, Miss Queenie Mei Kwon Wong gave book talks on Bronte's *Jane Eyre* and Weise-Sonnenburg's *Plum Blossom* and Kai-Lin to demonstrate how interest on junior and senior high school levels can be aroused through books. Finally, Mrs. Janet Oppelt, story-teller of the staff of the Public Library of Cincinnati, entertained the group with the story "Wee Meg Barnilog and the Fairies." Measured by the in-

terest evinced by the adults, the enthrallment of youngsters by the same media must be magical.

"Current Books on Africa" was the topic of the talk by Father Gerald Burke, St. Cecelia's Parish Book Club at the January 28 meeting of the NEW ENGLAND Unit at the new Boston College School of Nursing Library. Miss Betty McDonald from Veterans' Hospital in West Roxbury described library work with patients and the types of books read.

V.P. speaks at silver anniversary . . .

Washington's Birthday must have been a holiday in Ohio, since librarians, Catholic or not, and anyone interested in Catholic library work, met all day Wednesday, February 22, at St. John's College, Downtown Cleveland, to celebrate the Silver Jubilee of the NORTH-ERN OHIO Unit, sixth oldest Unit of CLA's 35.

Main speaker at the first general session, with Sister Virginia Marie, O.S.U., Vice-Chairman, presiding, was Father Francis X. Canfield, Sacred Heart Seminary, Detroit, President of CLA. Father Canfield, who has written the weekly column "What's What in Books" in the *Michigan Catholic* since 1949, and book reviews and articles in several Catholic magazines chose to speak on "The Reviewer Reviewed." Sharing the podium with Father Canfield was Monsignor Anthony N. Fuerst, Professor, St. Mary Seminary, who discussed "Censorship and the Librarian."

Father Luke Yaeger, O.S.B., Chairman, NORTHERN OHIO Unit, chaired the general business meeting in the afternoon. Sectional meetings were held for elementary, high school, and adult levels.

While in Washington, D.C. for the mid-winter meeting of the Executive Council of CLA, Father Canfield spoke to the College and University section of the WASHINGTON, D.C.-MARYLAND Unit on the problem of finding a new home for the Catholic Library Association.

Thanks to all who helped write this column. I'd gladly accept the services of anyone who could type the copy from my scribbled notes!



Book Talk FOR PROFESSIONAL PEOPLE

BY
SISTER M. CLAUDIA, I.H.M.
Marygrove College
Detroit, Michigan

Ecumenical Council

A few months ago, the Bishops of the Netherlands published a thirty-page booklet on the coming Ecumenical Council. The publication was issued in an edition of fifty thousand to restrain the exaggerated expectations of the faithful about the changes and reforms that will be introduced by the Council.

Papal Notes

May is the occasion of the seventieth anniversary of the encyclical *Rerum novarum*, and Pope John has promised to mark it as Pius XI marked the fortieth anniversary, with a commemorative encyclical to re-state the social teaching of the Church in terms appropriate to our own times. This promise he gave on December 29, when he received the members of the diplomatic corps accredited to the Holy See: "We will promulgate, then," he said, "to celebrate worthily the great encyclical of Pope Leo XIII, a document that will confirm, with the addition of our voice to those of our predecessors, the constant solicitude of the Church, which by now no longer aims at one point or another of the social order that should be established, but at the whole, as seems to be required by the times in which we are living."

Annuario Pontificio

The 1961 issue of the *Annuario Pontificio* includes a new section on the preparatory commissions and secretariats appointed for the Second Vatican Council. We regretfully report, however, that this edition omits the historical notes which for the first time last year were included in six languages: French, English, Portu-

guese, Spanish, and German as well as the usual Italian. This multilingual presentation had been long overdue and we regret that it was so short-lived. The Christian names, however, have been retained in the vernacular instead of being translated into a very unfamiliar Italian form.

Serial Notes

"The Church and the Laity among Catholics," by John L. Kane is the Catholic Contribution to the "Religion in American Society" issue of the *Annals of the American Academy for Political and Social Science* for November, 1960.

Word has been received of the death in Munich, at the age of fifty-eight, of Franz-Josef Schoening, editor of the distinguished monthly *Hochland*.

Standards for English

On January 25 the *New York Times* summarized a 140-page report recently issued by the National Council of Teachers of English on the conditions of standards for the training of English teachers. The complete text of the report is available from the NCTE (508 South Sixth Street, Champaign, Ill.) at \$1.95 a copy.

Pre-College Reading

The following titles are on the "Ten best adult books of 1960 for the pre-college reader" issued by the Senior Booklist Committee of the Independent Schools Education Board: *The Leopard*, by Giuseppe di Lampedusa (Pantheon); *Times Three*, by Phyllis McGinley (Viking); *Born Free*, by Joy Adamson (Pantheon); *A Separate Peace*, by John Knowles (Macmillan); *The Long Season*, by Jim Brosnan (Harper); *The Lovely Ambition*, by Mary Ellen Chase (Norton); *The Hands of Cormac Joyce*, by Leonard Wibberly (Putnam); *The Big It*, by A. B. Guthrie, Jr. (Houghton, Mifflin); *Journey into Summer*, by Edwin Way Teale (Dodd, Mead); *The Living House*, by George Ordish (Lippincott).

Trade Book Sampling by Schools

Edith Busby, school and library consultant for Dodd, Mead, is chairman of the seven-member National Survey Committee appointed by the Publishers' Library Promotion Group to undertake a nationwide survey to locate all centers which maintain collections of new trade books.

The Group aims to encourage the use of these collections by those who choose trade books for schools. The number of schools requesting examination copies of trade books is increasing and causing difficulties for publishers. The committee will prepare reports giving information on where collections are located and where they can be examined.

Children's Books

The New York Public Library's Office of Children's Services has issued *The Contents of the Basket*, an 83-page collection of papers on children's books and reading edited by Frances Lander Spain and including lectures by such authorities as Taro Yashima, Annis Duff, and Ruth Sawyer. Several of the essays have previously appeared in the New York Public Library *Bulletin*.

A Favorite in Any Tongue

Winnie Ille Pu, Alexander Lenard's Latinized version of *Winnie the Pooh* was the publishing surprise of the year (Dutton). The book was published on December 12, but by early January the publisher was gaily seeking for paper for a fifth printing.

The 1961 revised edition of *Let's Read Together*, a selected list of read-aloud books for group and family fun, compiled by Virginia Haviland, readers advisor for children, Boston Public Library, and associate editor of the *Horn Book*, was reprinted in Campbell and Hall's *The Personal Book Guide* for January 1961.

Another Merger

The latest merger in the publishing world is one that concerns school and home libraries as well as the general trade. On February 15, a joint announcement confirmed the report that Encyclopaedia Britannica, Inc. had purchased F. E. Compton and Company. The acquisition of Compton by E. B. places Encyclopaedia Britannica first in sales volume in the reference field. *Compton's Pictured Encyclopedia* will fill the age gap between the adult E. B. and *Britannica Junior*, a set designed principally for grades 4-9.

Handicapped

No Pity Please, is a helpful list of books about courageous people who face their disabili-

ties. Compiled by Jane Manthorne and Louisa Metcalf of the Boston Public Library, the list is reprinted with permission in the February, 1961 issue of Campbell and Hall's *Personal Book Guide*.

Pre-Publication Prices

A special pre-publication price of \$10.00 is available for *The Catholic Bookman's Guide* (Hawthorn, \$12.95) for all orders placed before June 30, the scheduled publication date. Immaculate Heart College (Los Angeles, California), however, is making a special offer to members and friends at \$7.95 a copy if orders are placed before publication date.

Great Ideas

Encyclopaedia Britannica, Inc., publishers of the useful *Great Books of the Western World*, is now preparing for fall publication the first of a series of annual supplements to the set. The first yearbook, to be edited by Robert M. Hutchins and Mortimer Adler, will be called *The Great Ideas Today*. Besides a discussion of the Great Debate of the Year, essays on events related to the Great Ideas, and essays on current progress in various fields, the volume will include a group of works not published in the original set. No mention so far has been made of an index, but presumably a publisher that issued the valuable *Syntopicon* volumes of the 54-volume set will realize the need for a similar approach to this work.

Science and Religion

Starting with the March 19 issue, *Our Sunday Visitor* has been presenting a series of eight articles on a view of the "fast moving world of science." The series is being edited by the Reverend P. H. Yancey, S.J., science editor of the new Catholic Encyclopedia.

Medical Classics

An unusual volume, the first under the compiler's own imprint, is Lee Ash's *Serial Publications Containing Medical Classics*, an index to citations in the Garrison-Morton bibliography of medical classics. Published on March 21 by The Antiquarium (31 Alden Road, New Haven 15, Connecticut, \$6.75), the volume indexes approximately 5000 articles in 900 serial publications, listing individual issues containing med-

ical classics under each serial with date, volume number, pagination, author, and Garrison-Morton number for each. Medical librarians, research workers, collectors, and dealers will want to have this volume at hand for checking but many others will want to read the essay, happily included, by Leslie T. Morton on "The Story of the Garrison-Morton Bibliography of Medical Classics," the Woodward Lecture delivered at Yale University Medical Library on May 31, 1960.

Labor Index

The University of Michigan *Index to Labor Union Periodicals* (MILUP) provides for the first time concise summaries of all the major news stories, editorials, and features of 41 leading labor periodicals. The managing editor, Eleanor H. Scanlan, is reference librarian and assistant to the Director of the Bureau of Industrial Relations at the University. The first volume covering the months of January through June, 1960, was published in December of that year. A second six-month cumulation will be issued for the months of July through December. Since January 1961, the issues have appeared each month but will be published as a cumulative annual at the end of the year. The abstracts of the articles are well done and of particular value to anyone working in this field. The only drawback for most libraries is the price: \$125 for a one-year subscription; \$200 for a subscription covering 1960 and 1961.

Catholic Dictionary

Donald Attwater's *Catholic Dictionary* (Macmillan, 1958; 3rd ed.) is now available in a Macmillan paperback at \$2.45 a copy. It is well bound and should be a welcome addition to personal libraries as well as to institutional. *Baptism and Confirmation*, by Raoul Plus, S.J., has been published in this country by The Newman Press (\$1.25).

Paperbacks

Barnes and Noble's University Paperbacks Series is doing exceptionally well with faculty and students. This new reprint series includes important works in the fields of literature, history, and the social sciences selected with academic needs in mind as well as those of the

general reader. Complete and unabridged, they are sturdily bound with high-gloss covers. With prices ranging from \$1.25 to \$2.25, the books have a great appeal for students who appreciate personal copies of such titles as T. S. Eliot's *The Sacred Wood*, D. F. Kitto's *Form and Meaning in Drama*, and Ernest Barer's *Greek Political Theory*. Another new project of Barnes and Noble is the paperback American Authors and Critics Series which will sell for \$1.25 a volume. Fourteen titles are now in preparation.

Travel Guide

Weekend in Monterey, by Mary Sheehan (Sister M. Agatha) is a pamphlet guide which tells the traveler how to get there, where to stay once arrived, and what to do to make good use of one's time (Incarnate Word Academy, 609 Crawford St., Houston 2, Texas, \$1.00).

Another Reader's Guide

Fiction Index Three, a Cumulated Fiction Index for the years 1945 to 1960, compiled by G. B. Cotton and Alan Glencross (London: Association of Assistant Librarians, £4) is a revised and expanded cumulation of *Fiction Index* (1953) and *Fiction Index 2* (1957) to which has been added new material for about 5,000 books published between 1957 and 1960. Approximately twenty-four pages are devoted to the United States covering historical, regional, and state literature.

Reference Roundup

This year's reference roundup in the *Saturday Review* (March 18, 1961) was covered by David M. Glixon of The George Macy Companies. A bit more facetious in presentation than previous surveys, the author concludes that even without counting the French dictionaries listed, half the books noted in his admittedly far-from-comprehensive roundup were initiated and originally published by European firms.

Italian Renaissance Studies, edited by E. F. Jacob (Barnes and Noble, \$12.50) is a tribute to the late Italian Renaissance historian, Dr. Cecilia M. Ady. "The 'Budget' of the Roman Church in the Renaissance Period," a contribution by Peter Partner, gives an account of the *Introitus et Exitus* series of volumes.

The Guide to Catholic Literature

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The GUIDE TO CATHOLIC LITERATURE (covering the period from 1888 to 1959 in six permanent cumulative bound volumes, and annuals that are cumulated every four years) is now owned and edited by the Catholic Library Association.

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The GCL 1960 (Paper Annual) is now available and the following NEW RATE SCHEDULE has been authorized:

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_____ Volume 5, 1952-1955	774 p.	\$15.00
_____ Volume 6, 1956-1959	726 p.	\$17.50

For Volume 7 (1960-1963) and intermediate Annuals please see reverse side.

Bonaventure in English

St. Anthony Guild Press has announced the first volume of a new series of translations of the writings of St. Bonaventure, most of whose writings have never before been available in English. The first volume, translated from the Latin by Jose de Vinck, the *Mystical Opuscula*, is being offered by the Press (Paterson 3, New Jersey) in a Deluxe Morocco-leather binding at \$15.00 a copy. The trade clothbound copy sells for \$6.00.

A linguist's delight is the "family" of German-English and English-German dictionaries just released in this country by Barnes and Noble (105 Fifth Avenue, New York 3). This Langenscheidt series includes a volume for every need: *The Concise German-English Dictionary*, by Heinz Messinger (3rd ed., \$3.75); *The Pocket Dictionary* (English-German and German-English in one volume), by Professor Edmund Klatt with special regard to American English (\$3.75); the same title in two volumes (\$2.25 each); and the travel-size miniature *Universal Dictionary* (95c). The bindings are excellent and the type clear, and the price is within reach of even a student's budget.

Who's Who in Canada, a biennial title now in its forty-eighth year of regular unbroken publication, is an illustrated biographical record of men and women of prominence (distributed in the U.S. by David McKay Company, \$25.00). The volume does include many names not in the *Canadian Who's Who* so both volumes are needed for complete coverage. The variation in the size of the portraits included would suggest that size depends on fee paid for inclusion.

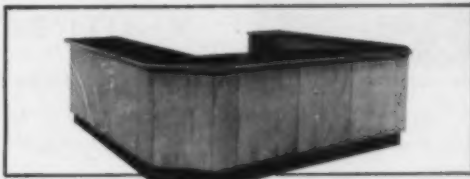
MEMO FROM THE ADDRESSOGRAPH DEPARTMENT

Anyone sending a change of address or a change of personnel for any of the mailing lists is asked to include the old address or the name of the former administrator, supervisor or director, whichever may be the case. This will facilitate the rapid handling of the change and enable you to receive all mail promptly.

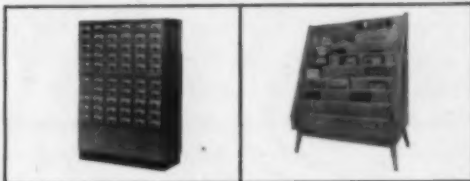
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FROM ONE CATALOGER TO ANOTHER

BY
OLIVER L. KAPSNER, O.S.B.
St. Vincent College Library
Latrobe, Pennsylvania

PAMPHLET BIBLE SERIES

"We are in a quandary here as to how the *Pamphlet Bible Series* should be cataloged and handled in the library. Obviously, the Library of Congress cataloging is not detailed enough for our work. As you know, one volume appears each month; however, they do not necessarily follow Biblical sequence. Numbers 1-12 did come out in numerical sequence, but then the next issue (Proverbs) came out as volume 37, and after that Ecclesiastes, number 38.

"Would you suggest binding the pamphlets separately or together? Also, can you give us some help regarding the cataloging?"

Reference here is to the attractive new publications entitled *Pamphlet Bible Series; a Commentary and Complete Text of the Old and New Testaments*, published by the Paulist Press, New York.

There are presumably many Catholic librarians currently in the same quandary as Mr. William P. Macaskill, librarian at Saint Mary's College, California, from whom this inquiry was received. Since these very questions had been raised, and answered, in the cataloging room here at St. Vincent, we can indicate our procedure in this case. We also felt that the Library of Congress way of handling these items, simply using open entry for the entire series, neither fits the purpose of the publications nor the needs of our library.

As to cataloging, we catalog each number as it is received, which makes for both accurate records and quick service. Since each Biblical book is prepared by a different commentator, the main entry goes under the name of the commentator. The professors also refer to the indi-

vidual numbers by the name of the commentator, e.g., *The Book of Genesis*, by Ignatius Hunt. Consequently, the students hunt for this item under Hunt in the files. That's where they also promptly find it in our catalog files, and then as easily locate the book on the open shelves, all smiles and contentment for the good service rendered them by the library.

As to binding, we bind the booklets separately, since this policy makes the individual numbers both immediately available and most useful. They are issued by the publisher in inexpensive paper covers, usually 96 pages each. Readers want the individual booklets as soon as they can be processed by the library (a quick check at the circulation desk showed that all but two in this series were in use at the time of typing this answer). If bound together to form a volume of 500 or 600 pages, the use of the booklets would not only be unduly delayed but also greatly impeded, since whoever takes out one number takes five or six others with it. The handy binder obtainable from the publisher upon request, which allows inserting the publications as received, will hold ten or more booklets, but consequently also limits the use of the individual items still more. In every way, the publications are meant to be used individually. Even the self-teaching quiz at the end of each booklet suggests separate handling of the publications.

In our library we make use of Gaylord's Speedy Binder to handle these booklets quickly and efficiently. The Speedy Binder costs forty cents and does the trick: the booklets have good protection, they can be lettered (we assign them the number which the publisher gives them and place it on the last line in the call number), they can be equipped with book pockets, they stand on the shelves like sturdy shoulders.

It could well be that when the series is completed, it will be issued by the publisher in bound form. If by that time the library's separately handled booklets are fairly worn out through use, that could surely be considered more gain than loss.

CARDS FOR THE "MANUSCRIPTA" MICROFILM?

"Today, after reading through some of our back correspondence pertinent to the *Manuscripta* microfilms which we are receiving from St. Louis, I became exceedingly discouraged.

Maybe you could do some crusading in the cause for cooperative cataloging in one of your articles in the *Catholic Library World*.

"The enclosed copies of the correspondence are self-explanatory."

The correspondence in question, carried on by Brother V. Dennis, F.S.C., assistant librarian at Saint Mary's College, California, consists of a series of futile efforts on the part of this valiant cataloger to obtain cards or copy of a good shelf-list for the items included in this microfilm series. He appealed from Herod to Pilate to Caesar, all to no avail. The Library of Congress can't provide the service, neither can the Catholic University of America, nor the Vatican Library, nor the Knights of Columbus, nor, last but not least, St. Louis University Library.

One could easily be inclined to agree with Brother Dennis and his librarian, Mr. William Macaskill, and the Catholic University of America, that the subscribers to this series can rightfully look to the dispenser of the series, St. Louis University Library, to provide the needed cataloging information, either by supplying full cataloging on cards or in some other less expensive but effective form. It needs little explanation to make it clear that an inordinate amount of time is consumed by each individual library analyzing and cataloging the filmed items.

One can be disposed to believe the St. Louis University Library's explanation that the expense of making cards for a small number of subscribers would be entirely out of proportion to the possible revenue. On the other hand, the mimeographed lists which are sent out for the groups of books which are being microfilmed do not incorporate nearly enough information which would enable the cataloger to do a good cataloging job.

The plain truth is that these *Manuscripta* (that is the name heading the mimeographed lists mailed to subscribers) microfilms contain a long series of difficult titles. I myself analyzed and cataloged the first eight series, from which thrilling experience I can truthfully say that the job demands all the skill (cataloging and linguistic) and patience and perseverance that a cataloger can muster. Even with the necessary cataloging and reference tools at hand, the research work is very demanding. Many names have not been established by the Library of

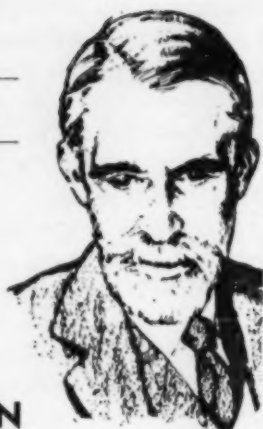
Congress, to say nothing about the fact that only a small number of items have been cataloged by that institution. For establishing the most desirable form of name I found the *British Museum* and the *Bibliothèque Nationale* printed catalogs most useful, while the Spanish encyclopedia (*Enciclopedia Universal Ilustrada*) was invaluable for supplying dates. Any number of other reference works also had to be consulted. Many tough cases can actually be solved, if the search is pursued on a wide basis and long enough. Some harmless looking titles in this series may conceal three or four important authors. There are also important editors involved. And, as can be expected, there is important subject matter which should be brought to the attention of the users (e.g., when the book treats about Aristotle, Avicenna, an individual pope, an individual council, an individual religious order, etc.). In short, the *Manuscripta* microfilm series is a good example bearing out the truth of the old adage which keeps reminding us that unless the library does full cataloging and thorough analyzing, the resources of its book collection are not brought out.

It would seem that the burden for supplying and distributing the cataloging information for this important series falls upon the shoulders of the institution sponsoring the series. The services of an expert cataloger, but only one, are indispensable for this purpose, with good reference works at his service. His product need not be made available by card service, but could be supplied to subscribers in an inexpensive way on mimeographed sheets, where would be given the author's correct and full name, adequate description of the title, correct imprint and collation, subject headings and added entries. From there on the individual libraries could help themselves.

In the exchange of correspondence there was some confusion as to which of several series or projects reference was being made. The *Manuscripta* microfilm series is not a project for microfilming manuscripts. It is a project, conducted by St. Louis University Library, for microfilming rare and out-of-print books which are in the Vatican Library. Notice of readiness of its numbered series is brought to the attention of subscribers on mimeographed sheets called *Manuscripta*. St. Louis University Library also is a depository for microfilms of manuscripts in the

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by **Mircea Eliade**. In this exploration of the structure of religious symbolism, the author of **Patterns in Comparative Religion** considers the profound psychological, spiritual and literary significance of images, symbols and myths for modern man. Believing that "the images which precede and inform cultures remain eternally alive and universally accessible," Professor Eliade indicates that, far from being a work of pure and simple erudition, the study of symbolism is one having something to say to anyone concerned with the knowledge of man himself.

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Vatican Library, which are neither loaned nor sold. In addition, St. Louis University publishes a magazine called *Manuscripta*, dealing with matters of special interest to the manuscript researchers. None of these three should be confused with any of the other members of the trio. Perhaps the *Manuscripta* microfilm series, the subject of this discussion, could have been given a more distinctive title, though presumably its purpose is to complement and supplement the Vatican film collection of manuscripts, since we are told that the Vatican Library is basically a collection of manuscripts, and that printed literature is selected and acquired by that library with a view to aid and assist scholars in the use of its manuscript collection.—But, above all, we would like to be supplied the necessary cataloging information by the sponsors of this interesting microfilm series.

P.S. Since these lines were written and submitted to the CLW editor, the Catholic Library Association held its annual convention right in St. Louis. The occasion naturally afforded librarians and catalogers an opportunity to visit the famous new Pius XII Memorial Library at St. Louis University, where are housed the filmed Vatican Library manuscripts and rare books. To their great satisfaction the visitors could observe that the library is now thoroughly analyzing and cataloging the *Manuscripta* microfilm series for its own purpose, and is making plans for sharing this information with other libraries. It can safely be assumed that the subscribing libraries will be most willing to pay an additional fee in order to benefit from this service, which will save so much time and labor in individual libraries, while at the same time opening up the resources of this microfilmed rare-book collection to the public.

The Richmond, Virginia, diocese opened a junior seminary this past year, and they are in need of help in building their library collection. If anyone has books which they would like to donate, they are requested to contact Rev. Lawrence Molumby, St. John Vianney Seminary, Route 2, Box 389, Richmond 29, Virginia.



BOOKS AND BANDAGES

BY
SISTER M. BERENICE, R.S.M.
Mercy Hospital
Buffalo, New York

BASIC BOOKS AND MATERIALS IN THE MEDICAL LIBRARY

BY MARGARET M. O'TOOLE

Chief Librarian
U.S. Veterans Administration Hospital
Minneapolis, Minnesota

You have been told many times that the library is the center of all activity in the teaching and education fields in the hospital. This is really true; the Chairman, of our medical library committee compares the library to a surgical tool which the surgeon needs just as much as he needs an instrument for an operation. Certainly this is true in the teaching hospital where residents or interns are being trained or where a school of nursing or school for laboratory training exists. The student sees many types of patients on the wards with a variety of ailments. The consultant or senior resident points out the symptoms and perhaps a possible diagnosis, with the course of treatment which often includes surgery. The next thing is for the young student to get to the library as soon as possible to read all he can on this type of disease. This must be done before the next visit from the consultant and often before he sees the patient again.

Therefore, it is important that the hospital library be well stocked with medical literature presenting the most recent developments in medicine and surgery. These materials must represent the many specialists which are represented by the services offered in the hospital.

In the small or non-teaching hospital more reference books may be needed since the library will be used mainly by the staff doctors and nurses already on the job. It would need indexes, chiefly the *Quarterly Cumulative Index Medicus*, *Current List of Medical Literature* (both of which have discontinued publication but are replaced by the *Index Medicus*), and books in each of the general fields of medicine and surgery. Possibly 25-35 current periodicals might be subscribed to. You would need, too, recent medical dictionaries, the *American Medical Directory* and perhaps the Yearbook publications which give the best and most recent review in the specialty fields for the current year. Bibliographies in the Yearbooks are useful.

In the teaching hospital the collection will need to be much more extensive depending, as previously stated, on the type of patients being treated, the training being given and the number of the staff. This type of library will serve all the doctors on the staff including consultants, nurses, medical students, resident doctors, and whatever other students the hospital trains, such as practical nurses, etc.

There will need to be well over 1,500 books and bound journals in this type of library. You will need at least five to ten years of back volumes of periodicals in each of the most important fields. The size and scope of your library will depend, too, on the other medical libraries in close relationship to the hospital. Are you near a large University library that will extend loan privileges to you? Or are you

CATHOLIC LIBRARY ASSOCIATION

a n n o u n c e s

the publication and sale of Volume 6 (1956-1959) of the **GUIDE TO CATHOLIC LITERATURE**. As in past cumulations of this standard Catholic reference work, Volume 6 gives author, subject and title entry for many thousands of books by Catholic authors or of Catholic interest. Complete descriptive notes, prices and publishers as well as biographical information are provided. Volume 6 represents a cumulative work of four years under the Editorship of Mrs. Walter Romig, of Detroit.

This latest **GUIDE** compilation is bound in blue Du Pont Pyroxylin impregnated cloth produced by letter press and is available from the Catholic Library Association for \$17.50. Previous (back) Volumes of the **GUIDE** are also available as listed below. Please address all new orders to:

GUIDE TO CATHOLIC LITERATURE

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1948-1951	(Volume 4, 1018 pages)	15.00
1952-1955	(Volume 5, 774 pages)	15.00
1956-1959	(Volume 6, 725 pages)	17.50
TOTAL SET PRICE		\$92.50

near another hospital which might have a larger or different type of collection from your own? If you are the only hospital with a library in an isolated area, you will need many more materials for immediate reference. If you are close to other or different types of libraries you will need fewer. You can perhaps arrange to borrow by mail (and lend, too) from libraries not in the immediate area.

If your hospital is specializing in one field—psychiatry or tuberculosis—you will need most of the important publications in those fields and fewer of the other types of specialty materials. You will need films and records, or you might have most of your material on the subject in the periodical materials and just a few reference books.

Textbooks and reference works of late editions are necessary for ready reference. The most important and up-to-date information is always contained in the current journal or periodical materials. Most of your budget should be spent for periodicals. Miss Prime in an article in the *BULLETIN: AMERICAN COLLEGE OF SURGEONS*, July-August 1955, states that "hospitals with one hundred beds, and dependent upon its own resources for filling immediate requests should have at least 1,000 volumes." This may be too few for your own situation.

I'm going to say a word or two about the factors which enter into the ordering of medical materials: First, **HOW BIG IS YOUR LIBRARY? HOW MANY PERSONS DO YOU SERVE?** We have been making an effort at keeping an exact record of use for the past year and found that our medical library serves 682 persons of a total hospital population of 1,450. Think, too, of the objectives and purpose of your hospital. Is it primarily one for research—for teaching, or merely for caring for the sick and sending the more difficult ones on to a larger and more specialized hospital? Is it a teaching hospital? Perhaps the only training is that of training nurses or perhaps you have a training school for aides or practical nurses. Whatever your hospital is engaged in should determine the type of materials you will stock in your library.

Again, if you have a call for a book on a "one time" basis, try to borrow it. On the other hand, if it is "constantly being called for" then buy it. Study the individual needs of the patrons

and make sure the books you buy are being used. A book may be fine to have in your library; but, if it is not used then don't purchase it. Do not reorder a new edition if the old edition is not greatly used. When in doubt, ask the specialist or department head in the hospital. His advice should be sound.

When ordering books check the standard lists which have been suggested to you. Check the holdings in your collection against those recommended on the standard list. The American College of Surgeons list is excellent. You can also write to the Librarian, College and Physicians Library, New York City, for a more up to date list. The *Bulletin of the Medical Library Association* lists new materials and editions. You may try to borrow the *Bulletin* from a larger library if you do not have it. Perhaps you have something special in your library that you could lend in return.

The final responsibility for requesting a book for purchase rests with the librarian. The Medical Library Advisory Committee acts only as a consultant to you. Always turn to the specialist in your hospital for advice on the best and newest materials in the fields.

A word about publishers: Some of them are known for quality publications by good standard authors—as Lippincott and the Saunders companies. They have good salesmen, too, who will tell you about the latest and best materials. Usually they come to a hospital once or twice a year. Ask for their catalogs. Once your name is placed on the mailing list they will never forget you. Consider the author of a book also. Look him up in the *American Medical Association Directory* for information about his qualifications. Each year the *Journal of the American Medical Association* has a particular issue in which all the prominent publishers are listed. Write for their catalogs. You can also receive free from local medical book dealers a publication called *Medical Books in Print*.

It is best to order directly from a dealer or jobber, however small your order is. Order larger orders four to five times a year, and small ones in between. You can usually order periodicals from a dealer also—this is much the simplest method. You order from just one place and place periodical orders once a year. If certain issues fail to come, you write directly to the

jobber and he contacts the publisher for you. Ask other librarians for the names of good reliable companies. If you find a good dealer stay with him. He will take care of all the details and misshipments, if any, for you.

A word, too, about the location of your library: It should be placed in a location convenient to the patrons. Always ask for a room larger than you will need at first, because materials quickly pile up and you will have to approach the administrator for more space just as he or she thinks you are well satisfied. Well lighted, cheerful rooms with attractive furnishings will bring your patrons into the room. It should be *quiet*, too, but have no signs of "QUIET PLEASE". The new type of library has a browsing lounge area near the current journal area so staff members can drop in when they have free time to lounge and read at the same time. Plenty of space for study is necessary. In other words, attractiveness and informality will encourage everyone to use the library.

The card catalog, reference section and new book area should be near the librarian's desk. Indexes should be close to the journals. Current journals can be arranged alphabetically by title rather than grouped by subject, if you like. They should not be allowed to circulate until the next volume arrives. Checking current journals in the library will assure the patron of always finding the most recent issue in the library.

The library should be open as many hours as possible during the working day. Many librarians allow a night key for those on duty. Nursing school libraries have volunteers.

Of course it goes without saying that the library should be under the care of a librarian, as well trained as possible; this will insure that the collection is properly administered, and catalogued, with a correct policy for operation, and insure the ordering of the best and most suitable materials for the money. You will be called on to prepare or secure bibliographies also. In some training hospitals it is the job of the resident to prepare his own bibliography, but he will turn to the librarian for assistance in the use of the indexes. Inquiries for translations can be referred to a nearby university or college if you have no one on the staff who reads the language desired.

As mentioned before, the librarian will be familiar with other libraries in her area. She will borrow (and lend, too) materials she needs for her patrons. It is well to make a personal contact with the librarian at first to establish a good work relationship. Set up a system so that materials will be returned when they are due. If you need them longer, write to the lending library in advance and ask for extension of loan. Most interlibrary loan requests are done in letter form unless you have a card or other system developed for your own situation. If materials are not available in your own area, write to the American Medical Association in Chicago, the American Hospital Association in Chicago, or the National Library of Medicine, Washington, 25, D.C.

You will also need the guidance and assistance of a medical library advisory committee. Their function is to advise the librarian what to order. They will give you backing in establishing policy, and offer assistance in selecting books and periodicals for your library. Never be afraid to approach them for assistance. They are usually appointed by the hospital administrator, but frequently he will ask you whom you want on the committee. When you meet with them at stated times or whenever you have problems, have an agenda ready to follow. Remember the doctors are busy and you must not take up too much of their time. You can act as secretary, take the minutes, and have them typed up and distributed after the meeting. It is good to invite a student nurse (if the nurses do not have a separate library) or the resident to attend these meetings also. This will serve to inform them of the librarian's problems. The librarian should cultivate her committee and find out new ways to be helpful to them. In return they will keep your needs in mind when you need more money for your budget, matters of space or staff, etc. In regard to the subject of BASIC BOOKS AND SOURCES OF MATERIALS, always be guided by the objectives of the hospital and the preference of the chiefs of service and heads of departments. You cannot purchase everything unless you are extremely wealthy. One of the most helpful lists is that put out by The American College of Surgeons. The list is very long, and so I will merely refer to it. As you gain experience you will know what your

staff preferences are, and will watch for publications by certain authors.

An important tool for a librarian to invest in, is *The Handbook of Medical Librarianship*, second edition, edited by Janet Doe, published by the American Library Association. It is a very scholarly work in which you will find answers to many of your questions. I am constantly amazed at the information I have forgotten that is contained in it. Each chapter is written by a specialist in the field and the information can be adapted to your own situation.

Another useful publication is *The Medical Library*, edited by Margaret DeLisle, published by the Catholic Hospital Association, for seventy-five cents. It has all the basic principles outlined in question form.

* * * SUMMARY

1. Basic materials consist of books, periodicals and free materials given away by pharmaceutical firms, etc.
2. Lists of films for teaching can be obtained from the American Medical Association, the American Hospital Association, and the American Psychiatric Association, Washington, D.C.
3. Obtain book catalogs from publishers.
4. If a book is asked for frequently, order it for your library. Have time limits on the loans. If everyone in the hospital uses a certain book, have one copy on the reserve or reference shelf, and one for circulation.
5. Order books often enough to keep your library up-to-date. Ask publishers for a library discount. Keep the needs and interests of all departments in mind when ordering materials. *USE* should be the determining factor for ordering. Journals should be bound if money permits. It is the best way of preserving them.
6. Make friends with your Medical Library Advisory Committee. They can help you in enforcing new policies, acquiring better space, increasing the budget, and in satisfying staff needs.

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BOOKS IN THE PARISH

BY JANE HINDMAN

Holy Family College
Philadelphia, Pennsylvania

The NCCW—an Ally of the Catholic Library Association

By

Mary Placette

Chairman

Parish Library Section
Catholic Library Association

Librarian

St. Anthony's Junior Seminary
Oblates of Mary Immaculate
San Antonio, Texas

An ally is defined as anything associated with another as a helper, and a loyal ally is always a highly regarded asset. A study of the program of the 30th national convention of the National Council of Catholic Women held in Las Vegas, Nevada, October 31-November 4, 1960, clearly indicates that the CLA has a strong helper in the Libraries and Literature Committee of the NCCW. It is to our advantage to know the work of this committee, and it is our duty to render what assistance we can in furthering its objectives.

According to Miss Margaret Mealy, Executive Director of the National Council of Catholic Women, the 30th national convention was the largest ever held by the Council. For three days of the week of activities, simultaneous work group sessions were held by the seventeen national committees of the NCCW. The work group sessions of the Libraries and Literature Committee were presided over by Miss Edith R. Tighe, National Chairman of the Libraries and

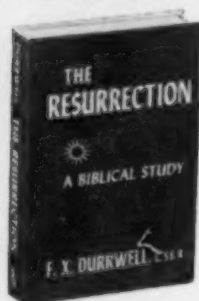
Literature Committee. Miss Tighe planned the agenda of the work groups of her committee to give an understanding of the nature and scope of its work, and the means of attaining its objectives. As Miss Tighe stated, the purposes of the Libraries and Literature Committee are "to formulate programs to encourage the reading of Catholic literature, and to work under the direction of the Ordinary to eliminate objectionable publications."

Miss Tighe outlined her duties as National Chairman, and showed how the work is carried on at the local level by diocesan and parish chairmen. Once during her term of office, the National Chairman goes to NCCW headquarters in Washington, D.C., for four days of work under the direction of the National Staff, together with the other national committee chairmen. She meets with the staff representative of the NCCP who acts as a liaison between the hierarchy and the Chairman, and, through her, the thousands of women in active Council work throughout the United States. Through the pages of the *Monthly Message* of the NCCW, the National Chairman gives direction and encouragement to local workers. Miss Tighe receives reports from diocesan chairman throughout the United States and compiles a composite report for the National Board of NCCW.

The first speaker at the work group session was Rt. Rev. Msgr. Edmund F. Falicki, spiritual moderator of the Grand Rapids Diocesan Council of Catholic Women, who took as his topic, "The Spiritual Basis for the Work." He emphasized the role of the Libraries and Literature Committee in helping Catholics to read, and read what is good. Only on Judgment Day will it be known how much good has been done by Catholic books and newspapers. He cited historical cases which show how God uses the printed word to bring about conversions to the faith. Msgr. Falicki stressed the importance of making good Catholic reading matter available, and this, he said, can be done by a library—no matter how humble it may be.

Diocesan and parish chairmen were instructed in their duties and responsibilities by Mrs. Emmett Pelletier, Jr., of St. Joseph, Michigan, and Mrs. T. J. Conlin, of Boise, Idaho. Both of these speakers emphasized the importance of

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zeal and the desire to serve if these duties are to be carried out effectively.

It was then the privilege of this writer, as Chairman of the Parish Libraries Section of CLA to discuss the "Advantages of the Catholic Library Association." (The text of this talk will be printed in a later issue of CLW) The first session of the work group closed with a discussion by Miss Virginia Mathews, Associate Director, National Library Week, of "The Public Library and National Library Week."

The work group session on the following day was devoted to a consideration of the second objective of the Library and Literature Committee, namely, "to work under the direction of the Ordinary to eliminate objectionable publications from places of distribution accessible to youth." The mandate from the Bishops of the United States was accepted by the National Council of Catholic Women as far back as 1937. Miss Tighe noted that the annual reports of Diocesan Chairmen show that the efforts to ban indecent literature far exceed the activities for promoting the reading of good books or creating interest in reading at all!

No program on this subject would be complete without a personal word from the Very Rev. Msgr. Thomas J. Fitzgerald who spoke on "National Office for Decent Literature." Participants of the work group were held spell-bound as Msgr. Fitzgerald related incident after incident of his experiences in carrying out the work of the NODL office. This is another example of the many evils in the world today that people do not even THINK about, much less DO anything about. To work on the positive side of disseminating good literature is one thing; to be assigned the job of combating the spread of bad literature is quite a different problem. Msgr. Fitzgerald is to be commended for the excellent work that he has achieved in this field of endeavor. He is a dedicated person who has been given a difficult assignment which he fulfills to the fullest degree.

Miss Helen J. Baechel, of Cincinnati, Ohio, discussed "Citizens for Decent Literature." "Psychological Effects of Indecent Literature" was presented by Carl J. Hoffman, M.D., of Philadelphia. The message brought to the group by these two speakers really made us all sit up and take notice. We have not realized the extent of

organized effort, to poison the minds of our children.

The program of the third afternoon session dealt with the utilization of knowledge gained from the previous sessions. Miss Tighe directed our thoughts towards putting into practice what we had learned. She told how the parish chairman is responsible for carrying out, in full or in part, the annual program of the Libraries and Literature Committee. Miss Frances Finnegan, Loretto, Colorado, entitled her talk "Creating Interest," and gave practical ideas for local chairmen to use. The Libraries and Literature Committee National Vice-Chairman, Mrs. W. R. Barnes, Marshall, Texas, spoke on "Areas of Work." A talk on "Spiritual Reading" was given by Rev. George Zabelka, Flint, Michigan. The "Catholic Literature Distribution Plan," was explained and illustrated by Mrs. Norman Smith, of Carmel, California, who originated this program.

The Libraries and Literature exhibit in the convention hall attracted a great deal of attention during the five days of the convention. Miss Tighe told the group of her experiences in developing the theme and the method of presentation. She had prepared seventeen loose-leaf note books, the spine of each bearing the name of one of the seventeen national committees of the NCCW. By collecting available material pertaining to the work of each committee and incorporating it within this loose leaf note book, she showed how the L and L Chairman was a LIBRARIAN! She explained how it was possible for one woman in a parish to act as librarian for all the information and materials pertaining to the work of the Council. She mentioned ways in which the local chairman could help a study club in formulating programs; how, before Mission Sunday, or the Bishops Relief Drive, enlightening and tremendously fascinating books about the missions could be displayed and parishioners encouraged to READ about the missions and the work of missionaries.

It is not possible to list here all of the suggestions, the experiences and the discussions of the L and L work groups. The proceedings of the entire 30th National Convention of the NCCW will be available from Staff headquarters, 1312 Massachusetts Avenue, Washington 5, D. C. For librarians, this publication, and all

other publications of the NCCW, should be "required reading." The Parish Library Section of CLA especially, must strive to encourage the zealous women of the NCCW to come to us for professional assistance in the establishment and maintenance of parish libraries.

The words of His Holiness, Pope John XXIII, "These works of love will go with you in eternity," gave the NCCW convention its theme: "Education for 'these works of love'". Let us be good allies of the NCCW and share in this promise after we have shared in the works.

The Editor wishes to bring to your attention a new Catholic book review magazine: *The Catholic Book Reporter*. The first article in the new magazine, November-December 1960, concerned parish libraries. The address of the publication is The Catholic Book Reporter, Penn Terminal Building, New York 1, New York. The subscription price is \$4.00.

A number of parish libraries have been discussed in this column. If your library has some interesting feature, please contact the editor of this column, in care of the Catholic Library World, Catholic Library Association, Villanova University, Villanova, Pennsylvania. J.H.

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BOOKS FOR YOUNG ADULTS

By LORETTA M. WINKLER
Young Adult Librarian
Grand Concourse Branch
The New York Public Library

ATTWATER, Donald, ed. *A Catholic Dictionary*. 552 p. 58-5797. 3rd ed. 1961, (Macmillan Paperback.) Macmillan. \$2.45.

This book was originally published under the title, *The Catholic Encyclopedia Dictionary*.

It is: "a general work of quick reference to the signification of words, terms, names and phrases in common use in the philosophy, dogmatic and moral theology, canon law, liturgy, institutions and organization of the Catholic Church. It looks primarily to present-day belief, practice, teaching, opinion, or as the case may require, and therefore history, exposition and apologetics are strictly secondary and subordinate, and biography has no place at all A complaint about the first edition made by some Catholic reviewers was that the book was too scholastic in phraseology. There is substance in that criticism. But there has been so great a revival of Scholasticism in our time, and the Church has extended so eminent a measure of approval and encouragement to scholastic philosophy according to the mind of St. Thomas Aquinas, that extensive use of its phraseology was hardly to be avoided, strange as it may sometimes seem to those unfamiliar with it."—

PREFACE.

This third edition was published in 1958, however in 1961 the Macmillan Paperback third edition was first published. For high school libraries, operating on a limited budget, the latter is an excellent acquisition.

L.M.W.

BROPHY, Liam. *So Great A Lover*; 60-53101. 104p. Franciscan Herald Press. c1960.

Blessed Raymond Lull (1232-1315), contemporary of St. Thomas Aquinas and Duns Scotus, is the subject of this biography. Raymond was born on the island of Mallorca where he spent his youth in dissoluteness, searching for an ideal love. Visions of the crucified Christ led to his conversion. From this point on his passion shifted to hunger for souls; more particularly for those of Saracens. His dream was to convert the infidels, not by the sword, but by learning their language in order to teach them the way of God. After giving up his possessions, except enough to support his wife and children. Raymond embarked on a lengthy pilgrimage to atone for his sins.

Upon his return he resumed his position as court seneschal, and for nine years studied Arabic. At the end of this period he retreated to a mountain solitude where, like St. Francis, he underwent mystical experiences, and was henceforth called Doctor Illuminatus. Raymond's life continued in a burst of energy and love in the service of God. His writing output alone was phenomenal. Works in science, philosophy, rhetoric, apologetics, (to mention a few) number well over 200. He preached and taught, and was constant in seeking aid from the Popes (18 in his lifetime) to further his work of converting the infidel. Although temperamentally allied with the Franciscans from the start, it was not until 1294 that Raymond sought admittance to the Third Order. He died a violent death at the hands of the Moors while preaching to them in Tunis, thus achieving his dream of martyrdom. An inspiring and simply told biography, recommended for young adults of all ages.

YOLANDA IACOVANTUNO

MOTTE, John Francis, O.F.M. *Face To The World*; the Third Order in modern society. tr. by Margaret Sullivan. 60-10696. 103p. Franciscan Herald Press. c1960.

This small volume provides a concise account of the history, purpose, and function of the Third Order of St. Francis. A tertiary is defined as a "secular to whom the Church has granted the singular favor of sharing in the

advantages of the religious life." After a brief history of the founding of the Third Order, the second section of the book takes up its present status. Attention is drawn here to the integration of Catholic Action and the Third Order; "the Third Order instills the Christian spirit; Catholic Action gives opportunity to put the theory into practice . . ." The final section is concerned with the tertiary's private life, and his sharing in the merits of the religious life; the rule, and the spirit which governs it. The effects of the Third Order on the individual's soul lead into a discussion of the Order and the community. There is a final section on the clothing ceremony. Since one is eligible as a candidate to the Third Order at the age of 14, this book should prove of great importance to young adults.

YOLANDA IACOVANTUNO

BRADFORD, Ernle. *A Wind from the North; The Life of Henry the Navigator*. 277 p. 60-12730. Harcourt Brace. \$5.00.

This biography of Prince Henry of Portugal is not just another story of a medieval hero who became famous by discovering and conquering new worlds. It is a popular but well documented account of the life of a man who seldom went to sea, but who organized and financed voyages in order to dispel superstitions concerning the limits of the world. His development of better instruments and ships for traveling long distances, paved the way for Columbus.

Mr. Bradford tries to show Henry to be a more warm and human nobleman than some of the more scholarly biographers have suggested. Nevertheless, he is complete and fair when depicting the character of this rather mysterious man. He pictures him as a strong-minded youth, a knight in shining armor, an aesthetic in a hair shirt, a religious nobleman who frowned upon the loose life at the courts, and a man of commercial vision who was never able to balance his budget because of the expense of the navigation expeditions.

This adult biography should be introduced to young adults. It is not meant for the reluctant reader, but it could be read by the average teen-age reader who is interested in true stories of the times when knights were bold.

Recommended particularly for junior and senior high school boys—good readers.

L.M.W.

COOLIDGE, Olivia. *Winston Churchill and the Story of Two World Wars*. 271 p. c1960. Houghton. \$3.50

Mrs. Coolidge proves that she can make a straight biography just as interesting as her collections of stories of peoples and places. I consider two of her previous books, *Roman People* and *Egyptian Adventures*, among the best books written for young adults.

This biography of Winston Churchill has the same clear style of writing which characterized her other books, and again she is neither erudite nor condescending. Without using the crutch of fictionalized conversation, she provides here a spirited story of the incomparable Briton. Without arguing the point of whether history made the man, or the man made history, Mrs. Coolidge gives Mr. Churchill credit for greatness. She shows how a man of ambition, action, insight, and compassion, had his impetuous nature tempered by the experience of two world wars.

It is a fair characterization, including the faults as well as the virtues of the shrewd statesman-politician. Furthermore, it gives an admirable picture of twentieth century British and world history.

This book should prove to be *enjoyable* reading for most junior and senior high school students. Although comprehensive, it is not a *thick* book. I would recommend that this title be purchased for all high school libraries, and that it be added to high school biography and social studies reading lists.

L.M.W.

STERLING, Dorothy, ed. *I Have Seen War*. 60-14909. 273p. Hill and Wang. \$3.95

These 24 selections, mostly from books, relate the horrors of war as experienced firsthand. Arranged chronologically, the nine sections range from the bombing of Brussels to the atomic explosion at Nagasaki, including accounts of concentration camps, guerrilla warfare and war in the air. The authors represented include Saint-Exupery (*Flight to Arras*), John Hersey (*Into the Valley*), Norman Mailer (*Naked and the Dead*) and Dorothy Canfield Fisher (*Har-*

vest of Stories). Many of the selections are starkly realistic, such as "Maidenek" from Lauterbach's *These are the Russians* and Gerda Klein's *All But My Life*, but the indomitable human spirit is the underlying theme. Corwin's "On a Note of Triumph" embodies the eternal spirit of war and its hopelessness. Bill Mauldin's "GI Joe" adds a bit of humor that is peculiar to the infantry. This collection will appeal to the high school war story readers, and may serve to introduce them to new authors.

JULIA LOSINSKI,
Young Adult Consultant
Westchester Library System.

NOURSE, Alan, and Eleanore HALLIDAY.

So you want to be a Nurse. 61-6189. 186p. Harper. \$3.00

A doctor and a nurse combine forces to present facts on the nursing profession for those in high school who are seriously interested in the career. A short history, including the popular misconception of nursing presented in today's novels, introduces the various kinds of nursing. Personal qualifications, kinds of training programs (hospital and collegiate) with their respective merits, what to look for in choosing a school, typical costs, requirements of admission, application, importance of good grades in high school, are all discussed. There are chapters on student nurse training with descriptions and typical duties involved in various cases in the medical, surgical and obstetrical departments of a hospital. Public Health and Visiting nurses are also represented, and the place of men in nursing is not ignored. The relationship between the nurse and the patient as well as the doctor is presented. Readable, objective and authoritative, this is a most valuable career book for the high school student.

JULIA LOSINSKI,
Young Adult Consultant,
Westchester Library System.

KESSEL, Joseph. *The Valley of Rubies*; Translated from the French by Stella Rodway. 199 p. 61-7987. David McKay. \$3.95

Joseph Kessel has written a number of good books, but perhaps the best known one in America is *The Lion*, which was published in 1959.

Although written in an effortless style *The Valley of Rubies* is not, however, just another

breezy adventure story. Excitement paves the way from Paris to mysterious "Moguk." Frenchmen endeavored to fathom the secret behind a lost cache, once in possession of a Burmese bandit and his family.

Sandwiched in between their quiet interrogations for the lost gems, Kessel and his friend Jean, the Paris jeweler, find ample opportunity to observe an entire populace dedicated to the pursuit of mining rubies. Years ago the ancestors of these people established a cult of mining, cutting and trading the precious and semi-precious stones found in the rich soil of their valley.

"The whole mountain is hollow. They've been digging in it for centuries. The ruby miners have added hundreds of passages and cells and openings to the natural caves and grottos."

The strange true adventure, *The Valley of the Rubies*, is suited to a general reading audience of young adults with special emphasis for those interested in an unusual, foreign intrigue story. A most entertaining revelation of character and plot; challenging situations full of spies, bandits, soldiers, all intermingling with the inhabitants of Moguk.

Recommended for high school library purchase.

SISTER MARIE PIUS, S.S.J.

* * *

I would recommend this adult book to the "above average" teen-age reader. It does have suspense and mystery, but actually it is a travel book with description and characterization of older people. The normal young detective and mystery story fan might find it dull. I found it fascinating.

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Children's BOOKS

BY MIRIAM A. WESSEL

Chief, Main Library Children's Room
Detroit Public Library

DE WOHL, Louis. *Pope Pius XII*; illus. by Harry Barton. 185 p. 61-5897. Farrar, Straus, and Cudahy. (Vision Books) \$1.95.

A partially fictionalized biography of the late Pope Pius XII, which emphasizes his diplomatic and ecclesiastical career, but also leaves the reader with a distinct impression of his humility and saintliness as well as his brilliant intellect and charming personality. The style is somewhat emotional and personalized. A more objectively written account, published in 1950 is *Pope Pius XII; Rock of Peace*, by Lottie H. Lenn and Mary A. Riordan. Grade 6-8.

FENNER, Phyllis. *Entrances and Exits; A Book of Plays for Young Actors*; illus. by Frank Kramer. 276 p. 60-11919. Dodd. \$3.75.

Fifteen plays which have all been tried with children. Some are based on stories by well-known authors. Three require royalty fees for production. Brief production notes are given, and one illustration at the beginning of each chapter suggests costumes. This is a varied collection, and far superior to most books of plays for children. Grade 5-7.

GARNETT, Emmeline. *Florence Nightingale's Nuns*. 185 p. Farrar, Straus and Cudahy. (Vision Books). \$1.95.

This is the little-known story of a group of Sisters of Mercy which joined Florence Nightingale at Scutari and helped so greatly to improve hospital conditions during the Crimean War. The experiences of the courageous little group are well told, and the characterizations of several of the Sisters make them stand out as real people. Grade 6-8.

HENRY, Marguerite. *Gaudenzia, Pride of the Palio*; illus. by Lynd Ward. 237 p. 60-8264. Rand. \$3.95.

Set against the colorful background of the traditional festival of the Palio, this is the dramatic story of one of the oldest horse races in the world, which is held each year in the hill town of Siena in Italy. It tells also the poignant story of 14-year-old Giorgio, a Tuscan farm boy and his horse Gaudenzia, a half-breed Arabian which he trains and rides to victory, in the face of almost insuperable odds. Splendid illustrations. Grade 5-7.

LIONNI, Leo. *Inch By Inch*. unpag. 60-14899. Ivan Obolensky. \$3.50.

This imaginative story of how the inchworm proves his usefulness to other creatures is one of the most outstanding picture books of the year. The illustrations are original and beautifully adapted to the page.

Little children—grade 2.

McGRATH, Thomas. *The Beautiful Things*; drawing by Chris Jenkyns. unpag. 60-15076. Vanguard. \$3.50.

On his birthday Danny received a red wagon, a blue ball, a yellow balloon and a word. His sister Laura gave him the word, and it was "BEAUTIFUL." Since he didn't know what to do with the word, she took him for a walk to teach him how to name the beautiful things. Imaginative in text and illustrations, the book has a poetic quality and a fresh approach to beauty and to the importance of words.

Little children—grade 2.

MARY BELLE LONG
Chief, Schools Department

ADAMSON, Joy. *Born Free: A Lioness of Two Worlds*. 220 p. 60-5565. Pantheon \$4.95.

An appealing account of Elsa, an orphan lion cub, and how she is adopted as a household pet by the senior game warden and his wife in the Northern Frontier Province of Kenya. After the lioness is fully grown she is freed to return to the jungle. Written with true understanding and sympathy for animals, and for their background of the African bush. A fine animal story. Grade 7-up.

AMERICAN Heritage. *Naval Battles and Heroes*; narrative by Wilbur Cross in consultation with Rear Admiral John B. Heffernan, U.S.N. 153 p. 60-13854. American Heritage. Golden Press (Book Trade Distributors). \$3.50 trade edition. \$3.75 Goldenraft.

Descriptions of selected battles, ships, and heroes arranged chronologically to form a history of the United States Navy from 1775 to the present. Not a comprehensive account, but excellent for browsing. Similar in format to other titles in this series, with many fine illustrations in color; these include reproductions of famous paintings, maps, and uniforms, insignia, and naval arms. Grade 6-up.

ASIMOV, Isaac. *Realm of Measure*; diagrams by Robert Belmore. 186 p. 60-9091. Houghton. \$2.75.

A survey "from the yardstick to the Theory of Relativity" which gives clear explanations of the types of units for measuring length, mass, time, distance, velocity, acceleration, force, work and power—what they are and how they came to be. Written by an authority in the field.

Grade 3-5.

BERNA, Paul. *Threshold of the Stars*; translated by John Buchanan-Brown; illus. by Geraldine Spence. 175 p. 60-13913. Abelard. \$3.00.

When 12-year-old Michael Jousse's father is assigned to a space ship base, Michael accompanies him. Michael soon becomes accustomed to life on the base, and has many adventures—entering the forbidden space hangar, listening to "space music" from the star Andromeda, and being present on the base when one of the ships reaches the moon. Although he is disappointed when he learns that he will not make the moon flight, Michael comes to realize that he might have the opportunity someday, after years of training and acquired skills have prepared him for it. An extremely well told story about the life, activities, and guarded atmosphere of the base, and the tension that accompanies space flights.

BARBARA LOUGHEED
Children's Librarian
Duffield Branch Library

SERRAILLER, Ian. *The Ivory Horn; retold from the Song of Roland*; illus. by William Stobbs. 133 p. Oxford. \$2.00.

A retelling in prose of the *Chanson de Roland*, based upon Bedier's edition of the Oxford MS. The language is rhythmical and poetic, somewhat similar to the *Song of Roland* translated by Merriam Sherwood. This is a beautiful piece of bookmaking, and reflects the medieval character of the story.

Grade 6-up.

STEINER, Alexis. *Kriki, the Wild Duck*; tr. by E. Hurd; illus. by Wilhelm Jaruska. 196 p. Watts. \$2.95.

A poetically told nature story which with real feeling describes the seasonal drama of the water birds. Translated from the German *Kriki und Kinder*, this is a sequel to *Kriki and the Fox*, winner of the Austrian State Children's Book Prize, and to be published in English translation this year. The strong and vivid illustrations do much to interpret the story of the water birds.

Grade 3-5.

VANCE, Marguerite. *The Lamp Lighters; Women in the Hall of Fame*; illus. by J. Luis Pillicer. 254 p. 60-11869. Dutton. \$3.50.

A chronological account of eight women whose lives span the period from 1787 to 1906, and whose activities in the fields of education, social reform, and literature have earned them a place in the Hall of Fame. Good selection of material, readable style, and stress on the need for "intelligence, fortitude, and devotion necessary to promote a cause in which one deeply believes."

Grade 7-9.

WILLIAMSON, Ruth R. *The Young People's Book of Saints; Sixty Three Saints of the Western Church from the First to the Twentieth Century*; ill. by Sheila Connelly. 239 p. 60-10338. Hawthorn.

These brief biographies may be useful in a large collection. British Saints are emphasized, and may be less interesting to American children. Many of the others are included in other collections. The writing is rather dull and undistinguished. Grade 6-8.



BOOK REVIEWS

ROGERS, Joseph W. U. S. *National Bibliography and the Copyright Law; An Historical Study*. Foreword by Verner W. Clapp. N. Y., R. R. Bowker, 1960. \$5.00.

This book is an outgrowth "of an investigation performed as one phase of the special research program of the Copyright Office, which was authorized by Congress to provide for the preparation of a general revision of the United States copyright law. The objective of that investigation was to isolate the problems presented by the so-called 'cataloging provisions' of the present law so that sound decisions could be reached about including such provisions in a new law." Mr. Rogers, as Chief of the Copyright Cataloging Division, is in a position to obtain authoritative information at the source and also, by virtue of his position, to make the proper interpretations.

While this is primarily a book for the semi-specialist, one would say this not because of the complexity of Mr. Rogers' writing but rather because the intricacies of the subject are such that few persons would wish to follow the entire account. The primary interest of copyright was to protect the rights of authors and publishers and consequently to make certain that piratical importations were stopped. Rather curiously, however, Congress consistently failed to implement the program with sufficient funds so that the Copyright Office could prepare an efficient tool for customs officials. Of more permanent value because the inter-relationship between the Library of Congress Catalog Division in preparing cards for the books section from May 1, 1898. Quickly, under continuing pressure from Mr. Hastings of the Card Division, and J. C. M. Hanson of the Catalog Division, the card service assumed a far greater role and became more significant to libraries than the

Catalog of Copyright Entries. The fact that the card service was more extensive than the Catalog is indicated by the fact that as far back as 1898 copyright books accounted for only "about one-fourth of the total accessions."

By 1961 this figure would perhaps have dropped to 10 per cent. In the popular mind the assumption still is that the copyright provision is one of the major means of acquiring books by the Library of Congress; this is not only an incorrect assumption but one might say that possibly half of the books acquired by half of the copyright have no significant subject or literary value. With the expansion of other national bibliographical tools, such as those published by the Bowker and Wilson companies, the *Catalog of Copyright Entries* has had constantly declining value and it is certainly expedient that a thorough review of its function be undertaken. We are grateful to the author and the publisher for providing the background necessary for an intelligent decision in the near future.

EUGENE P. WILLGING
Catholic University of
America Libraries

HAMER, Philip M. (ed.) *A Guide to Archives and Manuscripts in the United States*. Compiled for the National Historical Publications Commission. 775 p. 1961. Yale University Press. \$12.50.

The brevity of this annotation should not be construed as an indication of little worth. This Guide lists and describes the contents of more than 1300 depositories, arranged by state and city. Under each entry will be found the institution's name, names of key personnel, description of holding, and bibliographical references. There is a detailed 132-page index. This work is of greatest use for historical aspects of

research in many fields. The factual value of such a tool is apparent. For scholarship it also has an inspirational value that cannot be measured.

J. W. S.

The AMERICAN ARCHIVIST: General Index, v.1-20 (1938-1957) 131 p. Society of American Archivists. 1960.

Although too often overlooked as regular reading for the professional librarian, an examination of the Contents of *The AMERICAN ARCHIVIST* reveals much directly related to libraries. In many institutions the library and archives share a common administration, and often the same functionary is both librarian and archivist. One of the best statements on indexing which I have read was written by Bertha Josephson and appeared in the April 1947 issue of this periodical. The present work would be better if Josephson's rules had been closely followed, especially those concerning concept of plan, fullness of modifications, consistency and uniformity through extensive use of cross references, and unnecessary duplication. The unwarranted admixture of adjectival and noun headings, of direct and inverted headings, is the principal defect in this compilation. Nevertheless, the volume is recommended for purchase, and not only by libraries subscribing to the periodical.

J. W. S.

RUGGLES, Melville and Vaclav MOSTECKY. *Russian and East European Publications in the Libraries of the United States*. Columbia University Press, 1960. 396 p. (Studies in Library Service, II) \$10.

In 1957 the Joint Committee on Slavic Studies of the Social Science Research Council and the American Council of Learned Societies undertook a two year study of the program of Russian area studies. The Association of Research Libraries was asked to participate in this study, and the result is the present volume by Ruggles and Mostecky.

The study was begun in September, 1957; thus, it was motivated by something more solid and lasting than the sputnik fever which erupted in October of that year, only to subside after a time. Interviews, replies to questionnaires and

other preliminaries were completed in late 1957 and early 1958, so that the report was drafted in the summer of 1958, but published only in 1960 after helpful criticism of the manuscript by a variety of specialists. Thus, although the data comprising the statistics is two and three years old, the basic value of the index numbers, percentages and comparative evaluations still remains.

The book contains two main sections: parts I and II covering the administrative principles behind a collection of Russian and East European materials ("Building a Collection," "Organizing and Exploiting the Materials") and part III, a descriptive and statistical presentation ("Survey of Resources.")

Within its scope fall the publications, both retrospective and current, of Eastern European countries under Soviet domination, excluding East Germany, and of the U.S.S.R. Because of financial limitations, less attention was given to the field of natural science and technology, and to the coverage of the resources of business and industrial libraries.

Throughout the study, the authors point out not only the general basic administrative policies and principles in handling the material under discussion, but wisely point out deficiencies and inadequacies in procedures existing in some of the libraries surveyed; for instance, a lack of planned and systematic selection policies, insufficient use (and in many cases a woeful lack of knowledge) of existing bibliographical guides, foreign and domestic. At many points they offer possible solutions to problems or constructively criticize solutions presented by others. Especially interesting are the authors' views concerning the possibility of a cooperative program of acquisitions and the coverage of the problems of exchange between American and Soviet libraries.

The total study documents the phenomenal growth of American libraries' holdings of Russian and East European material. Receipts have grown in one decade almost three times in the number of monographs, and three and a half times in the number of periodicals.

In discussing the problems of cataloging such materials, the authors point out the general unawareness of existing services (particularly such as offered by the Library of Congress to

search and supply at cost photocopies of full entry catalog cards from the National Union Catalog) and the sad lack of cooperation on the part of many libraries in reporting their holdings to the Cyrillic Union Catalog. It is hoped that the book will stimulate administrators to a more active participation in cooperative ventures—especially with Slavic material—for the good of the research world.

Extremely useful features of this book, qualifying it as a handy reference tool, are the list of principal bibliographic aids for cataloging Russian and East European material, the listing and description of the national bibliographies of the countries treated, a useful coverage of Soviet restrictions, and of U.S. regulations on the purchase and exchange of material from Soviet countries. The reproductions of catalog cards as published by the Soviet libraries are useful and illuminating. The interlibrary loan librarian will find the appendix section very helpful as a guide to choose the more likely library to have material on a certain subject in the language of one of the countries covered.

While most of the book is written in an interesting manner, this reviewer thinks that the discussion of the validity of the sampling methods in the chapter on the quality of Russian collections might have been better transferred to the section of notes. Unfortunately, too, it must be admitted that in view of the price, Columbia University Press has not produced a beautiful book. The lithoprinting is practical and adequate for transmitting information, but the format and design are not what one would expect in the *Studies in Library Service* series.

The book is recommended for purchase by every university and large public library, and certainly by the college library contemplating or developing a Slavic or East European collection, even if limited to undergraduate material. This volume, along with two recent University of Indiana publications, Paul Horecky's *Libraries and Bibliographic Centers in the Soviet Union* (1959) and Harold H. Fischer's *American Research on Russia* (1959) will prove most useful to librarians engaged in acquiring and servicing Russian and East European materials.

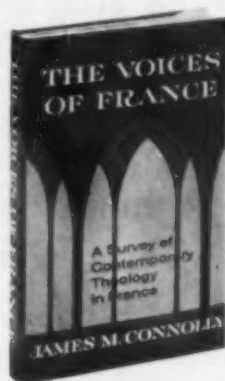
JOSEPH A. PLACEK

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CARMAN, Harry J. and THOMPSON, Arthur W. *A Guide to the Principal Sources for American Civilization, 1800-1900, in the City of New York*. 453 p. 1960. Columbia University Press. \$10.00.

The libraries and museums of New York City are undoubtedly among the richest in the world in important manuscript collections for the study of American history. In 1929 Evarts B. Greene and Richard B. Morris published *A Guide to the Principal Sources for Early American History (1600-1800) in the City of New York* (second edition, 1953). Now Professors Carman and Thompson provide a badly needed supplement for the nineteenth century.

As the compilers point out in their introduction, the amount of material available for this period forced them to present their inventory in two volumes. This, the first of the two, is, as its title indicates, restricted to manuscript sources. The second, shortly to follow, will contain listings of printed materials.

The arrangement in general is topical. For example the Table of Contents contains such headings as "General and Political," "Cookery," "Economic Institutions," "Ethnic Groups," and many others. Each topical heading is, if necessary, subdivided, either by chronological periods or by states, or both. In many instances New York state is further subdivided into county or local listings. Thus, although, the only index is one of names, the student will have no difficulty in locating the subject in which he is interested.

The actual descriptions of the manuscript holdings are clear, and adequately detailed. A typical entry under the general heading "Ethnic Groups," sub-heading "Negro," sub-sub-heading "Slave Insurrections," gives as a holding of the New York Public Library a letter-book of William L. Poole of Charleston, covering the years 1836-38, "containing reference to possibility of Negro uprising." A researcher can easily determine from this description whether the document will be of use to him.

This volume fills a badly needed gap in research aids. No junior college, college, or university library should be without it.

H. L. ROFINOT

Villanova University

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GLANZMAN, George S., S.J., and FITZMYER, Joseph A., S.J. *An Introductory Bibliography for the Study of Scripture*. xiv, 135 p. 60-8959. Newman. (Woodstock Papers No. 5). \$1.50.

According to the cover this is: "An annotated guide to the basic works on the Old and New Testaments, carefully compiled by faculty members at Woodstock College for the student who is beginning theology or the study of Scripture." The description of purpose and scope is modestly and sensibly enlarged upon in the Preface; one passage is especially striking: "A selective bibliography such as this is always open to the criticism that such or such a title should have been included. The compilers are all too aware of this difficulty; part of the problem always is where to draw the line. They believe, however, that their efforts will be rewarded, if the 'beginner' were to take two weeks out of his life, bury himself in a good library, and browse through the books listed here. Any professor would be happy to find such a 'beginner' in his class." It hardly needs to be added that any librarian would be equally happy with such a beginner.

Following a useful "List of Abbreviations," the listings are divided under "Periodicals," "Series," "Introductions to the Biblical Texts and Ancient Versions," "Biblical Texts and Ancient Versions," "English Versions," "Lexica," "Grammars," "Concordances," "Introductions to the Bible," "Commentaries in Series," "Dictionaries," "Biblical Theology," "Biblical Archaeology," "Biblical Geography," "History," "Inter-Testamental Period," "Dead Sea Scrolls," "New Testament Apocrypha," "Rabbinical literature (pertaining to New Testament)," "Miscellany," "Bibliography," and there is an "Index of Modern Authors."

The annotations are excellent; to prove their usefulness, here is one chosen at random, that will speak for itself:

97. Ginsburg, D.D., *The Old Testament Diligently Revised according to the Massorah and the Early Editions with the Various Readings from the Manuscripts and the Ancient Versions* (4 vols.; London: British and Foreign Bible Society; 1926). The text was first published in 1894 for the Trinitarian Bible Society; the 1926 edition was based on the same text and

finished, after Ginsburg's death, by others. The text used was ben Chayim, with collations of about seventy-three MSS mostly from the British Museum and consultation of older and younger printed editions. "The edition is censured mainly because of uncritical use of the Massorah, and eclectic methods of dealing with manuscripts . . . On the whole the work remains but another and poorer copy of the ben Chayim text."

Cf. B.J. Roberts, *The Old Testament Text and Versions*, pp. 89-90.

The book should be useful not only to beginning students, but to reference librarians as well. The print is large and readable, and the price puts the book right where it should be—within everyone's reach.

Other useful works in the Woodstock Papers, edited by John Courtney Murray, S.J., and Walter J. Burghardt, S.J., are:

No. 1: *A Catholic Primer on the Eumenical Movement*. by Gustave Weigel, S.J. \$.95.

No. 2: *The Testimony of the Patristic Age Concerning Mary's Death*. by Walter J. Burghardt, S.J. \$.95.

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No. 4: *The Bible in the Early Middle Ages*. by Robert E. McNally, S.J. \$1.50.

W.J.R.

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THE CATHOLIC BOOKLIST 1961

Edited
by

Sister Mary Reynoldine, O.P.
Department of Library Science
ROSARY COLLEGE

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VILLANOVA, PENNSYLVANIA

BARRY, Colman J., O.S.B. *Readings in Church History*. Vol. 1: *From Pentecost to the Protestant Revolt*. 653 p. 59-14755. Newman. \$7.50 (paperback \$2.95).

Nothing better demonstrates the value of original documents—even in translation—for the teaching of history than the rash of documentary anthologies appearing in recent years. Despite the rash, however, there was still a need for the type of work which Fr. Barry has chosen to produce, and he has met the need well. In presenting his material, the editor, professor of history of St. John's University, Collegeville, has divided the first fifteen centuries of Christianity into five epochs, ending respectively with the edict of Milan in 313, the death of Gregory the Great in 604, the Concordat of Worms in 1122, the death of Thomas Aquinas in 1517. Within each of these epochs, necessarily treated somewhat elastically, the documents are further divided along the main lines of historical development. In all, there are 22 sections, to each of which the editor contributes a separate introduction. He understands church history in a broad sense, so that his more than 150 documents could well serve as the *pieces justificatives* for courses not only in church history but in medieval cultural history as well. For a number of documents the present work provides new and probably unique translations. The book has an attractive format and its use is facilitated by a table at the end which coordinates the documents with some of the standard textbooks in church history. If I may permit myself one cavil about the editor's selections, a matter on which no two people would completely agree, I would suggest that a second edition might include a few documents illustrating the church's important role in the development of higher education during the late medieval period. It would be helpful for reference purposes to include the respective document number in the running title at the top of each page. Some corrections for the editor's introductions: the Theodosian Code dates from 438 (not 326, p. 142); the battle of Poitiers occurred in 732 (not 737, p. 293); Nicholas of Cues died in 1464 (not 1433, p. 460); Jacopo da Voragine compiled his Golden Legend before 1298 (not 1470, pp. 558, 572); and since the recent work of Delaisse on the autograph manuscript of the *Following of Christ*, it seems safe

to consider Thomas a Kempis as the author (rather than Gerard Groote, pp. xix, 588, 607). May the second volume prove as useful as the first!

JAMES J. JOHN
Institute for Advanced Study
Princeton, New Jersey

PIEPER, Josef, *Scholasticism: Personalities and Problems of Medieval Philosophy*. trans. from the German by Richard and Clara Winston. 192 p. 60-11766. Pantheon. \$3.00.

The author, who occupies a chair of philosophy at the University of Munster, is already well and favorably known to the English-speaking world through his works—one might rather call them meditations—on leisure, prudence, justice, and other matters equally of perennial concern. He has established a reputation for fresh and penetrating insight as well as for clarity of expression. These welcome qualities are evident once again in the present work, though it must be admitted that the historical approach adopted here subjects them to an unwonted strain, particularly when a period as vast as the Middle Ages is under consideration. To avoid the danger of superficiality, the author has centered his attention on certain essential features of scholastic philosophizing as such: its concern with assimilating a foreign intellectual tradition, its near association with the cloister (here he might have distinguished more between the university of the later Middle Ages and the monastery of the earlier period), and its thorough intertwining with Christian theology. Because this last problem in particular, namely the relationship between *fides* and *ratio*, is so fundamental, the author is able to draw almost all the main thinkers from Boethius to William of Ockham into a stimulating, chronologically-arranged discussion. As an introduction to the history of medieval philosophy for its own sake this work may not be as useful as that of Father Copleston treated below, but it does have the advantage of offering a fresh and critical evaluation of the relevancy of the scholastic experience for philosophizing today. A chronological table and an index come at the end, and so do the notes.

JAMES J. JOHN
Institute for Advanced Study
Princeton, New Jersey

VRIENS, Livinus, O.F.M.Cap. *Critical Bibliography of Missiology*. With the collaboration of Anastacius Disch, O.F.M.Cap., (Mission Law) and J. Wills (Linguistics). English edition translated from the Dutch ms. by Deodatus Tummers, O.F.M. Nijmegen, Bestelcentrale der V.S.K.B. 1960.

This is the first volume to appear of the *Bibliographia ad Usus Seminariorum*. Technically it is designated as Volume E 2, English edition, for which there was also a corresponding German and French edition. Although the selection of 306 books and serials has been made primarily for seminary libraries, those of universities and colleges will find it of great value. The procedure follows that initiated in this country by the *Guide to Historical Literature*. The work is divided into eight chapters: General works; mission theory; mission law; mission methodology; mission history; missiography, missionary work at home; and auxiliary sciences, (cultural anthropology, science of religion and mission linguistics). Each chapter begins with a prose summation of the scope of the subject followed by a numbered list of outstanding books and periodicals, each with its separate critical annotation and with references to book reviews. Wherever titles are available in several languages that information is supplied. One feature is a general summary of the contents of volumes of proceedings of congresses, conferences and other international meetings. The titles included are usually the more scholarly ones, although occasional mention of semi-popular material is also made, such as several works by Fr. John J. Considine, M.M. In general, Protestant works have been omitted, although exceptions have been made in areas where there is no adequate Catholic literature such as native Christian art, Bible translation, comparative religion and the nature of religion in general, where the works of Eliade and Underhill are cited. Prices are not given, which is understandable since so many titles are out of print and prices change rapidly, especially with the current alterations in European currency.

In conclusion, this initial bibliography must be given the highest praise both for its excellent coverage of titles, critical annotations, and superb organization. It is the type of bibliography that lends itself to reading as well as to

consultation. There are occasional errors and a few omissions of material in English which leads to the suggestion that perhaps an English or American collaborator might have an opportunity of checking over galley proofs in future so as to bring this tool even closer to perfection. It is not only a pleasure to recommend this title most highly, but also to suggest that this technique be employed for more American bibliographical tools.

We look forward to the next five titles announced to cover liturgy, canon law, psychology, sociology, and Biblical literature. A standing order with the publisher will bring these as they are issued.

EUGENE P. WILLGING
Catholic University of
America Libraries

DE BUIT, M., O.P. *Biblical Archaeology*, translated by Kathleen Pond. 110 p. illus. 60-53119 Hawthorn (Twentieth Century Encyclopedia of Catholicism, v. 62). \$3.50.

Those who have committed themselves to purchasing the complete set of monographs that comprise this encyclopedia will find in this study (when related to the other volumes in its section an adequate presentation for the reader interested only in skimming the surface of the subject. Like its original—more aptly entitled *Archeologie du peuple d'Israel*—the work is illustrated with rather crude line drawings generally based on those of other publications. The bibliography at least is fuller than that of the French original, but one wonders why no mention is made in either version of the great work of Robert and Tricot, *Guide to the Bible (Initiation biblique)*.

There is no index, since the whole series will be indexed in the last volume. This points to the general deficiency of the individual volumes of this encyclopedia, when divorced from the whole set. And so this study can hardly be recommended to the individual purchaser, when a much finer work in every way can be had at almost a quarter of the cost in Albright's *Archeology of Palestine* (Penguin, 1960).

FRANCIS J. WITTY
Department of Library Science
Catholic University of America



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CATHOLIC PERIODICAL INDEX

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Guide to Microforms in Print, 1961. Albert James Diaz, editor. Washington, D.C., Microcard Editions, Inc., 1961. iv, 72 p. paper. \$1. A Microcard edition of this book is included as a sample inside the back cover.

The Guide to Microforms in Print lists or refers to all that is available in microform from domestic commercial publishers. Titles or projects of some non-commercial publishers are included on a selective basis, but theses and dissertations are not regularly listed. It should be emphasized that the *Guide* is not a union list of microforms, but is essentially a source-book for microform publications offered for sale on a regular basis.

Although the publication is issued by the Microcard Foundation, producers of Microcards, the *Guide* includes all microforms in current use in this country: Microfilms, Microcards, Readex Microprint cards, Microlex cards, and other forms of micro-opaques. As is characteristic of trade bibliography, the *Guide* gives complete information for ordering the materials listed.

It would be difficult to judge the comprehensiveness of this publication without actually measuring each publisher's catalogue against the single sequence of entries, but tests conducted with the Catholic University of America Press catalogue reveal some interesting inconsistencies. While the *Guide* states that it is not to include theses or dissertations, the only material listed for the Catholic University of America Press is the series of dissertations published in Microcards (issued by the Press from 1949 to 1952). On page 14 of the Press catalogue is a section entitled "Microfilm Editions." This section includes a listing of the *American Catholic directories* from 1817 through 1899 and selling for a combined price of more than two hundred dollars, and the microfilm edition of the *Berichte Der Leopoldinen-Stiftung* at a cost of thirty dollars.

We hope that omissions of this type are typical of the things which plague the first edition of a publication of this kind. The uniqueness of the *Guide* makes it an extremely useful tool despite these initial oversights and errors.

JOSEPH T. POPECKI

Catholic University of America

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THE CATHOLIC LIBRARY WORLD

RECENT POETRY

- SCOTT, Winfield Townley. *Scrimshaw*. 59-13508. Macmillan. (paper). \$1.25.
 GALLER, David. *Walls and Distances*. 59-9571. Macmillan. (paper). \$1.
 GUTHRIE, Ramon. *Graffiti*. 59-9572. Macmillan. (paper). \$1.
 LEVI, Peter. *The Gravel Ponds*. (price and LC number not given). Macmillan. 1960.
 ANDERSON, Lee. *Nags Head and Other Poems*. 60-15661. Holt, Rinehart and Winston. \$3.95.
 LOGAN, John. *Ghosts of the Heart*. 60-7239. University of Chicago Press. \$2.75.

A good thing in recent publishing is the appearance of several series of young modern American poets. The volumes are inexpensive, attractive and well-bound. One regrets only their uneven worth. Consider three poets in the Macmillan paperback series: Winfield Townley Scott, David Galler, and Ramon Guthrie.

Mr. Scott is an older poet. He published his first volume in 1937. In *Scrimshaw* his poems have, at their best, a low-key eloquence, a winningly unpretentious tone and language. At their worst they are awfully sentimental.

Generally Mr. Scott's poems deal with small incidents, often connected with an actual place. Nostalgia is a highly dominant, frequently saccharine note: Thus: "If I return to walk the woods/ It is to walk a memoir of desire." It's hard, hearing that, not to run for cover. Sometimes he tries to make too much of little, as in the poem "The Difference"—about seeing a buffalo in present captivity, and remembering its past. But when they are good, his poems are powerful. Few modern poems can clout one quite so suddenly or well as his poem "Wax." In poems like this he gives off the real rub of things. The scale is lifesize, the language pointed rather than atmospheric. As in these lines of the poem "Merrill's Brook": "The banks are skin-shiny with twenty boys/ That flicker warm light into the shade and out." This is the quality in these poems that makes it worthwhile for libraries to have them, despite their failures.

David Galler's *Walls and Distances* is an almost uniformly fine volume of poems. He has a sure technical touch, moving unobtrusively so that its weight of import falls, when it falls, with all the more power for being so quick. If one

had to label these poems, one would call them "allegorical"—as Kafka's work can be called allegorical. Even poems of local event—as the poem "The Excrators," about a man being beaten by a teen-age gang—are transformed into dreamlike allegory, ballet-like life. Similarly he does this in "The Phoenix at Windsor, California," one of the most wonderful poems in the book. As a corollary, he renders more general import in the guise of actual, local events.

One could cite most poems in this volume as examples of one good thing or another. Here is a sample:

His mind cuts through
 The brambles of his pain to view
 The broken skull it cannot fit.
 What further wounds they could inflict
 Would serve only to let him know
 He were alive; therefore, they flow
 In single file into the night.
 Raked by their button's wolfish light
 He turns into a tree of fire
 Felled, through which low laughter expire.

Mr. Galler's volume very much belongs in any adequate collection of modern American poets.

The less said about Mr. Guthrie's volume the better. His is calliope work, the attempt to huff and puff, to leap by mere hyperbole, into poetry. Always it falls flat-footed. Take the poem "Clown: He Meditates." The poem's situation—a clown meditating on the upside-down bug we have all so often seen—has real poetic possibilities. Yet Mr. Guthrie's poem reads like a superior freshman theme. What seems lacking is a basic respect for the needs of the poem and the informing possibilities of language. Instead one sees everywhere in these poems a new kind of Narcissus, infatuated not with his own image or his own vision, but with the sound of his own noise.

Peter Levi, on the other hand, does seem genuinely to try to be writing poetry. But what happens is still more talk than poetry. One runs through a series of pathetic truisms and generalized attitudes, finding nowhere—in single lines or whole poems—those verbal epiphanies of insight that are poetry. Here are some of the better lines:

heroic murder's out of fashion,
 the uneasy cities burn in flashes,
 and death, the general lover, cries
 from under street level his passion.



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The best of these lines, the third, smacks violently of Auden. The first two are dated Elizabethan bombast, and the last fails metrically. This failure of language is the main trouble with these poems; and this, unfortunately, is the only failure fatal to poetry. Language forms the only nerve-ends a poem has. If its language moves, a poem will survive a lack of idea, however barely. Peter Levi's language simply does not move.

Lee Anderson's poems show worlds more of verbal sensitivity than Guthrie's or Levi's. But they are long, loose and pretentious. Here the problem is the coyly elaborate treatment of inane "messages." The messages are simply not worth the trouble, the organization is diffuse, and the language cannot really survive all this.

John Logan is one of the finer young poets writing today. *Ghosts of the Heart* is his second volume; his first, *Cycle for Mother Cabrini*, received wide acclaim. In this new volume Mr. Logan is the easy master of a rather unique three-beat line. The versatility of this line is, in fact, the most striking thing about his poetry. One does not usually sense the end-stop. And the lines contract or elongate down the stanza almost at will. One has the almost physical sense of two planes of movement: one vertical, one horizontal. Often the horizontal—the individual lines—seems to exist statically, in print only. Winding down through the individual lines—as a bird will plane and turn down—is the movement that one actually reads. Even, for instance, the rhymes are inside, not end rhymes: thus, "But couldn't stand the braid and/ Fat of the township band." The turn occurs *within* the lines rather than at their end.

There is in these new poems the same spare, gristled, sometimes strident quality of the earlier ones. Things do seem to come easier; there is less straining for the effect, but there is less dramatic power, too. These new poems are mostly chronicle in nature, narrative goings-over of incidents and experiences. At their best they are quite stunning. In their protean but tough changes of rhythm and surface, they give us a poetry like no other. A few of these poems one finds too simply iterative and, frankly, tedious: like the poem "Honolulu," dense with repetitively piled detail. But these are few. Certainly any library that has a modern poetry collection will want this one.

JOHN BURNS

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MILLER, Vassar. *Wage War On Silence*. 69 p. 60-13157. Wesleyan University Press. \$1.25.

Vassar Miller's *Adam's Footprint* caught appreciative attention when it appeared in 1956. Her new book, *Wage War On Silence*, will convince critics and reviewers they were right when they labelled her poet.

A native of Houston, Texas, and a graduate of the University of Houston, this young woman has been writing verse from childhood. In her grave, innocent way, she takes the reader along in her experiences of life. Here is an example from "For a Christening":

In the adoring frame
Made by our arms, you move;
For you are what we name
And what we name we love.

And this, from "Autumnal Spring Song":

When autumn wounds the bough
And bleeds me white and shaken,
Forbear to tell me how
The spring must reawaken
And the trees bloom on forever
But with the same leaves never.

And from "A Lesson in Detachment":

She's learned to hold her gladness lightly
Remembering when she was a child
Her fingers clutched a bird too tightly,
And its plumage, turned withered leaf,
No longer fluttered wild.

There is a richness in her expression that arouses speculation. In the sonnet, "Prayer Against Two Perils," she is thinking of her father:

... or how these very eyes
Should gaze along a road you did not go?

What is the change indicated here? Is it conversion to another religion? Advantages of education the father never had? The putting aside of old customs? Whatever it could be, she offers a prayer:

But since all means are impotent to
show,
All means save one, may you not make
me wise.

At the end of the sestet, she prays:

Your blood splashed over clods of fancied
worth,
May I not make you wise, poor child,
my father.

She seems to pray against two perils—that she may not grow away from him; and that he, overestimating her advantages, may not feel ashamed. She prays also that she may not overrate herself, for then her father, realizing the waste, would suffer disillusionment.

There are also lighter moments, as in the tender "Shifty Eyes":

Your eyes, brown timid sparrows, rove,
Made wary of all resting places,
Yet seeking out a nest of love
Among the branches of our faces.

And in "Second Rate":

The Saints, whose wounds He honors
God rallies to their prime,
But delegates us sinners
His cold assistant, Time.

In the poem "Without Ceremony," we note the words of the title of the book:

We find ourselves where tongues cannot
wage war
On silence (farther, mystics never flew)

And further along:

Oh Word, in whom our wordiness dis-
solves,
When we have not a prayer except
ourselves.

In almost every poem there are strange, arresting words and phrases, as in "The Resolution":

You broke Your teeth upon the question
Why,
Sucking its acrid marrow dry,
Its taste of silence wry.

and in "Paradox":

Blind me to blindness, deafen me to
deafness.
So will your gifts of sight and hearing
plunder
My eyes with lightning and my ears
with thunder.

Then, from "Christmas Mourning":

On Christmas Day I weep
Good Friday to rejoice.
I watch the Child asleep.
Does He half dream the choice
The Man must make and keep?

Here are some lines from "Common Core":

Each man's sorrow is an absolute
Each man's pain is a norm
No one can prove and no one refute.
Which is the blacker, coal or soot?
Which blows fiercer, gale or storm?
Each man's sorrow is an absolute.

And finally, here is a stanza from "Return":

From what I am, to be what I am not,
To be what once I was, from plan and
plot
To learn to take no thought,
I go, my God, to thee.

Wage War On Silence is a passionate book—the language glows. But it is also sane and prayerful, touched with the fear of the Lord.

ETHEL KING

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GROUT, Donald Jay. *A History of Western Music*. xiv, 742 p. 60-5844, Norton. \$8.95.

This is a sturdy and a beautifully produced book. It includes 100 reproductions of holograph scores, paintings, sculpture, architecture and photographs, also 130 well chosen musical examples and a great number of references to other pertinent music which may be found in the standard anthologies and collected works (e.g. *Historical Anthology of Music*, Parrish and Ohl's *Masterpieces of Music before 1750*, as well as the larger "Denkmaler" type sets.). Also included are, as an appendix, a chronological listing of important musical, artistic and historic events; an extensive and accurately prepared index (whereby the book can become an important reference tool); and, for a book of this scope, the most exhaustive bibliography of books, music, phonorecords, periodical articles, and reference works imaginable. Many of the entries in the bibliography are annotated. The bibliography could well serve as a check-list for evaluating a library's collection in music. All of this serves to illustrate and otherwise aid the most scholarly, balanced (i.e. all periods and styles are covered with equal thoroughness, care, and understanding), useful and beautifully written history of music available in one volume and by one man, (Paul Henry Lang's magnificent *Music in Western Civilization* (1941) notwithstanding, which needs to be revised. Libraries should be certain that they own both books). Professor Grout, an eminent scholar, also shows that he must be a very fine teacher, for he anticipates and resolves the problems of the unwary student and reader almost before they arise. (e.g. He warns us that Gabriel Faure "is not the composer of *The Palms*. That song was perpetrated by Jean-Baptiste Faure (1830-1914)").

This book is obviously intended to be a textbook for undergraduate college and university students, and in this connection one hopes that it will be universally accepted as such. However, it is really much more than just another pedagogical tool; it is a lucidly presented general history of western music and a work of sound scholarship which should be read and kept by all musicians and known to anyone who seeks information on any facet of the art.

It deserves a place in all libraries however modest they might be.

FREDERIC HEUTTE
Fine Arts Librarian
University of Maryland

CANNON, Beekman C., JOHNSON, Alvin H., WAITE, William G. *The Art of Music*. viii, 484 p. 60-7129. Crowell. \$6.50.

The Art of Music is in every sense a Yale University book. The authors are Yale faculty members and each received all or some of his academic degrees from Yale. The book was written for a "Yale course called *Introduction to the history of music* which assumes no previous knowledge of music . . . It explains the principal musical styles of Western civilization through the examination of outstanding works beginning with Greek music and ending with music of the twentieth century." (cf. jacket).

It is a beautifully designed and produced book; the binding is sturdy, the print is exceptionally sharp, and the 137 musical examples (some given in full) are clearly reproduced.

This is a well written text. Among its best features are the sometimes extended discussions of the intellectual atmosphere in which the various styles of music were composed. Often, however, this has been done at the expense of a discussion of the music itself. The claim on the jacket; "*The Art of Music* gives more or less equal weight to all musical epochs instead of concentrating upon music since the time of Bach", simply cannot be justified. For while the earlier chapters are really quite excellent, and are the chief value of the book, the handling of the discussion of "music since the time of Bach" is inadequate. This is particularly true of the chapter on twentieth century music which turns out to be a paean to the glories of serial music. Schonberg, Stravinsky (presumably because of his recent conversion to the true faith of twelve-tone technique) and Weber are the sole occupiers of the Olympian heights here. It is really quite difficult to accept without considerable demur the statement that "the artistic achievements of Bartok and the teachings of Hindemith each contributed to a clarification of the meaning and direction of music in the first half of the twentieth century. But neither had as profound an impact upon the nature of

musical art in this period as did the ideas of Arnold Schoenberg and Igor Stravinsky."

Unfortunately there is neither bibliography nor footnotes. The appendix, "Basic principles of music", would seem to be superfluous in a book where the reader is expected to interpret musical examples ranging from Gregorian notation to twentieth century twelve-tone scores. However there is much to be commended in this book. The discussion of music up to the renaissance era, particularly the chapters on Gregorian chant and early polyphony, make this book a valuable addition to any library that serves a college level clientele.

FREDRIC HEUTTE
Fine Arts Librarian
University of Maryland

BRIGGS, Thomas H. *Opera and its Enjoyment*. 243 p. 60-531168. Bureau of Publications, Teachers College, Columbia University. \$4.00.

This book is a poorly written, subjective, and superficial appraisal of 18th and 19th century opera. Riddled with errors, it reads as if it had been dictated into a machine and immediately published without benefit of editor.

"They (musical instruments 'At the time of the invention of opera') were reported to have been used to give rhythm for dances, marches, and spectacles, and to create a mood for a scene, and of course single instruments had long been used by minstrels and troubadours for simple accompaniment."

But aside from the prose, the amount of misinformation in this quote and the harm it might do is appalling to contemplate! Since there are many more such statements in the book which are worse, a few must be added for the record.

"The violin, the chief of the strings, which are now the basic choir of all orchestras, attained its present form about the same time as the opera and soon became popular because it so perfectly can accompany the human voice, especially the soprano. It developed from the viol . . . but the violin has a far better tone."

"By the middle of the nineteenth century, musicians felt that they were reaching the limits of the resources of rhythm,

melody, and harmony, and so they turned for new effects to the varied use of tone color."

"Already the electric organ has practically replaced the old instrument with its myriad of wooden and metal pipes."

E. Power Biggs would love that one!

"The stage business in opera, what the actors do and how they do it, is in a large part traditional, especially for the minor characters." (??!!)

The dust jacket of the book states bluntly: "*Opera and its Enjoyment* should be in the library of every high school and college." Under no circumstance should this be allowed to happen.

FREDERIC HEUTTE
Fine Arts Librarian
University of Maryland

Scribbledehobble: The Ur Workbook for Finnegans Wake. edited by Thomas E. Connolly. 187 p. Northwestern University Press. \$6.00.

"It is obvious," writes Mr. Connolly in his introduction, "that *Finnegans Wake* was not written, it was constructed!" By comparing this notebook to certain passages in *Finnegans Wake*, the accuracy of this remark is easily seen. At least forty-nine other notebooks were used by Joyce for his final work, which took nearly twenty years to complete.

The title of the present volume indicates some of the problems Mr. Connolly had in editing it. Joyce did not write plainly, and after using something from the scribble-book he would cross it out with a crayon (the color was determined by the function of the passage). The editor not only renders all the words, but indicates which passages were crayoned and in what color. He also tells where many of these notes are to be found in the final version. This is an amazing work of scholarship which assuredly will aid in the understanding of Joyce's most complex phenomenon.

Joyce scholars will need this book. Students will find it rewarding because, after extended effort, much of what Joyce thought about most of his previous works can be gleaned here. Dilettantes are advised to leave off.

HARRY J. CARGAS

RANDALL, John Herman. *Aristotle*. 309 p. 60-6030. Columbia University Press. \$5.00.

In the Middle Ages Aristotle was known as The Philosopher. However, one way in which the degeneration of scholasticism from the fourteenth to the sixteenth century manifested itself was in the unthinking acceptance of and reliance on everything Aristotle had said. This learned ignorance many of the scientists and philosophers of the Renaissance and Enlightenment sneered at, reviled, and did their best to discredit. They succeeded, but at the same time, because they did not know or understand Aristotle's real views, and because they could not distinguish in them the true from the invalid, they unfortunately brought down on him the same obloquy that befell his adherents. His reputation outside of Catholic circles has only slowly been rescued. In the last century his worth as a scientist was recognized; Darwin hailed him as the world's foremost biologist. In the past seventy-five years his moral and political works have attracted renewed interest. In the present work a contemporary thinker attempts to show that Aristotle's philosophy of nature still provides the best available foundation for interpreting the cosmos.

Randall is professor of philosophy at Columbia, the author of numerous books among which are *The Making of the Modern Mind* and *Nature and Historical Experience*, and a leading proponent of process philosophy. His main purpose in presenting this introduction to Aristotle is "to set forth what one man has found to be the significance for the present day of the thought of the second of the two major philosophers our so-called 'Western' civilization has managed to produce." (p. vii). He is especially concerned "to point out some of the ways in which Aristotle's thought is relevant and suggestive for two of the most important present-day philosophical concerns, that with the analysis of language and that with the analysis of natural processes." (p. viii).

The first chapter is introductory and discusses the Aristotelian approach to understanding the universe and its main themes. The second gives the basic facts about Aristotle's life and works. Chapters three to thirteen take up consecutively all the main fields Aristotle investigated and explain his key positions: in logic, psychology, metaphysics, philosophy of nature,

ethics, politics and art. The final chapter discusses our Aristotelian heritage.

The evaluation of such a work is necessarily relative to similar studies already published. A comparison with W. D. Ross' *Aristotle*, the standard introduction, is helpful. Structurally the books are very similar, although Randall's is somewhat shorter. However, Ross goes into more problems in greater detail and his treatment is more scholarly: he gives a bibliography (Randall does not), and he is careful to give a reference whenever it might help (Randall uses as few as possible). Ross is more neutral and objective; he approaches the text from the point of view of a philologist, simply to find out what it says; Randall sometimes turns Aristotle into a precursor of Dewey and Whitehead. But Randall is easier to read and for the philosophical tyro he will be more interesting: he makes illuminating comparisons of Aristotle with other thinkers, which furnishes him occasions for pointedly sly and humorous jabs at the latter; he makes the reader feel Aristotle's passion for truth and understanding; he shows with great lucidity the present pertinence of numerous Aristotelian insights which many moderns have lost sight of.

The features of Randall's presentation stem mostly from his attempt to make Aristotle out as an agent (pp. 99, 128, 133). He translates *energeia* as "activity" instead of "actuality" (p. 130). He maintains that Aristotle did not admit universal moral laws (p. 268). He also has certain obvious misinterpretations: some plants have senses (p. 181); "first matter" is a determinate element (p. 213); Aristotle formulated the theory of the conservation of matter (p. 212); and before it thinks the intellect does not exist (p. 90). On occasion he falls into an unnecessary rhetorical extravagance: Spinoza is the only other Western philosopher who ever really tried to understand the world as Aristotle did (p. 3). He also continually uses categorizing terms like "contextualist" and "functionalist" without explaining just what he means by them.

Despite these various faults, Randall's *Aristotle* succeeds in giving a good over-all view of The Philosopher. Better than this, it should also lead the reader to study him further. As such it is a most desirable acquisition for any college or public library.

GERARD J. DALCOURT

COPLESTON, Frederick C. *Medieval Philosophy*. 194 p. 1961. Harper (Torchbook, 76). \$1.35.

This paperback volume, which first appeared in England in 1952, is certainly one of the best introductions to medieval philosophy. Father Copleston, professor of the history of philosophy at the Jesuits' Heythrop College in England, brought to his task not only the enormous erudition of his much praised, multi-volume history of philosophy, but also an admirable gift for clear and succinct exposition, and a rare talent for getting to the heart of the matter without a sacrifice of integrity. He is objective and at the same time critical. The work seems very well suited for classroom use on the undergraduate level. The "Suggestions for Further Reading" at the end might have been improved by adding Gilson's *History of Christian Philosophy in the Middle Ages* as well as the English version of *Le Thomisme* which has appeared as *The Christian Philosophy of St. Thomas Aquinas*, and the recent translation of E. Portalié's important work on Augustine under the title, *A Guide to the Thought of St. Augustine*.

JAMES J. JOHN
Institute for Advanced Study
Princeton, New Jersey

MARIEJOL, Jean Hippolyte. *The Spain of Ferdinand and Isabella*. translated and edited by Benjamin Keen. 428 p. 1961. Rutgers University Press. \$7.50.

If translations of significant national histories can reverse a long-standing trend of indifference, the Rutgers University Press may perhaps accomplish this mission of restorative historical justice, or rather Dr. Keen will, in the excellent translation and editing of the present work, and in the jacket-announced *Life of Columbus*.

Christian Spain before the time of the Catholic monarchs is a gold mine for doctoral candidates, but the very nightmare of footnoted anarchy for lay readers. Nor are the pretended and paraded glories of Muslim Spain (a favorite ground of the nineteenth century mind) anything very solid. The reader interested in Iberian history becomes bogged down in the claimed route for Aristotle, and the impossibility of fairly evaluating the role of Spanish Jewry before the re-conquest.

So well begun is Jean Mariejol's work that even the dynastic confusion immediately preceding Ferdinand and Isabella is briefly and interestingly treated. The entire reign is covered—the Spanish Supremacy, the Indies, Government, the Army, etc. The life that Ferdinand and Isabella gave to all these, though harsh by Bloomsbury standards, shines forth in these pages.

Order and unity are the marks of Mariejol's easy-seeming scholarship. The Inquisition is given its fair place, with the politics-predominant defense so dear to Anglicans in regard to Elizabeth I. In treating this theme, the author does not quite emphasize the very diverse racial composition of southern and eastern Spain. The failure to discuss the very great Extremaduran contribution to the conquest of the new world is another noticeable flaw. Tables, excellent maps, a genealogical chart (somewhat cramped), sequestered notes, and an index, all render this a most praiseworthy work.

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SCHMIDT, Karl M. *Henry A. Wallace: Quixotic Crusade: 1948*. 362 p. 1960. Syracuse University Press, \$5.50.

The presidential election of 1948 is generally remembered, if at all, as the astounding triumph of underdog Harry S. Truman over his complacent opponent Thomas E. Dewey. Few today recall the presence in that field of two other significant, though as it turned out minor, candidates, the Dixiecrat J. Strom Thurmond and the Progressive Henry A. Wallace. Even fewer recall the excited and often bitter arguments which the candidacy of the latter provoked.

Professor Karl Schmidt of Syracuse University here attempts to study not only the Progressive campaign of 1948 but the entire history of the Progressive party from its origins in that year until its demise in 1952. His purpose is evidently to balance the generally unfavorable treatment which the party received from the public press and to inquire with "objectivity into the many facets of its history." In so doing he has relied to a great extent on such primary sources as the files of the Progressive party, official party communications, and personal interviews with party leaders.

The result is hardly objective. Indeed the author quotes approvingly the late Charles A. Beard: "History may be objective, historians never are." Professor Schmidt was a participant, as a student manager of Republicans for Wallace, in the Progressive campaign and admits to "a sympathetic interest in this third-party venture."

In consequence, *Quixotic Crusade* is in large part an apologia for the Wallace movement. Most of the book handles, gingerly or disparagingly, charges that the Progressive party was Communist dominated. Undoubtedly Mr. Wallace, as he repeatedly asserted, was not a Communist. Undoubtedly the bulk of the American press used the "Communist Bogey" (Mr. Schmidt's expression) to discredit the third party campaign. Nevertheless the role of Communists, ex-Communists, and extreme fellow-travelers in using Mr. Wallace as a dupe may have been larger than the author is willing to admit.

This is a badly written book. The style is flaccid; the expression is trite. It is humorless and almost colorless, the work of an earnest de-

fense attorney anxious to save his client from conviction. More documentation is badly needed. Doubtful or controversial statements appear without supporting citations as facts, hardly the practice of a mature historian.

The history of the Wallace campaign needed to be written. It still does. For *Henry A. Wallace: Quixotic Crusade: 1948* is an inadequate job.

H. L. ROFINOT
Villanova, University

CRAMER, C. H. *Newton D. Baker: A Biography*. 310 p. 1961. World. \$6.00.

Newton D. Baker did not die until 1937, yet his name seems to evoke memories of a much earlier, simpler, and perhaps happier day. It recalls first of all the Progressive movement, that wave of optimistic regeneration which swept over the United States during the first decade of the twentieth century. It recalls also the years of World War I when, as Henry May put it, we came to "the end of American innocence."

Indeed the major part of Baker's public career came to an end with the completion of the first World War. That he had a public career at all was largely the work of three men: William L. Wilson, Tom L. Johnson, and Woodrow Wilson. William Wilson, then a prominent Democratic Congressman from West Virginia, first brought Baker to Washington as his private secretary in 1896. Tom Johnson, who became reform mayor of Cleveland in 1901, induced Baker to enter his administration's legal department and later supported him for election as city solicitor. After Johnson's defeat and death, his protegee succeeded him as mayor from 1912 to 1916.

It was as Secretary of War in President Wilson's cabinet, however, that Baker won the greatest fame and suffered the most abuse. He came into this post under trying circumstances. His predecessor, Lindley M. Garrison, had departed in a huff because of differences with the administration. Former President Roosevelt and his followers were clamoring for "preparedness" if not for war itself. President Wilson was trying to maintain neutrality; Baker himself had the reputation of being a pacifist.

Yet the new Secretary managed to survive the tempest. Once this country was involved in the conflict, he had the wisdom not to interfere excessively with the military decisions of his staff. Seeking to avoid what he considered the mistakes of Secretary Stanton during the Civil War, he gave practically a free hand to his commander in Europe, General Pershing. Even when this exposed him to virulent attacks, as in the cases of Theodore Roosevelt and Leonard Wood, Baker accepted the insults and backed his subordinates.

After the war, Baker returned to the practice of law and to various social and charitable undertakings. Although prominently mentioned for the Democratic presidential nomination in 1932 (the author feels he was very close to being a compromise choice), he never again sought public office.

Professor Cramer, Dean of Adelbert College of Western Reserve University, has based his biography on official documents and on Baker's public and private papers. The result is a competent and well-rounded study of a conscientious public servant, an able lawyer, and a high-minded and likable human being.

H. L. ROFINOT
Villanova University

ANSEL, Walter. *Hitler Confronts England*. vii, 348 p. 60-12513. Duke University Press. \$7.50.

In this day of prolific publication in the field of World War II history, we find ourselves deluged by a mass of material with solely popular appeal, scholarly works of great technical and academic interest, volumes vindicating personal actions during the conflict, and additional volumes glorifying various heroes and military units. *Hitler Confronts England* combines a scholarly approach with technical, academic, and popular appeal.

Following the collapse of the Allied armies on the continent and the escape of the British Expeditionary Force at Dunkerque, England posed the next problem for the German military and political strategists. Would England agree to a peaceful settlement, or would the island have to be subdued? When it became obvious that the English would not negotiate, plans were undertaken for the invasion of their homeland.

At this point the author conveys the reader through a very exciting summer as the German preparations are conceived, modified, compromised, and finally dropped. The author does not hold that the RAF, or the Royal Navy, was the primary obstruction to invasion, but strife within the German commands. The basic concepts of an amphibious operation held by the OH and OKM (High commands of the German Army and Navy) were incompatible. This fact, coupled with Hitler's obsession with the projected invasion of the Soviet Union, proved to be sufficient to prevent even an abortive invasion attempt.

Walter Ansel (Rear Admiral, USN, Retired) has the experience and comprehension of amphibious operations necessary to evaluate the vast collections of material and intelligently interview the participants. With no apparent reason to eulogize any service or individual, he has achieved a high degree of objectivity. The author concludes that "Sea Lion" was a threat only in the mind of Adolph Hitler, the only person who could have brought about the necessary co-operation between the German military services. The Fuhrer's indecision on this score, not the English defense or the obstacles of nature, prevented the invasion attempt.

It is too early to call any given work definitive in this changing field of history, but Ansel's work is sound and will stand as a monument on this subject for many years.

RICHARD T. KINGMAN
Department of History
College of St. Catherine

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Catholic Library Association
Villanova, Pennsylvania

SCHURZ, Carl. *The Autobiography of Carl Schurz: Lincoln's Champion and Friend* (one volume abridgement by Wayne Andrews). 331 p. 1961. \$5.95.

Since their first publication in 1906, the three volumes of *The Autobiography of Carl Schurz* have been among the classic sources of United States history. Several generations of historians have gone to this success story of a German immigrant become American Statesman for firsthand information on subjects as diverse as the pre-Civil War struggle against slavery, civil service reform, and the battles of the Civil War itself. Now the *Autobiography* is reissued in a convenient one-volume abridgement by Wayne Andrews, making its contents more accessible and more attractive to a wider public.

Carl Schurz was one of the ablest members of that famous and important group of German refugees, the Forty-eighters. Fleeing from the oppression which followed the failure of the Revolutions of 1848, they brought to the United States education, talent, and enthusiasm for the democratic system they found in their adopted country. Particularly in the Midwest, they moved into the forefront of the opposition to the spread of slavery in the territories, symbolized to them by Stephen A. Douglas and his Kansas-Nebraska bill.

Thus Schurz became an early convert to the free soil principles of the Republicans. And a Republican he remained until the post-Civil War corruption of the party leadership drove him forth. He stumped the West in behalf of Fremont in 1856, supported the presidential candidacy of William H. Seward in 1860, then loyally backed the winning campaign of Abraham Lincoln. He served briefly as United States minister to Spain, volunteered in the Union army where he became a general officer, was elected the first German-born member of the United States Senate, and was appointed Secretary of the Interior under President Hayes.

Out of this diverse experience comes a book of memoirs which, as Allan Nevins says in his introduction, contains more "striking portraits of political and military leaders" than any other in our history.

Yet, at least in this version, the early life of Schurz in Germany is more exciting than his

later American experiences. The story of his part in the German revolutionary movement, his narrow escape from execution, his successful plot to free a Prussian military prisoner, is more exciting than movie melodrama. After such heroics his career in the United States, no matter how distinguished, is almost anticlimactic.

Two exceptions to the general excellence of this volume should be noted. Schurz overdrew his part in the Civil War. Reading his account, one might be led to believe that he was never wrong, that if his advice had been followed the Union army would have been ever victorious. Less important, but equally annoying, is the misleading subtitle, "Lincoln's Champion and Friend." Schurz was both, but only in two chapters, less than fifty pages, are these qualities pre-eminent. Is the caption a publisher's device to sell copies in this year of Lincolniana?

With these two reservations, *The Autobiography of Carl Schurz*, even in a shortened form, remains an important source of historical information. In this abridged edition it is also an always readable and often exciting memoir.

H. L. ROFINOT
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A Classification of Business Literature, prepared by the Library of the Harvard University Graduate School of Business Administration. 256 p. 1961. Shoe String Press. \$6.00.

Recommendation of this second edition (first published 1937) is supported by its adherence to the sound foundations laid by W. P. Cutter as well as by tested use at its source. The schedule features linear notation, with provision for coordinating relationships, indicating form and subject qualifications, and subdividing by geographical area. The index is comprehensive. This work should not be dismissed as a tool only for large special libraries. Both high schools and colleges with programs in economics and business education will value this book even if its use is limited to vertical file material. Obviously it is necessary for all industrial libraries. The classification can be used in organizing pertinent archives and documents; also as a model for making other specialized schemes. Its lasting value can perhaps best be suggested by recommending it both to the old-fashioned indexer with his headings and modifications, and to the machine age retriever with his categories and descriptors.

J.W.S.

PUBLISHING STATISTICS 1960

Editor: The February issue of the *Catholic Library World* carried the statement: "The Bruce Publishing Company of Milwaukee led publishers in 1960 with 53 titles, followed by the Newman Press of Westminster, Maryland, with 52." These statistics were released by Eugene Willging of the Catholic University of America Library.

But Mr. Willging's press release of Feb. 17 places the Newman Press in first place with 61 books published, and the Bruce publishing Company in second place with 57 books published.

Furthermore, in *Publishers' Weekly* (1/16) the Bruce Publishing Company had 30 books published in 1960 and the Newman Press is listed as having published 63 books. It is not hard to arrive at the conclusion that the Newman Press published the largest number of Catholic titles in the United States again in 1960.

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The Reader's Adviser and Bookman's Manual; a Guide to the Best in Print in Literature, Bibliographies, Dictionaries, Encyclopedias, Bibles, Classics, Poetry, Fiction, Science, Philosophy, Travel, History. 9th Edition, Revised and Enlarged by Hester R. Hoffman, xviii, 1116 p. 57-13277. Bowker. 1960. \$15.00.

The first five chapters of this new edition of the *Bookman's Manual* deal with bibliographies, encyclopedias, dictionaries, and other reference books. In the chapter on encyclopedias, the comments are helpful in making a choice; and references are also made to reviews in the *Booklist*. The rest of the book is arranged under thirty-three major subjects and fields of knowledge; but these subjects can be located only through the detailed Table of Contents. The index is primarily an author index, "except in those cases where the title (*Beowulf*) is the key. In the case of two or more entries, not of equal importance, main entries are italicized. Subject bibliographies may be found under the main entry . . ." Cross references help to locate other titles on a subject, or other titles by a given author listed in another part of the manual.

Under each main subject, there is an introductory note, a list of reference books and background reading, and a division of the subject according to period; under this authors are arranged in chronological order. The chapter on history, for instance, begins with an introductory note, a list of books on history and the writing of history, and a list of Historical Reference Books; then the subject is divided into: Ancient, English, American, Continental European, and World History. Under American History are listed: Recent books on the writing of American History; Important series; Reference and background books; Selected list of books on the Civil War; the Declaration of Independence, and the Constitution of the United States of America; the Federalist Papers; and finally, a list of modern historians and their works. Interesting comments about the author and his works help in the selecting of items best suited to the needs of the user.

Complete bibliographic details such as publisher, price, year of publication, edition or series are given. This is especially helpful to school librarians and to bibliographers with only a limited number of tools at hand.

The Reader's Adviser is recommended for medium-sized and large high school libraries. It should be of value to those librarians, who after selecting the basic collection through the use of *The Standard Catalog for High School Libraries*, are desirous of building up certain subject areas, providing teacher references, and supplementary reading for students, particularly those in advanced placement classes or enriched courses of study.

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Subscription Books Bulletin Reviews, 1956-1960; reprinted from "The Booklist and Subscription Books Bulletin," volumes 53-56, September 1, 1956–August, 1960; prepared by the American Library Association Subscription Books Committee. 217 p. 61-2636. American Library Association. \$5.

As its title indicates, this volume is a compilation of reviews of subscription and other reference books which appeared in "The Booklist and Subscription Books Bulletin" from September 1, 1956 through July 15, 1960. The reviews are arranged alphabetically by book titles, and the Table of Contents is really a title index. The lack of an author index is not a deterrent to easy usage.

The convenience and time saved in having these reviews brought together will appeal to all librarians. Those familiar with the reviews of "The Booklist and Subscription Books Bulletin" know that quite full bibliographic details are given, such as: author, title, publisher, date, paging and price. Discounts to schools and libraries are noted. It is regrettable that LC card numbers are not given.

Experts representing libraries of various sizes and types have given sufficient details in these reviews to aid librarians in selecting books of value and rejecting those of little value. For example, the review of Grollenberg's *The Atlas of the Bible* states that the book was written for "Bible readers and students who wish to elucidate the text by referring to history, geography, and archaeology." The author's qualifications are noted: "primarily a Biblical scholar and has made long visits to Jerusalem and has traveled throughout Palestine." And of particular importance to Catholics is the fact that the book has an imprimatur. The purchaser should find helpful the analytic treatment of the book's contents, the seriousness of treatment, the statement of purpose, the version of the Bible referred to, and its strong and weak points.

Reviews of books not recommended are also included, such as that of the *Dictionary of Latin Literature* by James H. Matinband. While the reviewer brings out its good points, the book's weaknesses, such as: the lack of evidence of the author's qualifications, and the inconsistency of treatment and selection of the articles are noted.

The reviewer points out some inaccuracies, such as the reference to Abelard as a great teacher and scholar at the University of Paris which was not in existence during his lifetime. The review states definitely that the book is not recommended.

The format of this book is clear, with bold type headings and double columns to the page. Recommended for public libraries, both large and small, and for college and high school libraries.

SISTER M. NAOMI, S.C.
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Edited
by

Sister Mary Reynoldine, O.P.
Department of Library Science
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CHESTRE, Thomas. *Sir Launfal*, edited by A. A. J. Bliss. Edinburgh, Thomas Nelson and Sons, Ltd., (Nelson's Medieval and Renaissance Library.) 1960. vi, 153pp. 10 sh.

The Medieval and Renaissance Library gives us new editions of texts from the earlier period of the English language in compact form with critical introductions, notes and glossaries. Only the shorter texts (2,000 lines of verse, or forty pages of prose) are included in the series which purports to give us the literature of the past in editions designed for the present. The Middle English *Sir Launfal* as Thomas Chestre wrote it, is a skilful reworking of the earlier romance *Sir Laundevale* with a considerable number of passages from the Breton lay *Graelent*. But the *Landevale* had borrowed heavily from Marie de France *Lanval*, so that the interrelations are indeed intricate. All the more reason then for presenting all three texts complete within the covers of one compact volume. A good many of us read this in French and Hale, *Middle English Romances* (N.Y., 1930), pp. 345-380, or in courses in medieval literature in translation in Jessie L. Weston's *Chief Middle English Poets* (Boston, 1913), pp. 204-216. Both these books

are now long out of print and, excellent as they are, there was a crying need for a complete edition containing text, introduction, bibliography, and complete glossary as will be found in the present work. The editor is already known to us from his masterly edition of *Sir Orfeo* (London, 1954) in the Oxford English Monograph series, and here he has given the text the same careful treatment and brought us up to date on the scholarly problems involved. The Old French text of Marie de France *Lanval* and the Middle English *Landevale* are printed in the appendix *en regard*, so that the student can control all the evidence. The volume is singularly free from typographical errors; however, on page forty, footnote one, where he mentions the *Four Ancient Books of Wales* by W. F. Skene—the date is 1868, not 1886. A much better edition of the Early Welsh poem there mentioned is by Evans, *Black Book of Carmarthen* (Pwllheli, 1907), pp. 94-96. For the unreliability of Skene for both text and translations, see Evans' ed. *The Poems of Taliesin* (Llanbedrog, N.Wales, 1915), pp. v-vi.

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RAHILL, Peter J. *The Catholic in America: From Colonial Times to the Present Day*. Franciscan Herald Press. 1961. 156 p. \$2.95.

This popular and sketchy survey is the product of a scholarly mind. Moreover, it is recommended by the Auxiliary Bishop of St. Louis who observes, in his foreword, that "it should be read and absorbed and passed on from Catholic reader to non-Catholic friend" as a simple and sober history" of its announced theme. An effort will therefore be made—as indeed it should be in any event—to balance this reviewer's reservations with all that may be said in the book's favor. I think it fair to state at the outset that since the emphasis in Fr. Rahill's work is on the more bigoted aspects of anti-Catholicism in this country, an indication of the fact in his title would have prevented misunderstanding.

Fr. Rahill, who has done graduate work in history for his Master's at St. Louis University and who not only received his doctorate at the Catholic University of America but has studied at the University of Fribourg, is now historian and archivist of the Archdiocese of St. Louis. That he is eminently qualified for his present task is further evidenced by the fact that he has been commissioned to write the history of his See by Cardinal Ritter.

An historian in this slight work to present so large and unique a segment of Church history as that chosen must not only recognize its salient features, but discuss them both clearly and concisely. This the author has certainly done. In twenty chapters averaging five pages in length, he has tersely narrated and characterized each phase of Church history in our country. Yet first to last, from the colonial hostilities inherited from Europe to those kept alive by Paul Blanshard and the POAU, the wrongs suffered by the faithful are sharply accented. Scant need to list once more the Know-Nothings, *The Menace*, the Klan. All occurred, to be sure; and all are here. Where tolerance is found, it is fairly saluted. Where Catholics have met the approval of their fellow Americans, the fact is duly noted.

"To know our history," writes His Excellency, Leo C. Byrne, the Auxiliary Bishop of St. Louis in the same foreword, "is to know human nature with its emotions and its prejudices and its bigotry. It is to understand that though know-

ledge is necessary, charity is paramount. Though differences are great, the scandal is not our failure to agree, but our failure to love."

Given these wise counsels, echoed by Fr. Rahill whose belief in fair play is obvious and whose concluding remarks are a warning to Catholics to set a good example, what objections to "The Catholic in America" can the reviewer justifiably make?

These are threefold, and the first, as earlier stated, is that one is unprepared by the comprehensive title for a work accenting the theme of anti-Catholic bigotry in our country. The second, corollary to the first, is that almost no thought is given to the intolerant and prejudiced attitudes from which we as Catholics can certainly not claim exemption. This is instanced in Fr. Rahill's treatment of the Ku Klux Klan, where anti-Jewish and anti-Negro bias—disasters in the face of which something less than universal protest is heard from Catholics even today—are barely mentioned in passing. One wonders whether, in the matter of precept and in this ecumenical season, some question might not be raised about the concern of Catholics for the rights of others. The third objection, admittedly on shakier ground, is that even in a brief, popular work corroborative footnotes and a bibliography might have been provided for those readers moved to a further exploration of the subject. (Credit should be given for a center insert of fine photographs.)

There are two other works of equally scholarly origin which might well be read in conjunction with Fr. Rahill's. Both are augmented by excellent bibliographies, and both are now available in paperback editions. These are Theodore Maynard's two-volume *History of American Catholicism* (Image), and Msgr. John Tracy Ellis' *American Catholicism* (University of Chicago Press).

CHARLES G. GROS

SHEERAN, James B. *Confederate Chaplain: A War Journal*, edited by Joseph T. Durkin, S.J. 168 p. 1960. Bruce. \$3.50.

Father James Sheeran was an Irish Redemptorist stationed in New Orleans when the Civil War broke out. During his stay there he became, as the editor puts it, "an ardent Southerner in his thoughts and affections," he gladly

presented himself when his Father Provincial asked for volunteers as chaplains to the Confederate Army. In this capacity Father Sheeran served with the 14th Louisiana Regiment, Army of Northern Virginia, from September, 1861 until October, 1864, when he was captured by General Sheridan's troops at Winchester, Virginia.

Although the author is not excessively modest and not averse to putting himself in the center of things, his is an interesting account. It abounds in good descriptions of life in the Confederate Army and offers a novel view of the work of a chaplain during the Civil War.

The editor indicates in his Introduction that the Diary was not written day by day, yet the format would lead the reader to believe that the opposite was true. With this exception the editor has done a good job. But his publishers have not been kind to him: the index is very bad, the print is poor, the binding unattractive.

Nevertheless *Confederate Chaplain* presents a fresh and different picture of the Civil War. It also introduces in its author a new and ingratiating personality. As Bruce Catton says in his Preface, Father Sheeran "appears to have been an outspoken person well worth knowing."

H. L. ROFINOT
Villanova University

SPARK, Muriel. *The Bachelors*. 291 p. 1961. Lippincott. \$3.95.

The law of averages operating as it does, sooner or later it had to happen—but it's a real disappointment to one who has openly admired

Muriel Spark since the publication of *The Comforters*, to report that *The Bachelors* is vastly inferior to her previous work.

All the ingredients of a Muriel Spark book are here—the square-peg characters, the offbeat situation, the clever conversation, the careful underplaying. The one thing missing is the sparkle we have come to expect from the pen of this talented and original author.

As the jacket blurb states, Mrs. Spark "gives the impression of walking several inches above the ground." She has been doing this with devastating effect in her earlier books. But in *The Bachelors*, the ground over which she floats is pretty barren territory.

The plot involves the trial of a shady spiritualist accused of forgery, and the intrigues practiced by his friends and foes to vindicate or convict him. These friends and foes are indeed a weird crew, ranging from the zany, to the corrupt, to the simply weak.

The bachelors of her title who are drawn into the plot are all busily engaged in not becoming involved in humdrum existence, but at the same time they manage to satisfy their own ends—lust, greed, or just ordinary selfishness. Ronald Bridges alone, the epileptic non-hero of the tale, manages a degree of equilibrium by the conscious exercise of his will.

Mrs. Spark's gifts for characterization and satire are, as always, very much in evidence, but her people and her plot are very unpleasant. The hocus-pocus here is real evil, and even the leavening touch of her wit fails to make the book an entertainment worthy of her proven ability.

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HAYES, Carlton J. H. *Nationalism: A Religion*. 187 p. 60-13228. Macmillan. \$5.00.

Recognition is due "The Strimbans" for their emphasis, on the book jacket, of Dr. Hayes' central theme. In brilliant color against a black background, they have used the title four times. The print is larger with each repetition. This forecasts admirably the author's own strength and clarity of thought. The parallel may be pursued further: against the somber background of Dr. Hayes' warnings, the warmth and color of his writing is a welcome contrast.

Those familiar with the author's careful scholarship will know that his latest work is no mere diatribe. There is neither prophecy nor panacea in this "precis . . . of what one person, through a lifetime of study, has conceived and learned about nationalism." This is, rather, a survey of the nature and rise of nationalism which originated in Europe and which has now swept on through our modern world with increasing virulence.

There are twelve sections in all, some of them drawn in part from earlier works on the subject. After defining nationalism as rooted in common traditions and language, the author considers those religious and military factors contributing to the "long submergence . . . of primitive nationalism." Then come the European vernaculars, the religious revolts culminating in the Reformation, and the various catalysts of our modern secular states: industry, technology, mass education and communication. There are special studies of the breakaways in England and France, of World Wars I and II, and of contemporary dictatorships.

Dr. Hayes makes a nice and necessary distinction between patriotism and excessive nationalism. There is certainly nothing novel in his thesis that nationalism as a cult is at once a more vehement and levelling force in many nations today than that of valid, supernaturally-based religion. But our complacency in view of the fact is disturbing. By isolating this problem of nationalism and discussing it objectively, Dr. Hayes brings the reader to concentrate on its dangers. Moreover, he has avoided the error of defining nationalism in its own terms. As a pseudo-religion it can only be understood in contrast with revealed, i.e., supernatural, truth. This contrast has been clearly provided in the present work. Once the false trial of nationalism

is mapped out, the road back to normalcy is clearly indicated.

While Dr. Hayes does not think this return will be easy, he does in his final passage, "Reflections on the Religion of Nationalism," discuss some moderating influences which may help. These include our dread of atomic warfare as a deterrent to the madness extreme nationalist leaders used more easily to bring upon us; the concomitant interest in international movements; and the existence of what he calls "great historical cultural areas which overlap national boundaries and exert an international influence." It is also the author's hope that "Perhaps in Asia and Africa, where nationalism is a comparatively recent development, it can be moderated and rendered less provocative of war through adoption and application of the principles of federation and democracy."

These words of cautious optimism do not weaken Dr. Hayes' warnings. He is, for instance, acutely aware of the effectiveness of popular education as a weapon in the hands of the secular state. Is there a paradox here which Dr. Hayes may have overlooked? Christopher Dawson, in his "Understanding Europe," warns of "an extroverted hedonistic mass culture." This can be utilized by the state. It can also have a stultifying effect on enthusiasms, including the dangerous enthusiasm for extreme nationalism. But this is a negative consideration at best.

Some years ago, in another period of prejudice and hysteria, I read with respect and gratitude Dr. Hayes' "Wartime Mission in Spain." His credentials as a sound historian, a balanced yet forceful writer, are every bit as valid today. And because Dr. Hayes has addressed himself to a subject we can only ignore at our peril, his present work should certainly be in as many homes and libraries as possible. CHARLES G. GROS

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The National Catholic Almanac. Felician A. Foy, O.F.M., Editor. St. Anthony's Guild, Publisher. Doubleday, Distributor. 1961. 696 p. \$2.75.

No doubt by now every Catholic school, library and institution with \$2.75 to spend has the current edition of this indispensable reference tool. One hopes it may someday be in every literate Catholic home as well, and wherever else interest in the Church prevails.

Since the pattern and page count are the same this year as last, little time need be wasted hunting in odd places for remembered sections. Unique to this edition are articles on Church-State relationships by Fr. Gustave Weigel, S.J. and on ethics in journalism by the Very Rev. Francis J. Connell, C.S.S.R.; statements by the Holy Father, including the "complete texts of several major addresses;" coverage of the International Eucharistic Congress and the Ecumenical Movement; and a "review of the annual meeting and statement of the American Hierarchy."

While comparisons between this and other indispensable almanacs of a more general nature are tricky at best, it may be noted that the print is larger and the format more pleasing in the work under review than in the New York World-Telegram *World Almanac*, for instance, and that the latter has nothing in the area of literature, books and periodicals to compare with that of Catholic interest in the *National Catholic Almanac*, with its "Books of Catholic Interest Published 1959-60" by courtesy of the Catholic University of America, and its comprehensive alphabetical listing of Catholic magazines and newspapers.

For those who enjoy digging up their own statistics and pondering them, a year's fun lies ahead. It may be noted, for instance, that of 127 Famous American Catholics listed, 81 were converts, and 13 of the remaining 46 cradle Catholics were born outside the United States. Added from the 1960 obituaries were Matthew Smith, founder of the *Register*; and Leonard Warren, Metropolitan Opera baritone and convert from Judaism.

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CHARLES G. GROS

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